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THE LINENFOLD. This new pattern combines the clean, imaginative lines of modern design with the grace and charm of traditional silver. Made with the special qualities that have distinguished sterling by Tiffany for over six generations.

Six piece place setting, forty six dollars fifty cents, including federal tax.





Ottavia and the American window-now an integral part of the view,

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at top. 96 inches long, pair 35.00 II2 inches, 42.50 I30 inches, 49.50

Lord & Taylor - New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City



CONTENTS OCTOBER, 1956

House & Garden

A Guide to the Arts of Living Vol. 110 No. 4

ON THE COVER:

A geranium-bordered paved terrace, broad and tranquil, invites the viewer to step through the open window wall and into the living room of a remarkable house—H&G's 1956 House of Ideas recently completed in Bethesda, Maryland. Its provocative architectural, decorating, and landscaping ideas may be examined, room by room and terrace by terrace, in a 26-page section beginning p. 80.

1956 House of Ideas

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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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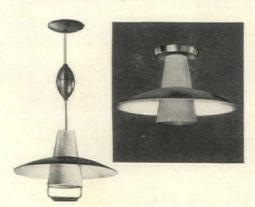
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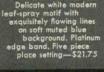
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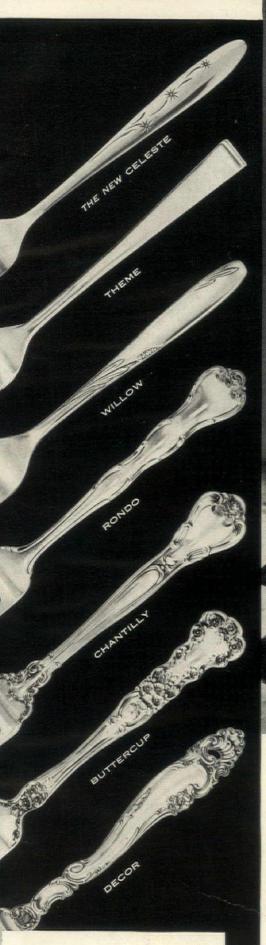
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The advice is this: buy with the future in mind and don't buy anything just because it's cheap. Start now—on a modest scale if necessary—to collect for yourselves the best in home furnishings. For the best is least expensive in the long run—and so much more satisfying!

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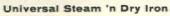
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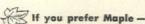
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Im Safe.

thanks to our Hydroguard®Shower Control

Yes, even tiny tots are protected here.

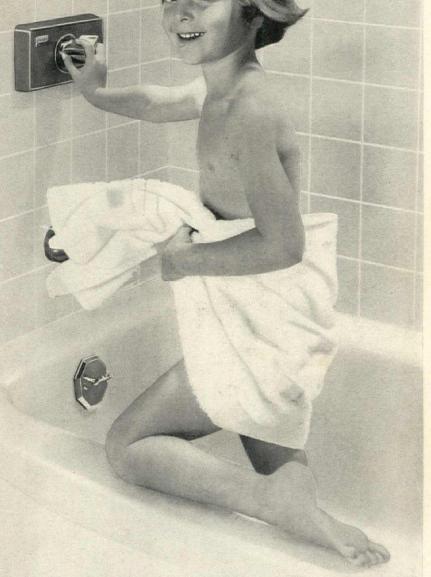
This tub and shower is equipped with Hydroguard, the thermostatic water control.

Each member of the family can select the temperature he likes best...and change it at any time during the shower. Hydroguard holds that selected temperature, regardless of pressure or temperature changes in water supply. (Such changes are caused by flushing toilet, automatic washers, or automatic dishwashers.)

No more sudden jets of cold or hot water to cause a painful fall...or even scalding! As an added precaution, Hydroguard has a built-in safety limit so that it cannot deliver water hot enough to scald—even if a little child turns it all the way to "Hot."

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Featured in House & Garden's 1956 "House of Ideas"





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Gentlemen: Send me a copy of your new illustrated booklet, "Safer Showers."

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People in H&G





The architects who designed H&G's 1956 House of Ideas (page 80) were Robert C. Deigert (A.I.A.), at left, and David Norton Yerkes (A.I.A.), of the Washington (D.C.) firm of Deigert & Yerkes & Associates. Both studied architecture at Yale, and both hold to the "master builder" philosophy of professional practice. Not content to leave their designs at the drawing board stage, they translate their conceptions into the wood, stone and glass of houses of their own building.



Free lance writer Daniel Dixon, who contributes H&G's first View Finder column on photography (page 42), came by his interest in that art naturally: his father was an artist, his mother a photographer. His work has appeared in several magazines, and he now is writing a book on the Santa Fe Trail.

Charles W. Thayer, right, above, author of Diocletian's Dalmatian Garden (page 26), and Ellis O. Briggs, below, author of Gunning for Pheasants on Perilous Cheju (page 44), have taken the same career path but in opposite directions. Mr. Thayer, formerly Consul General at Munich and Land Commissioner for Bavaria, abandoned diplomacy in 1953 for free lance journalism. Mr. Briggs, once a free lancer, abandoned journalism for diplomacy and now is Ambassador to Peru. Mr. Thayer, who was graduated from the U.S. Military Academy in 1933 (fourth from top in academic subjects, fourth from bottom in discipline), was head of the OSS mission in Yugoslavia in World War II. Mr. Briggs has been our Ambassador to the Dominican Republic, Uruguay, Czechoslovakia and Korea as well as Peru. Both journalist-diplomats (or diplomat-journalists) like to hunt.







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"Kingsley" 5 piece place setting includes dinner, dessert or salad, butter plates; cup and saucer; \$23.95. Single pieces are also available. Most stores have convenient budget plans.

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These illustrations show you only a few of the many leading manufacturers who are offering you internationally-inspired, American-created designs using gen-uine leather upholstery. Among others featuring new International Colors in genuine upholstery leather are:

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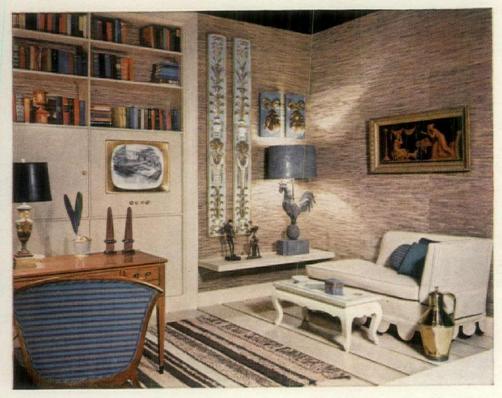


BEAVER FURNITURE COMPANY

adds a refreshing new note with a gull-wing sofa designed by Robert S. Alexander and upholstered in genuine leather. In the background, a leather and yarn screen. Room setting by Edith Gecker, A.I.D.

Leather

Only genuine leather wears as well as it looks



BEACON HILL COLLECTION

(of the Kaplan Furniture Co.) includes a leather-upholstered chaise showing strong Moorish influences. On the floor, leather and fabric rug designed by Yale Burge, A.I.D., for Edward Fields, using both narrow loops and broad strips of natural color leather. Room setting also by Yale Burge.



Today's smartest interiors are rich with an air of distinguished brilliance. It's a decorating trend that gives you new pride in your home, bringing you regal designs, new colors, and new textures.

Your very best way of capturing this mood is with genuine leather upholstery. Its colors are so limitless, its nature so versatile, its textures so right—no wonder America's leading stylists choose it for their new internationally inspired designs!

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JENS RISOM DESIGN, INC. presents long sofas, upholstered in Cambodia Green leather. Leather tiles on the floor, leather screen. This entire room designed by Alice Beck. For more details on Risom designs, please turn to page 71.

New distinguished elegance in your home!

S. J. CAMPBELL CO. introduces low and lovely chair and table styled by Jane Lynn-L Green and Consension of Special Consension of Speci





THE BLACKAMOOR, INC. takes advantage of the new tropical leather in planning indoor-outdoor furni-ture. This cosmopolitan setting designed by Melanie Kahane, A.I.D., mingles several stylish new leather colors.

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84"	45"	84"	9.59
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168" 168" 168"	92" 92" 92"	63" 84" 90"	16.98 18.98 19.98
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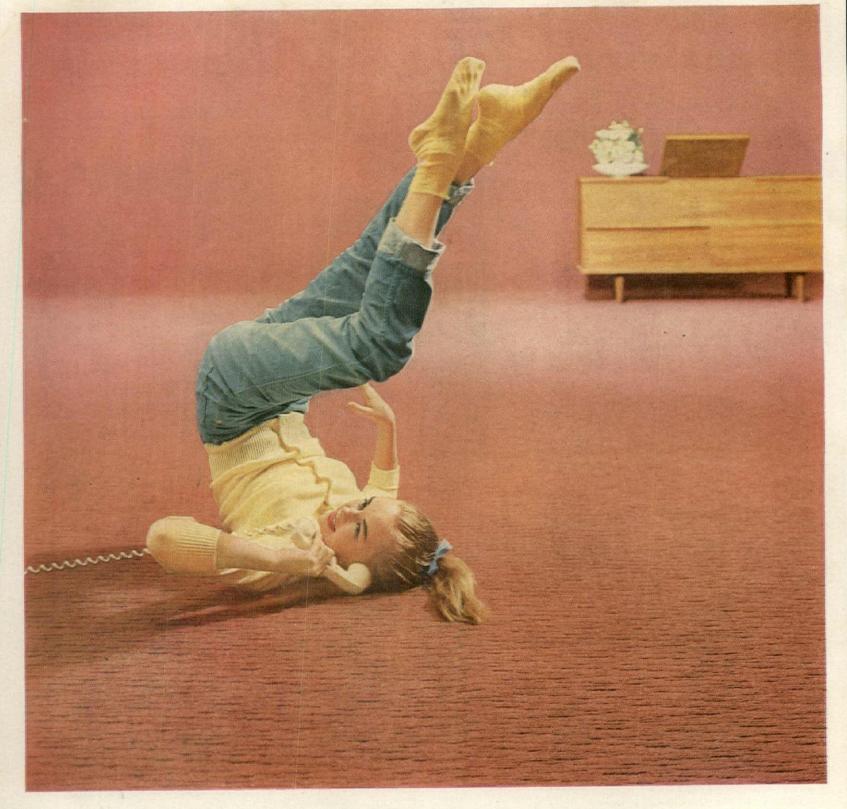
Futurama—a mobile abstract small leaf design on White background. #3—Grey, Pink, Charcoal, spiced with Metallic Gold. #4—Pink, Green, Turquoise, Black, spiced with Metallic Gold.

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Carpet is a great help to a Duchess these days.

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THE CHOICE OF LEADING DECORATORS EVERYWHERE

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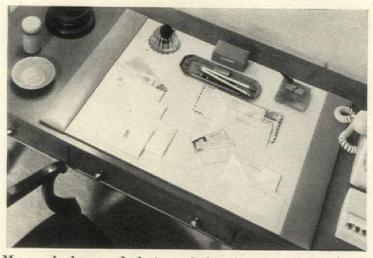


Choose Kindel ... and you choose the finest

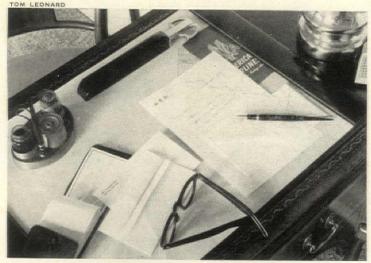
WRITING PAPER FOR ALL FAMILY USES

A selection for The House of Ideas

The "great epistolick art", as Dr. Johnson described letter writing, may be raised from the simply informative level to the aesthetic if the quality of letter paper is as individual and expressive as your signature. Here a complete selection of Eaton paper is shown for all the individual desks in H&G's House of Ideas (see page 80). There is a different paper for each member of the family as well as the "house" letter paper with the street address. Impeccable in quality, simple in engraving, each type of paper was chosen to suit the writer and the occasion. In addition to letter paper which guests may use, there are air mail paper, monogrammed paper for personal correspondence, cards for short, impersonal notes and orders to stores. The children's sturdy letter paper, with first names engraved, is of two types: typewriter or with watermarked lines for uneven young penmen.



Master bedroom desk is stocked with an assortment. Monogrammed "Petersburg", a medium weight paper, suggests the warmth of a personal letter. "Diamond White Topfold" has a convenient informality for note writing. "Highland Sheer", with name and address, and "Highland Vellum" cards cover all the exigencies of impersonal notes.



Library letter paper for a busy man features the larger "Private Stock, Legation Size" with self-seal envelopes to fit bank checks. It is printed with the house address. The initials, rather than a monogram, are in conservative block style. This paper will serve for occasional business letters as well as personal letters and social notes.

(Continued on page 23)



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Pomona	Birmingha
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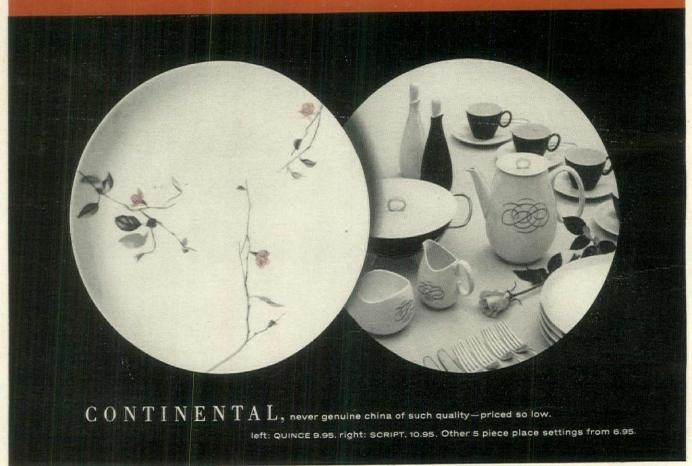
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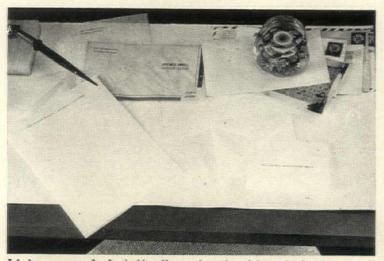
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WRITING PAPER (Continued)

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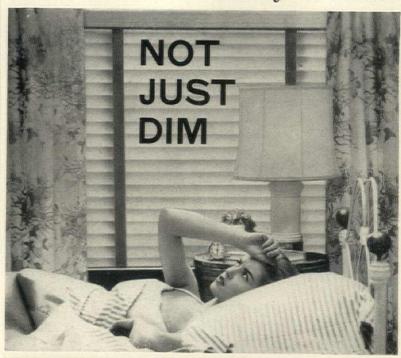


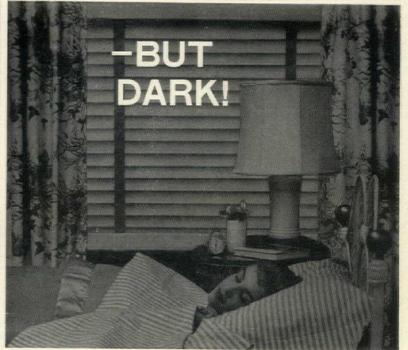
Living room desk shelf pulls out from breakfront for letter paper to serve both family and guests. "Diamond White" paper, which folds, is engraved with the house address. The sturdy but lightweight air mail sheets and envelopes have a printed address. "Mr. and Mrs." informals have a gracious use for accepting invitations, or for issuing them.



Boy's room desk is as practically equipped as a ship's deck. The essentials are his typewriter, into which roll sheets of Eaton's "Personal Type-rite" paper, Riviera size, with "Tommy" engraved in block letters across the top. The paper has a lasting quality, holds up under erasures, and may be used with pen or pencil as well as typewriter.

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A damp cloth is all you need to wipe them clean. Even Flexalum aluminum slats A damp cloth is all you need to wipe them clean. Even sticky jam vanishes right are spring-tempered to snap off the non-porous surface. back ruler-straight every These Flexalum tapes won't time. Mar-resistant finish fade, fray, shrink or stretch.

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LETTERS TO THE EDITOR

Yolks, yoicks and tally-ho!

I am standing in my gleaming white all-electric General Electric kitchen up to my knees in cracked eggs, without opening one with a double yolk. (A Supermarket Centerpiece, August.) What do I do now?

W. F. D., Athens, Greece

Wade to the nearest cable office and communicate with Candle-wood Farms, 1737 York Avenue, New York City. They make a specialty of "jumbo" (oversize) eggs and not infrequently get doubleyolk ones in a shipment. Ed.

Antisocial thinking for society's benefit

Sir:

Please accept my congratulations on your August editorial (The Importance of Being Antisocial.)

My business is city planning. At the moment I am giving my time to devising ways to modify the trends toward neighborhood decay and collapse. One of the most intriguing considerations is the inescapable value (space and facilities) in the existing apartment buildings of various types and sizes. Your contribution to the thinking about the family living involved, is of the utmost impor-

Obviously the building industry does not have the capacity to replace all existing buildings while expanding the housing supply to meet current population de-mands. It ought to be possible to use our available buildings, plus materials, modern design, and technical skill to make good living available for the current generation of families.

The more densely neighborhoods are occupied, the more we need the quality of thinking in your statement. I suggest you make it available to the American Institute of Planners, for circulation to members of my profession.

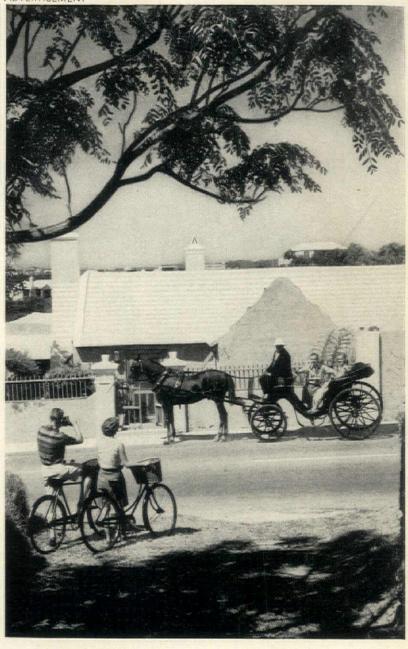
Again, my compliments on vour statement.

A. c. w., Chicago, Ill.

Art and junior's psyche

Does Emily Genauer (Your Children and Art, September) believe that encouragement is fatal to people? Or does she take the position that children are not people?

In her house, she says, no (Continued on page 33)



Her charm and grace are made of many things

BERMUDA

Bermuda is only twenty-four miles long, yet within its small area are any number of things which charm visitors into going back year after

Bermuda is a group of 365 islands. One for each day in the year, so Bermudians say. Sailing among them is a never-ending pleasure. Golf, tennis, fishing, cycling, pienicking are all-year sports. Bermuda's beaches are wide, pink and soft. The water is blue, inviting and refreshing. Bermuda's houses are unique-an artful blending of white roofs, pastel-coloured walls and massive chimneys. And flowers-Hibiscus, Oleander, Bougainvillea, Easter lilies-splash the Islands with brilliant hues.

Bermuda is only 700 miles from the mainland. It's easy to get to for a holiday whether you go leisurely by ocean liner or speedily by plane. Living is simply solved, too, for the Islands' hotels are noted for their service, food, accommodations and sports facilities. And guest houses open wide their doors to Bermuda's easy way of living.

There are many details to be considered in planning any holiday. But you'll save yourself a lot of time and trouble by talking things over with your travel agent. Helpful too is the Bermuda Vacation Kit which you can get by writing to: The Bermuda Trade Development Board, 620 Fifth Avenue, New York 20, New York.

DIOCLETIAN'S DALMATIAN GARDEN STILL BECKONS THE TRAVELER

By CHARLES W. THAYER



Native costume of the women, above, is the main attraction at the village of Vrlika near Split. Tito's portrait, right, is returned to studio in Split after a demonstration. Inscription "dekprop" means decoration. This little seaport on the semitropical Isle of Vhar, below, is characteristic of the beautiful Dalmatian Coast scenery. The plants seen in the foreground are aloes.







BOUD

he chose to retire to Dalmatia. He built an immense palace in Split (Spalato) and took up gardening. One of his contemporaries suggested that he picked Dalmatia because of the fine trout in the Dinaric Alpine streams behind the coast, but Diocletian himself had another explanation. Asked to return to the throne, he declined, saying that if the Romans could only see the cabbages he was growing they would understand why.

Perhaps it was the trout or the cabbages that determined Diocletian's choice, but it seems more likely that it was Dalmatia's delightful semitropical climate and the remarkable beauty of the coast. Giant palms and dark green umbrella pines stretch out over the brilliant blue water, and every garden wall is aflame with bougainvillea.

Before the war the Dalmatian Coast was one of the favorite summer playgrounds of the "International Set" whose traces can still be seen in the luxurious, if often rather grotesque, villas that stud the coastline around Dubrovnik (in those days called by its old Illyrian name Ragusa). Once these Arabian-Nights palaces belonged to the wealthiest playboys and playgirls of Europe. Today they house the vacationing workers and peasants of Tito's Republic.

My first glimpse of the coast was in the war when as a member of the American Military Mission to Yugoslavia I chased around the islands with Tito in a PT boat after the Germans had run him off the mainland. Later we hopped over the German-held coastline into the heart of Serbia. From there, after a series of bloody battles, Tito with the help of the Soviet Army stormed Belgrade. The Germans continued to hold the coast, however, until the war was almost over. With British aid Tito finally took Dubrovnik.

Since the war the Yugoslavs again have encouraged foreigners to visit Dalmatia. This time the response has come not from the very rich but from those who want a simple vacation at a reasonable price (it has gone up lately) in a place no less delightful than it was at the time of Emperor Diocletian or in the gilded Twenties. The response has been so enthusiastic that it is tending to exceed the capacity of existing tourist facilities. Which raises warning No. 1: Make hotel reservations at least six weeks in advance if you' intend to visit Dalmatia in the most popular months of July through September. (The weather any time between May and October is usually fine.) Making a reservation won't necessarily mean that there will be a hotel room waiting for you. (Cont'd on page 68)



Unlimited luxury . . . in a limited edition

More time is devoted to the exterior finish of the Continental than to the entire assembly of the ordinary fine car.

We point this out only to demonstrate the care that characterizes the crafting of this most luxurious of American motor cars.

Consider the sense of well-being that comes from riding in a car so solidly and enduringly built, so soundly engineered. Imagine the pleasures of this motor car on the road...its poised steadiness, its deep-seated comfort, its vault-like silence. And the joys of commanding a mo-

tor car with reflexes so swift and responses so obedient that it seems an extension of your will.

Finally, consider the luxury of owning a car that was designed to embody classic beauty—not fleeting fashion—in every chaste line.

Of necessity, a motor car that is so patiently and painstakingly built can be produced only in limited numbers.

If you particularly appreciate such qualities, we invite you to inspect and drive the Continental *Mark II*. Your Continental dealer will be happy to hear from you.



Continental Division . Ford Motor Company



... the new

pleatmaster hook

Now home-made draperies can be every bit as good as the finest professional creations! The secret lies in the ends of the new Stanley-Judd Ball-Point Hooks. Shaped like the tip of a ball-point pen, the ends glide into the drapery tape without fuss or bother to form perfect pleats. It's quick . . it's simple . . . it's professional.

ITS THIS EASY.

Send for Anne Davis Color Book and Free Ball-Point Pleatmaster Sample



Sew Stanley-Judd No-Twist Tape across top of drapery.



Insert Stanley-Judd Ball-Point Pleatmaster Hooks



into pockets and no you have perfect pleats!

32 pages of drapery suggestions for every type of window ... more than 100 room illustrations in color . . . simple "do-it-yourself" instructions. Send 25c in coin for booklet and for a free sample to Stanley-Judd, Wallingford, Connecticut

Stanley-Judd Division, The Stanley Works, Wallingford, Conn.

Enclosed is 25¢ for which please send me your Anne Davis Color Book and a free sample of your new Ball-Point Pleatmaster Hook.

Name Address Zone City

BALL-POINT PLEATMASTER HANDY KITS

Each kit contains 2% yards of tape, 10 Ball-Point Pleatmaster Hooks and 4 return hooks-enough to pleat one pair of 48 inch drapes.

Tape is also available by the yard and hooks can be bought in any quantity.

Oldest Name

Division of The Stanley Works, Wallingford, Connecticut







COMPLETELY NEW.

the Stanley-Judd
Decorator Series of
Drapery Hardware
Coded to House & Garden's

1957 COLORS



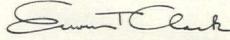
A Statement on Stanley-Judd Leadership Policy

Now drapery hardware can harmonize with the color scheme of every room in the home! It need no longer be a discordant note.

The new Stanley-Judd drapery hardware offers the beauty of color harmony plus perfect operating smoothness.

Stanley-Judd is the first to offer this new, different, exciting concept in drapery hardware.

And, for the first time, drapery hardware is unconditionally guaranteed.



GENERAL MANAGER

OR THE COMPLETE NEWS, SEE THE INSIDE PAGES.





Stanley-Judd announces thrilling new window beauty with

CAFE CURTAIN RODS

in House & Garden's 1957 Colors



LOOK FOR THE NEW!
THE DIFFERENT!
THE EXCITING! FROM

STANLEY

Oldest Name in Drapery Hardware



Division of The Stanley Works, Wallingford, Connecticut

Capture the excitement of the new trend to Cafe Curtain Rods. And, for 1957, it's Stanley-Judd's Cafe Curtain Rods in the House and Garden Colors. "Color Works Wonders" says House and Garden. That's why these Stanley-Judd Rods in color work wonders for your home. Look for the new, the different, the exciting from Stanley-Judd at all leading outlets for drapery and drapery hardware.

SEE THIS DISPLAY AT YOUR FAVORITE STORE FOR THESE WINDOW TREATMENTS



A pick-up for little windows



The casual look for short modern windows



A touch of softness for corner windows



The luxury treatment for bay windows

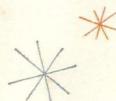


A divider for tall windows



The finishing touch for picture windows





Champagne Pastel

Carnation

Stanley-Judd Introduces the

Anne Davis

Line of Traverse Rods...

Willow

Tawny Beige

Sandalwood

in House & Garden's

1957 Colors

"Color Works Wonders." That's the keynote message from House and Garden for 1957.

To keep pace with this trend, Stanley-Judd has created its new line of Anne Davis Traverse Rods in a selection of House and Garden's 1957 colors, which blend with the most popular drapery and wall colors. In addition, this new series of traverse rods provides perfect operating smoothness and finger-tip control.

Buy STANLEY-JUDD Traverse Rods with the unconditional guarantee at all leading outlets for drapery and drapery hardware. If your favorite color is not in stock, it can be obtained by your local dealer from the factory.

UNCONDITIONAL GUARANTEE!

All Stanley-Judd rods, fixtures, parts and accessories are hereby warranted to be free from defects due to manufacturing and are guaranteed unconditionally to do the task for which they were designed.





Division of The Stanley Works, Wallingford, Connecticut

LOOK AT THESE
NEW STANLEY-JUDD
FEATURES!

Genuine lignum-vitae pulleys, and nylon glides

Handsome new embossing

Easy installation Longer life

Perfect operation

Unconditionally guaranteed



WINGING YOUR WAY IN HOUSE & GARDEN'S BIG CHRISTMAS SHOPPING ISSUE!

Including
an exclusive collection
of Gifts
in House & Garden Colors
designed
especially for H&G

Heaven-sent news for all gift shoppers — November H&G! Introducing an exclusive collection of Gifts in House & Garden Colors, it's packed with inspired gifts for everyone on your list. Truly original, delightful presents — ranging from brilliant "conversation pieces" to entertaining accessories — gifts you'll find only in November H&G! A not-to-be-missed issue for the "pick of Christmas presents." See it before you shop.

And—ideas for holiday entertaining!

Starting with a big Cocktail Party Cook Book* by Myra Waldo – featuring dozens of delicious, easy-to-make canapé recipes – specially planned to make your holiday parties more festive, more fun! Plus – how to arrange furniture and food for easy entertaining at large cocktail parties – including recorded music for dancing at home!

*8th in H&G's series of self-contained Cook Books

LETTERS TO THE EDITOR

(Continued from page 25)

picture by her offspring has ever been hung on the wall. If she restricts her ban to the living room wall, I'll go along with her. After all, nobody wants to turn his child into an egocentric little monster. But what's wrong with having junior's art on the wall of junior's bedroom? It seems to me that an encouraging pat on the head will hurt neither junior's psyche nor his art. I know that an occasional kind word spurs me on.

MRS. L. M. T., El Paso, Texas

H&G's 1957 Colors

Sir:

May I compliment H&G on the 1957 color portfolio (September). I long have wondered why periodic waves of pink inundate my friends' houses; Faber Birren (Who Turns the Wheel of Color Taste?) gives the first logical explanation I have seen.

Your new H&G colors are luscious, as was your presentation of them, and Beatrice West's question-and-answer discussion of painting the outside of a house was outstanding.

MRS. D. H. W., St. Louis, Missouri

Come East, young man

Sir:

Your special section on Denver (How They Live in Denver, September) was fascinating but not calculated to soothe the smogridden bronchial tubes of us poor benighted Easterners. You make it sound as if no one in his right mind would stay in the East. but I can't help noticing that the western, middle western and southern accents grow more numerous and twangier every week on the commuting trains I ride into New York City. Do you suppose that all these innocent souls were really on their way to Denver but got lost and ended up in our cramped, sultry, noisy, old-fashioned neck of the woods?

F. R. L., Westport, Connecticut

Start the Day Right

Sir:

My thanks for *The Breakfast Cook Book* (September). I am not

sure that my wife appreciates my new interest in this hitherto boring (but easy to fix) meal, but your suggestions suit me fine.

W. M. B., Albuquerque, New Mexico

House of Ideas

Sir:

After falling in love with your 1955 House of Ideas we contemplated it for our then newly acquired waterfront property.

We move in, in 10 days. The construction moved along smoothly and the contractor found the choice of materials to be excellent. We made no major changes except to leave out the third upstairs bathroom in order to have room for a kitchen eating area, and we made the hall six inches wider. Thanks for showing us how to get the perfect house to take advantage of our ocean view.

R. M., Beverly, Mass.

H&G Reader Service

Sir:

I should like to have a reprint of working drawings and specifications of the breakfast and game corner on page 89 of your June issue. Your magazine is a joy and inspiration. I have clipped and saved and provided friends with ideas for years. Though many of the complete homes are beyond my reach financially, there are always ideas and items that I can use. Thank you for many happy hours of reading and planning.

L. G. W., Port Hueneme, Cal.

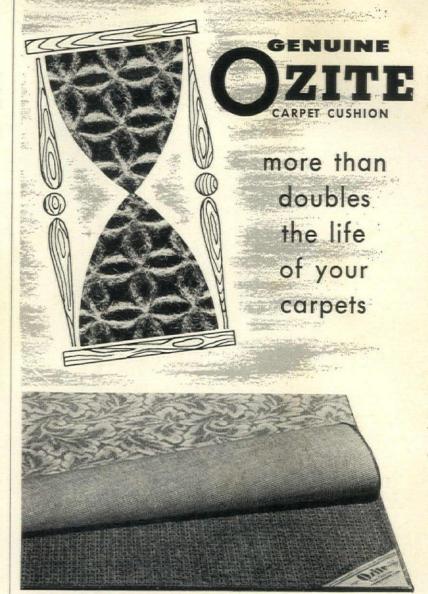
Sir

The Master Bedroom Color Scheme which you worked out for me is simply delightful and I cannot begin to tell you how pleased we are, and surprised, too—because I was a little apprehensive about some of the colors which you might suggest.

As it worked out, each color is a favorite of ours and the plan is neither too fussy nor too masculine, an accomplishment which is difficult to achieve in a shared bedroom.

Thank you so much. It has saved me months of agonizing.

L. G. S., Chevy Chase, Md.



A century of stern craftsmanship has highlighted the fact that a carpet cushion can be either too firm to protect against the abrasion of footsteps, or too soft and spongy to absorb the impact of sharp heels.

The perfection of genuine Ozite is achieved through millions of interlocking hair fibers, scientifically measured to insure proper cushioning for your carpets.

Ozite readily absorbs impact, retains its resiliency under the heaviest traffic and remains springy for life.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.



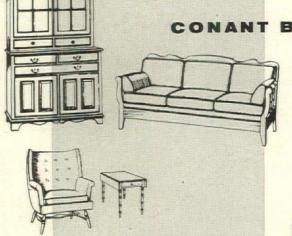


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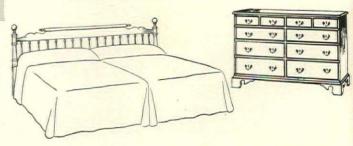
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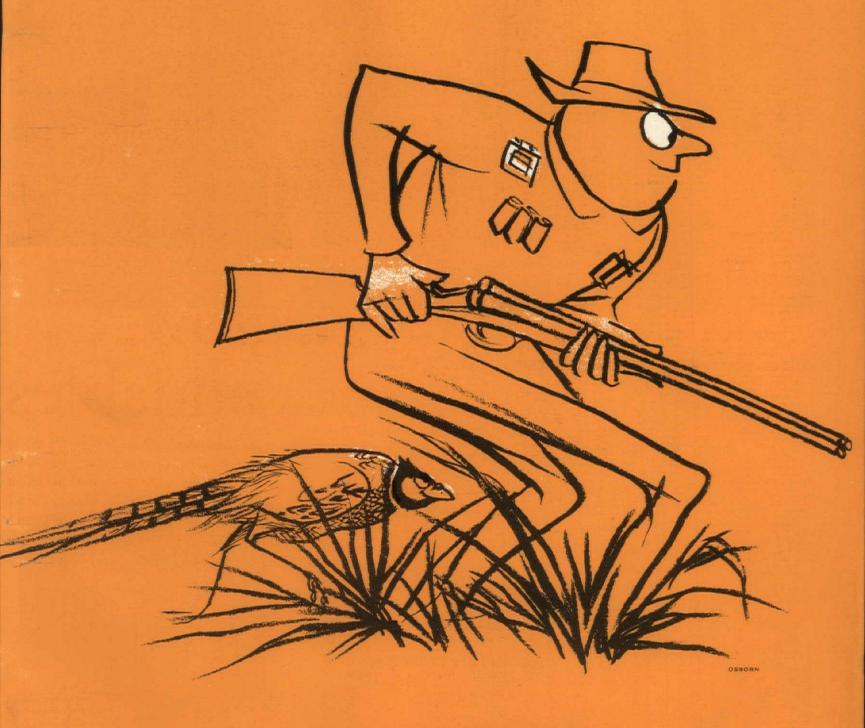
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H&G's GAMBIT

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Bookshelf

THE STORY TELLER'S ART LIVES ON

with rare exceptions the romantic novel has fallen upon evil days in our time although the mass circulation magazines and the movies have made it a highly profitable field. Among the exceptions are the stylish stories by Georgette Heyer, whose latest romp with Regency England is Sprig Muslin (Putnam, \$3.95). We must admit to a belated discovery of Miss Heyer's rakes, wits, duelists, villains, profligates and strongminded heroines; they have been diverting literate Britons for many years.

Upon random inspection one might be tempted to confuse Miss Heyer's books with the shoddy claptrap of the Forever Amber school of four-letter fictional history. It would be a grievous mistake. If you can imagine a blending of the high adventure of Richard Carvel with the mood of Lorna Doone and the wit and fun of Pride and Prejudice, you will have an agreeable sense of Miss Heyer at her best. Sprig Muslin, an amusing tale of the romantic involvements occasioned by a beautiful liar, is a good introduction to the Heyer version of Regency England, and, unless you are a dedicated sobersides in your reading tastes, you will be drawn on to Regency Buck, Devil's Cub, The Black Moth and The Corinthian, in which Miss Heyer really hits her stride.

Her virtues as a story teller are many. As a plotter she has no superior. She has a masterful hand with two character types that will remain irresistible as long as people read: the fascinating rake who is as much villain as hero and the magnificent girl who is always ready to cope with men on their own terms. Miss Heyer is wise enough to stick to Regency England (what novelist could exaggerate the careers of Beau Brummell or Lord Byron?), and she is tasteful enough to

puncture with a single flash of wit every situation that builds up to an intolerable sentimentality. There is no reason to suspect the scholarship in her picture of her chosen period, and, indeed, it is altogether possible that she conveys the spirit of those times more ably than many a serious historian.

Of quite different bent from Miss Heyer but equally accomplished as a story teller (and equally ignored by the literati) is Nevil Shute, who also has a new novel this month, Beyond the Black Stump (Morrow, \$3.75). His interest in Australia, which has been growing perceptibly in his recent volumes, this time occupies him completely.

In the parlance of the West Australia frontier "beyond the black stump" is the never-never land of the ultimate extravagance. The ice cream machines and the glossy magazines of an oil prospecting crew from the Topeka Exploration Company represented never-never land to the Regan family on their lonely sheep station in the vast, parched, forbidding country of West Australia. The Regans were a hard-bitten, rum drinking family of mixed colors and confused and unconventional relationships, but they did not frighten away sober Stanton Laird of Hazel, Oregon, after he met the beautiful red-haired Mollie Regan. Laird, in turn, had a competence and courtesy unfamiliar to Mollie,

Table Talk

Let us call Yorkshire pudding
A fortunate blunder;
It's a sort of popover
That tripped and popped under.

OGDEN NASH

and his tales of the joys of life in Hazel beat like music on her ears.

They fell in love and planned to be married but not until Mollie had a look at Hazel. What happened when a girl from the real frontier of Australia was confronted with the civilized frontier of America, now grown conventional and effete, gives Mr. Shute's story its climax.

Besides having the gift for narrative, both Miss Heyer and Mr. Shute are far better writers than most of the current pets of the intelligentsia. They can create character with a single stroke, set a mood in a line and say exactly what they mean in the fewest and most forceful words. These are attainments once highly regarded in the literary world, but now, alas, set at almost nought. It is debatable whether Sir Walter Scott or Charles Dickens or Joseph Conrad if they were writing today would find an audience among the critics. Their ability to tell a story would damn them, as it has Somerset Maugham, the most conspicuous victim of this curious aberration.

And an aberration it is. Writing is writing. It is either well done, or it is badly done. The most pretentious literary undertaking has no value whatever if none but the author and a few slavish adherents can understand it. As the astute George Santayana observed in one of his letters, it would take at least two readings to ferret out all the subtleties in William Faulkner's tangled prose, but it would not be worth the trouble.

It is difficult to believe that no age but ours has had its "experimental" novelists. Where are they now? What has come down to us in fiction does not depart from the tenets of good writing: it explores, it communicates, it strives for clarity. These qualities characterize today's best story tellers.

J. H. D.



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Choosing Sides

PRIMA DONNA PYROTECHNICS

Callas and Tebaldi revive a crackling opera tradition

By Irving Kolodin

pera without the prima donna would be almost unthinkable. She inspires artistic awe (the great Handel admiringly, if inelegantly, described one singer as having "a belly full of birds"); and she supplies the publicity pyrotechnics so necessary to the opera treasury's health. The prima donna is the outstanding exponent of the theory that people who do exceptional things are entitled to exceptional privileges; in furtherance of this philosophy she has made her art synonymous with lawsuits, divorces and intramural feuding. Her ailments, personal and professional, are in the public do-main. She is not noted for good temper toward her impresarios nor for sweetness and light toward her colleagues. The great Lili Lehmann, whom connoisseurs of the prima donna temperament regard as one of the most queenly singers, is a good illustration. When a young rival graciously asked permission to call upon her, Lili acidly replied, "I am not taking pupils this season."

All this may sound like lore from another age, but a revival of the great tradition is promised for this winter when Maria Callas and Renata Tebaldi, the two biggest "names" in opera today, will be members of the Metropolitan at the same time. Nobody has enjoyed any exceptional privileges at the Metropolitan in a considerable time, largely for the reason that nobody has been providing any exceptional experisince Helen Traubel, ences Kirsten Flagstad and Lotte Lehmann were alternating in Wagnerian primacy. (And they, in any case, were influenced by the fact that Wagner spent most of his 70 years writing music more concerned with the "primo"-the man with the baton-than the prima.) Now, perhaps, the Callas and the Tebaldi will change all

Soprano statistics

In prosaic statistics, Maria Calogeropoulos (to give her all the syllables with which she was born) is a native New Yorker, firmly rooted in the traditions of P.S. 164. In the more vital area of influence, Callas is Greek-Spanish by musical orientation (she was sent to Athens for training in her early 'teens and spent the war there under the supervision of Elvira de Hidalgo, a Met luminary before the other war) and is Italian by adoption. Following a brief, unproductive fling at fame in America in 1945-6, Callas went to Italy, came under the influence of Tullio Serafin-Toscanini's only real rival in the operatic sphere-and met Giuseppe Meneghini. Meneghini is a man of considerable means to whom opera is the kind of hobby that golf is to some American magnates. He managed to arrange affairs so that his Maria—slimmer by 40 pounds since her return from Americacould take or leave what was offered to her. He also married her.

Tebaldi, on the other hand, is wholly Italian, a native of Verdi's Parma, and an artistic disciple of Toscanini himself, who picked her out of a myriad of unknowns to take part in the "rededication" of La Scala in 1946. She has moved steadily along the operatic high road, arriving at the Met by way (and by choice) of San Francisco and Chicago. Given a little luck, Edward Johnson might have sponsored both Callas and Tebaldi in his period as Met director. Callas, auditioned in 1945, was offered either Butterfly or Leonore in an English Fidelio. She thought Butterfly unsuitable to the weight she was then carrying, and English unsuitable to Beethoven. Johnson offered Tebaldi a contract in the late 40s, but she warily decided she was not yet "ready".

The dynamic vs. the classic

Whatever these intermediate hesitations, there is not a minor doubt that both Callas and Tebaldi are what the Met can very well use at this time. Broadly speaking, each represents an operatic "type" easily recognizable to people who follow that frenzied

field. Callas is the dynamic force incarnate, the kind of performer—like Lili Lehmann—who can animate the supposedly "dead" literature of Bellini (Norma or Puritani), give new meaning to Donizetti (Lucia or Sonnambula) or call forth the forgotten muse of Cherubini (Medea). The center of the stage is wherever she is standing, and in their absorption with the total effect she creates, few question too closely the beauty of the sound she is making.

Tebaldi is a more classic type of singer par excellence, who can charm the ear without regard for the eye, and make as ravishing an effect with a pianissimo as with a forte. A handsome, statuesque woman of 35, Tebaldi animates the male interest with the healthy abundance of her Tosca, her Mimi in Bohème and Desdemona in Otello. (Her Aida, unfortunately, bulges where it should recede.) She disarms feminine jealousy with the timeless weapon of selfidentification. She seems to beand this may be no more than skillful playacting-grateful, abashed, unassuming in the face of the most frenzied applause. In its way, this is as effective a cloak for enormous professional competence as is Callas' assured, uncompromising, almost regal acceptance of the rewards her prowess has earned.

An irritating challenge

Divergent as they are, each has enough aspiration to take in territory nominally the province of the other. To Tebaldi (not possessed of a husbandly fortune or the flamboyantly assertive personality of Callas), the challenge is existent and irritating. During last fall's Lyric Opera season in Chicago, Callas made headlines by shrieking (the pictures left no doubt of the appropriate word) at a process server: "Don't touch me! I have the voice of an angel." Tebaldi, who could lay claim with more justice to the same distinction, contributed a rather amateurish footnote by dallying in her hotel room when she knew a company was waiting for her to rehearse. This was a consequence not of innate meanness but of a calculated-also misguided-endeavor to be as "colorful" as "the other one". (Prima donnas, like political candidates, never mention their adversaries by

To Callas, the rough and tumble of operatic life is a part of her conditioning. When a reporter

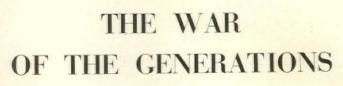
queried her indifference to an obligation incurred at the Met (Rudolf Bing thought he had her committed to a contract a few years ago, but she didn't make the journey), Callas replied: "Who is the Met? My father or something? The Met cannot afford me? I am sorry. The Met will have to do without me." Tebaldi, for her part, is more sweetly invidious. Discussing operatic matters in general with J. S. Harrison of The New York Herald Tribune, she observed: "For one thing, I do not find anywhere in the world a true dramatic soprano-this is, the particular kind of voice called a dramatic soprano. We are all lirico spinto sopranos, lyric sopranos with big voices, but not dramatic like Flagstad, Rethberg, or Raisa." Should Callas be inclined to take this remark seriously-and I see no reason why she shouldshe might toss the pointed slur back with the words, "Speak for yourself, amica." Her lirico spinto has served some remarkably dramatic purposes.

On the records

Fortunately, nobody these days has to wait for these two prima donnas to make their appearances at the Met, or elsewhere, to formulate his own judgment. Each records for a powerful company—Tebaldi for London, Callas for Angel—only too eager to make available anything either will put down for posterity.

Maria has already done a number of things that will be collector's items for decades to come: her Norma, her Puritani, her Lucia, rather less her Traviata, Rigoletto, etc. On her side, Renata is part of a superb Manon Lescaut, a lovely Butterfly, a charming Bohème, a variable Turandot. Where they cross vocal swords directlyas in Tosca, Forza del Destino, Aida and Trovatore-the advantage is now with one, now with the other. To put it bluntly, Callas can do almost anything Tebaldi can, and much more besides: Tebaldi has specialties in which she is superior to Callas, but not nearly as much breadth of style. In one of her more enlightened moments. Tebaldi said: "There is plenty of work for both of us. We have different voices." But, apparently, not too different to prevent a substantial amount of friction-and, let us be grateful—a productive elevation of the operatic tempera-





By John Sharnik

ow that Elvis Presley, the baritone Marilyn Monroe, has become a kind of roving minstrel to the courts of television, parents have lost one of their most potent allies in the campaign against the music he exemplifies that inflammatory cause called Rock 'n' Roll. It must be a temptation for grown-ups to think they also have lost the campaign. Radio, the big record companies, the movies all had defected to the teen-agers; TV seemed to be about the only thing left between us and the wave of adolescent riot that is identified with Rock 'n' Roll and its writhing genius, that young man with the guitar.

Well, the TV people are floating downstream with the current. Presley bobs up on one variety show after another, and I may go under with the rest of you. But I honestly don't think that television is to be censured for employing him, or even that Rock 'n' Roll is the thing to be afraid of. It is probably no more than background music in the war between the generations. And, I might as well add, I think we've been defending the wrong ground.

Complicating the natural

Nobody has suggested banning Miss Monroe from the public platforms-not in my vulgar circle, anyway-and the parallel between her and young Master Presley isn't purely frivolous. One British observer, trying to analyze the peculiar magnetism of America's pet blonde, commented on "the wonderfully complicated business she makes of breathing." It appears to be Presley's special distinction that he makes such excruciating work of singing, another talent that is usually thought to come fairly naturally. The complexities in both cases are similar-which is to say, suggestive. The chief difference seems to be that Miss Monroe addresses herself to the boys, and Mr. Presley, by and large, to the girls. Somehow we accept with amused tolerance the whistles and mutterings of the boys, including a good many boys of rather advanced age. But the squeals of the girls embarrass us, and, in the context of the controversy over Rock 'n'

Roll, we are frightened of what we imagine to be the consequences.

We have assurances about these consequences, however, from the psychologists. I don't recommend psychologists as the infallible oracles of our age, but I do find the near-unanimity of their views on this subject quite persuasive. What they seem to be telling us amounts to this:

There is nothing inherently harmful in any sort of music it-self, or in the performance of it before audiences of any age. The rhythmic monotony of Rock 'n' Roll, the crudeness of its melodic and harmonic structure, the primitive and often suggestive nature of its lyrics-none of these things in itself incites youngsters to violence, sexual laxness or any of the other ills that have been blamed on the music. The waltz, after all, produces a certain exhilaration of its own, and, according to social historians, was considered pretty risky stuff for young ladies and gentlemen when it was first introduced in society. It is true enough that some youngsters have acted pretty anti-social (if I may borrow one of those euphemisms of the psychology trade) during or after Rock 'n' Roll performances. But this shows—as one expert said in an on-camera interview during the old, pre-Presley days of television-that there is danger in some youngsters, not in Rock 'n' Roll.

I'm convinced that the suggestiveness is lost on much of the teen-age audience, and that their response to the stimulating rhythm, though physical, is hardly sexual or otherwise anti-social. They are satisfied just to clap their hands and stamp their feet. Any kid who needs to do anything more destructive than that had something bothering him internally long before the band struck up the beat.

What is really bothering us adults, I suspect, is not that television has chosen to satisfy this teen-age audience but that such a distinctive audience exists at all, that within our own society there is a large, well defined group whose standards of taste and conduct we find baffling, and even



terrifying. These are our children, and we want badly for them to identify themselves with us. But somehow we have failed to inspire in them a respect for our own standards. It is young Presley's air of inarticulate sullenness and suspicion when he talks to the adult M.C. that strikes me as much more symbolic and much more ominous than the gymnastics he performs while singing. It's like that hostile look you get when you've told your 13-year-old daughter that she can't wear lipstick, or stay up to watch the late movie

Like it or not, a little hostility between generations is a fact of life, and the kids will have their special idols, chosen with not too much discrimination, simply because kids are easily led. You'll hear them squeal, after all, over singers who aren't even trying to imitate Presley; and most teenagers' record collections contain a lot of stuff that doesn't sound remotely like Rock 'n' Roll. An acquaintance of mine who had watched, in fascination, while a 16-year-old girl flung herself exultantly out of her seat throughout a Rock 'n' Roll theatre session, asked her afterward what she got out of that particular form of music. "Nothing special," she said blandly. "I don't think it's so hot.

"Comic-book music"

Discrimination—the individual exercise of taste—is too much to expect of the young. But it is something they can grow into, with guidance, if they are given attractive alternatives to choose. And that, it seems to me, is where we ought to be on guard, because we ourselves too seldom provide intelligent guidance, and because there is too little offered to us all in the way of alternatives.

The real problem, in other words, isn't that Rock 'n' Roll is unique or revolutionary, but that it is so similar to what we accept as perfectly normal. Mitch Miller, probably the outstanding analyst of talent and material in the popular music field and a distinguished musician in his own right, once explained Rock 'n' Roll to me as "comic-book music"—technically

crude and emotionally oversimplified. It is, in other words, an especially juvenile form.

Yet these are the very characteristics of most of the material that clutters the airwaves-and the movie screens and much of our popular literature. Youth is almost a national cult; young love, with its easy solutions and its limited, unsubtle range of emotions, is the prevalent idea. Our heroines are button-nosed dolls; our heroes, overgrown adolescents -Henry Aldriches in their fathers' pants. The pallid desires of a Dungaree Doll, of Seventeen, A Teen-Age Prayer and From the Drugstore on the Corner, to the Chapel on the Hill are sung to us from the record machines and the TV screens, and sung by grown-ups, with a straight face. Not much here for kids to grow up to. Or adults, if you get right down to it.

Rock 'n' Roll is no threat to any of this. Just the other way around, it's Presley and what little there is of originality in his music that are threatened by television's embrace. You can easily foresee the process of absorption and standardization at the prevailing level.

A few more shots at gueststarring, and Presley will be ripe for real exposure. He'll turn up in a couple of spectaculars, with big band, fancy costume, melodramatic lighting, maybe even one of those inevitable ballet choruses -a mass of staging from which Rock 'n' Roll will emerge as indistinguishable from Rodgers and Hammerstein. After a while, Presley will slide into relative obscurity, and Rock 'n' Roll will survive only as an influence on some later phenomenon, just as Rock 'n' Roll itself is a product of previous influences-blues, country music, swing and even Latin-American material.

But wait! Eventually, our hero re-appears, considerably mellowed, as genial host of the weekly "Elvis Presley Show". There, as a kind of middle-aged statesman, he speaks for his generation in the defense against whatever new musical menace has arisen among its baffling young.

DON'T MISS HOUSE & GARDEN SHOPPING AROUND starting on page 136

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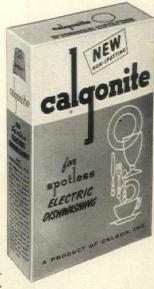
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View Finder



A SHOWER OF MELANCHOLY

THE ADOLESCENT AGE

By Daniel Dixon

few decades back, when the camera was still shrugged off as an antic experiment, those who suggested that photography might someday become a great and powerful influence were usually disdained as crackpots. These days, of course, the crackpots have been vindicated and the disdainful silenced. Photography is now more than 100 years old; it has survived the perils of infancy and passed with a whoop into what may well turn out to be the most exuberant adolescence in the history of the arts, but, like most creatures of sudden, sporting development, it is still ungainly, full of turbulence and thrashing conflict. Photographers, for instance, bicker among themselves about the theories, methods, purposes and techniques of their craft. So do the editors who, all the same, are coming to depend more and more upon photographs to support their books and magazines. In the worst tangle of all are the critics, who can't for the life of them decide whether photography is an authentic form of art or simply an elevated hobby of immense, almost frightening, popularity.

Amid the swirls of dispute and confusion two facts can be discerned. One is that in the United States alone there are 30,000,000 people who own and like to operate cameras. The other is that almost all take pictures of their own children. This they do, of course, with vast distinctions of time and place and intention. The awkward beginner breaks out his Brownie just for the fun of it—because he gets a kick out of his kids, and because he enjoys the fuzzy imperfections with which he

fills the family album. The sophisticated professional, on the other hand, may tackle the same subject, but he does it with another motive. Every mood and gesture of his child seem mysteries that need to be illuminated, and with his camera he is seeking the illumination. Whatever their reasons, though, and whatever their skills, this much seems pretty clear about photographers everywhere: there is absolutely nothing at which they would rather aim the little black box than at Junior.

Displayed on these pages, then, are three examples of this most fundamental photographic impulse—three pictures of their own children by three professional photographers of the first rank.

The first, by Wayne Miller, is the most conventional. Its style and approach, much like the style and approach of an everyday snapshot, provide no surprise. Even the situation is ordinary: a



LOSS AND LONELINESS

little girl, in tears, at the breakfast table. A minute earlier, the child had been resisting her mother's efforts to wipe egg off her chin. A minute later, her attention diverted, she was squirming and squealing with excitement. But in between she passed through a showery spell of melancholy which, in one flashing instant, Miller spotted and managed to preserve on film. The result is a distinguished photograph—but distinguished less for technique than for insight. Orthodox yet exceptional, tender yet incisive, Miller's picture suggests with what poignancy the candid camera can perform when it is handled with refinement and perception-and especially when it has the freedom to deal not only with smiles but, as in this picture, with tears.

The art of hinting

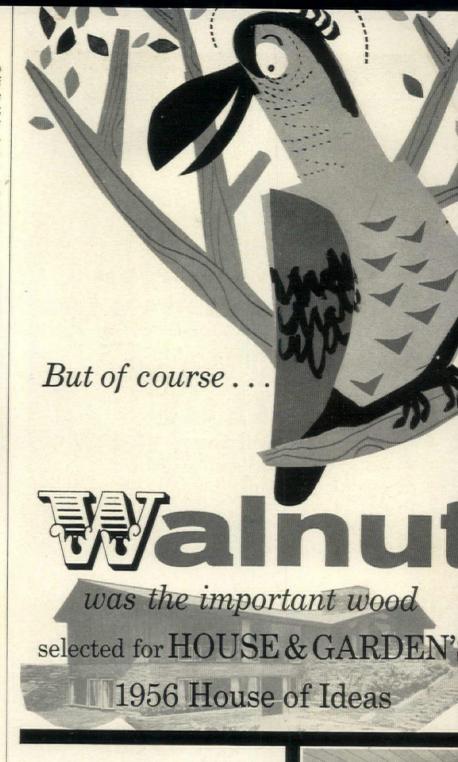
The second photograph, by Barbara Morgan, is more oblique. It is also more formal. She has given the back of the boy's head the same gravely deliberate treatment that might be reserved for a full view of his face. This picture is not, like Miller's photograph, a snapshot. Poised, fully under control, it is the product of an intention. What that intention may have been can only be surmised, but the photograph hints sharply that the boy has come to an age at which he is beginning to turn from his mother and to survey his own world with his own eyes. There is a certain flavor of loss and loneliness in the picture. And there is love. The photographer's feeling for the pure beauty of that shape and form cannot be mistaken. The boy's features-his eyes, his mouth, his brows-have not been brought out, for it is not of his features but of his presence that Miss Morgan wishes to speak. And speak she does. Her picture makes a significant point-that a great deal in general is revealed by some photographs which, detail by specific detail, often reveal very

The third picture, by Dorothea Lange, is the most oblique of all. She has attempted, within the narrow limits of his hand, to tell of a small boy and of an event which he figured. The story goes like this: one morning, on Mother's Day, her young son came down for breakfast to be reminded of the date and of the fact that he was without any kind of a gift. His remedy for that was to dash out into the garden, wrench up a fistful of flowers, and present them to his mother with all the ceremony that can be summoned by an eight-year-old with dirty fingernails, a tattered sleeve, and a smudged conscience. That was the moment at which Miss Lange raised her camera and took this picture. Not all the story, of course, is communicated by the photograph, but enough meaning seeps through to give the viewer some vague idea of the occasion, some dim notion about the boy. As for Miss Lange herself, the picture is a great pleasure to her. Even today, 15 years after it was taken, she considers it a vivid document of the past and a penetrating glimpse into the character of her son.



MOTHER'S DAY GIFT

Quite obviously, these three photographs look at children from three different points. Taken as a group, they do something to imply the enormous range of style and technique with which the subject can be treated. Yet, even so, each of the pictures is very simple. None is cluttered with gimmicks. None strains for effect. Each, however, is an exploration-an attempt to reach fresh conceptions. fresh understandings. In this respect, they are ambitious pictures. And, in their own way, they are adventures. "Use your sight," Helen Keller once admonished, "as if tomorrow you were to be stricken blind." That, in the pictures shown here, is exactly what these three photographers have tried to do. They are three very eloquent and beautiful photographs. True, they do not deal with momentous events or dramatic themes. The subject matter with which they concern themselves is quiet and unexceptional -the kind of subject matter that can be found in almost any American home on almost any day of the year. All the same, there is something pretty impressive about these photographs—something almost majestic. "The emotionally deepest experiences," says Arthur Koestler, "are those in which one grasps the full meaning of some very commonplace proposition." These photographs are among the many already taken, and the many more to come, that grasp the "commonplace proposition" of a parent's love for his child.



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GUNNING FOR PHEASANTS ON PERILOUS CHEJU

By Ellis O. Briggs

Ve were in Seoul, the war-scarred capital of Korea, planning a trip to hunt ringneck pheasants.

"Trouble with this expedition, George," I said, "is that when you and your camera get lined up with a pheasant in range, either there won't be any bird in that buckwheat patch, or else the volcanic wall will collapse and leave you flat on your fanny, when you ought to be taking a picture."

This prophetic remark was aimed at my Counselor of Embassy for Economic Affairs, a gentle giant whose quarter century in the Foreign Service had carried him from Third Secretary in Tokyo, where he learned judo and won the professional black belt in the prized ultimate degree, to Zamboanga, where he taught wrestling to a visiting sultan who piled up the matting in front of his portable throne so George could bounce with abandon. Between times, from Moscow to Tihwa to Madrid, George acquired expensive cameras and took innumerable pictures.

The best pheasant shooting in Korea is on Cheju Island-Cheju-do, our Korean friends call it-and thither we repaired, George with a festoon of cameras and I with a 20-gauge Winchester Model 21, the weapon of an incurable optimist. Our Naval Attaché accompanied us along with Lo Slung Sam, a borrowed mongrel pointer who proved to be a millstone around the neck of the hunters.

The ladies' bare living

Where the Yellow Sea meets the Strait of Tsushima and the mustard colored water turns jade over the deep, there lies Cheju-do. Hallasan, the volcanic peak of the island, rises 10 feet higher than Mount Washington in New Hampshire. From Cheju-do the view extends 50 miles to the Korean mainland and twice as far in the opposite direction to Kyushu in Japan, where the fishermen keep an eye peeled for President Rhee's coastguard. Centuries ago Cheju-do was a matriarchate and except for boys and old men the only males tolerated were seasonal utilitarians, present by invitation. Then as now the ladies of Cheju-do made a bare living by diving in

30 feet of cold water for abalone. which they exchanged with the mainland for rice and layettes. They also grubbed up handfuls of edible seaweed-dulse we call it around Passamoquoddy and the Bay of Fundy—and their bathing suits were abbreviated.

Kublai Khan visited Chejudo. He found no site comparable to Xanadu for a pleasure dome but instead established a horse farm. To this day the Cheju-do ponies have the hammer heads and the strong chests of their ancestors that carried the Mongol warriors across all Asia, clear to the Danube River. In 1396 Kublai's son demanded 2,000 Cheju-do horses from his Korean cousin, who forthwith invaded the island. The ladies prudently retreated up the mountain but from Hallasan they rolled rocks down the hillside until the bruised Korean king sailed home to report that the derby pickings were meager. According to legend, their rolling rocks flushed hundreds of pheasants.

Cheju's Ladies Aid

A Dutchman took the first European look at Cheju-do when Captain Hendrik Hamel, an articulate philosopher bent by a lost horizon, went ashore there in a typhoon in 1668. "Six of us," Captain Hamel wrote, "were allowed by the women to land by turns, to take the Air and wash our Linnens." The Ladies Aid did so well by the shipwrecked mariners that it took the skipper 14 years to get back to Holland with his manuscript. Captain Hamel also noted: "There are many Birds on the island. They are called Fezants, and they are very Cunning."

In World War II Cheju-do, guarding the entrance to the Eastern Sea, was an important Japanese base. When American bombers flew over, the Japanese dug caves on the cone of Hallasan and later, in the Korean War, those high retreats became convenient shelters for communist guerrillas, who so successfully defied the authorities that when General Mark Clark and I visited Cheju-do in 1953 to verify Captain Hamel's ornithology, each pheasant hunter was accompanied by an MP

(Continued on page 51)



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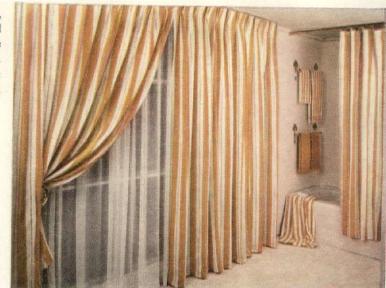
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Mix Your Cafes: Top, "Sardinia," cotton and Celanese acetate. Bottom, "Malika," Celanese Fortisan rayon and acetate, matches and blends with quilted coverlet. "Malika" at: B. Altman & Co., New York; Dayton Co., Minneapolis; Denver Dry Goods, Denver. By Sumergrade.

Beauty Bath: A dressing room, too. "Midas" stripe draperies and shower curtain are 100% Celanese acetate, shed water, resist mildew. At: B. Altman & Co., New York; J. L. Hudson, Detroit; Burdine's, Miami. By Ames.



Free Play with Fabric: Frame your Celanese Fortisan and rayon sheers ("Daphne" shadow-print) with "Ariba," the Celanese acetate and rayon fabric that also makes the bedspread. At: B. Altman & Co., New York; Dayton Co., Minneapolis; Wm. H. Block, Indianapolis. By Bloomcraft. Rug by Alden





Corner Strategy: Cafés of Fortisyl-Celanese Fortisan, acetate and Lurex. Dressing table skirt, draperies in "Fontana," woven of Fortisan and spun rayon. Coverlet: "Forarra Scroll Embroidery," Fortisan and acetate. At Wm. H. Block, Indianapolis; Emporium of St. Paul, St. Paul; Scruggs-Vandervoort-Barney Inc., St. Louis. By Scroll Products.



Individual Glamour: Mock pearls on oyster design printed on shower and café curtains in "Samar" of Aquafaille, 100% Celanese acetate. At B. Altman & Co., New York; Dayton Co., Minneapolis; John Wanamaker, Philadelphia; Burdine's, Miami; Stewarts, Louisville-Lexington. By Jakson.

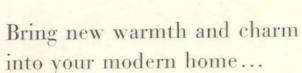
Half-and-Half: Braid-trimmed bedspread, draperies of "Anniversary." 100% Celanese acetate. Bath blends. Shower curtain, cafés, 100% Celanese acetate "Paralure." Bedspread and draperies by Fieldcrest. Bath by Para. Bath ensemble only at Burdine's, Miami; Sanger Bros., Dallas.



NEW DIMENSIONS (Continued)

For NEW DIMENSIONS in decorating your bedroom and bath, it is easy to start when you have ready-made ensembles in fabrics of Celanese Contemporary Fibers. See how imaginatively you can combine an airy sheer with a weightier fabric, how creatively you mix—and don't inevitably match—the fascinating designs, the subtle or vivid colors. Every single fabric will give you new ideas. And the beautiful result: a custom look—up in a minute—at a wonderfully moderate cost. For more NEW DIMENSIONS strategy—all through the house—see NEW DIMENSIONS displays at fine stores everywhere. (All merchandise shown here not necessarily in all stores.) For complete store listing, see page 228. Celanese Corporation of America, New York 16.





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GUNNING FOR PHEASANTS ON PERILOUS CHEJU

(Continued from page 44)

armed with a rifle. The idea was that if General Clark flushed a pheasant, that was what he was there for; but if we flushed a communist guerrilla, the MP with his carbine was supposed to take over. The only people we met were American marines, cheerfully hunting deer without benefit of bodyguards. They admired the general's four-star jeep and wished us Good Hunting. Mark Clark and I bagged 30 pheasants.

I returned to Cheju-do with George the following year, after the Korean armistice. We lit down in a tired C-47 on a grass field, two hours from Seoul, and went immediately to work in the November sunshine. George hung three cameras around his neck, and Lo Slung Sam, the pointer, sniffed eagerly what we hoped was pheasant-laden air.

A break for taxpayers

And work it is, hunting pheasants on Cheju Island. If an unwary Congress paid ambassadors by the mile walked instead of by the year, the taxpavers would take a beating every time a diplomat goes hunting. In addition to the volcano Hallasan, which hasn't erupted since the year 1007, the island fathered a large family of lesser volcanos that look from the air like cups with chipped rims, scattered at random over the hillsides. Out of each cup, aeons ago, poured jagged rocks of every dimension. They bounded down in a torrent of smoking rubble and in succeeding centuries the Chejudo lady farmers sorted them out with housewifely care, building stone walls to enclose their tiny patches of farmland. For miles from the seashore these brown walls are continuous, with each separate plot rarely covering as much as one acre.

Above the farms, whence the view fades to the blue profile of the Korean mainland, there are sloping uplands with fewer walls but with grass cover so heavy and so interlaced with green vines that progress afoot is as hard as slogging through knee-deep snow. This is Kublai Khan's horse country. The pheasants take to these uplands in winter, after the coastal crops are harvested by the hardworking Cheju-do women.

Judo comes in handy

In the low country where we hunted the farmers cultivate buckwheat and millet, with patches of sweet potato and corn, and strips of red peppers for their winter kimchi. And during each spring planting the women rake out additional rocks for their walls, which are made without mortar or adobe. The loose stones are carefully selected and laboriously fitted together, and the walls are two or three feet thick at the base, tapering to a thin upper edge topped with stones no larger than your fist. Chest-high around most of the fields, some of them reach 10 or 12 feet, and they are formidable barriers.

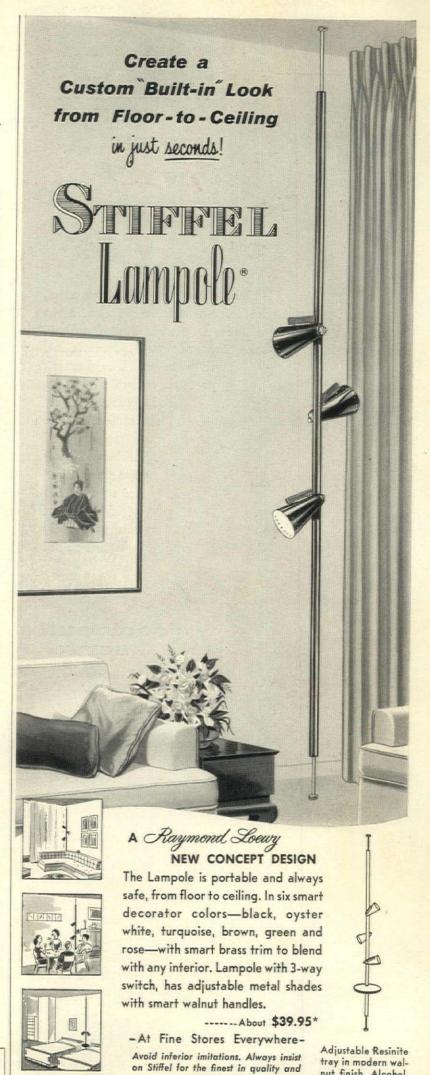
All Cheju-do walls have one thing in common. They are exceedingly collapsible. If you lean against one, yards of rock tilt outward and disintegrate. There follows a rumble of stones grinding together and then comes a cloud of brown volcanic dust from the center of which the bruised hunter picks himself up, wounded in body and spirit. The way to cross a Cheju-do wall is to knock down enough of it so you can step across, which is difficult because the far side is then littered with loose stones, treacherously tilted: or else you crawl across, which is even more difficult because the large lower rocks are sharp as meteorites, and imperfectly balanced. George, who weighs 240 pounds without his light meters and cameras, survived a succession of spectacular crashes. When I congratulated him on his ability to fall without breaking his neck. George grunted amiably and said he attributed it to his training in judo. This added to my respect for Japanese wrestlers.

A fair exchange

The Cheju-do farmers endure hunters' damage to their masonry because pheasants have a voracious appetite for the same grains farmers so diligently coax from the parched island soil against the hunger of winter. This we verified from an ancient sportsman in a (Continued on next page)

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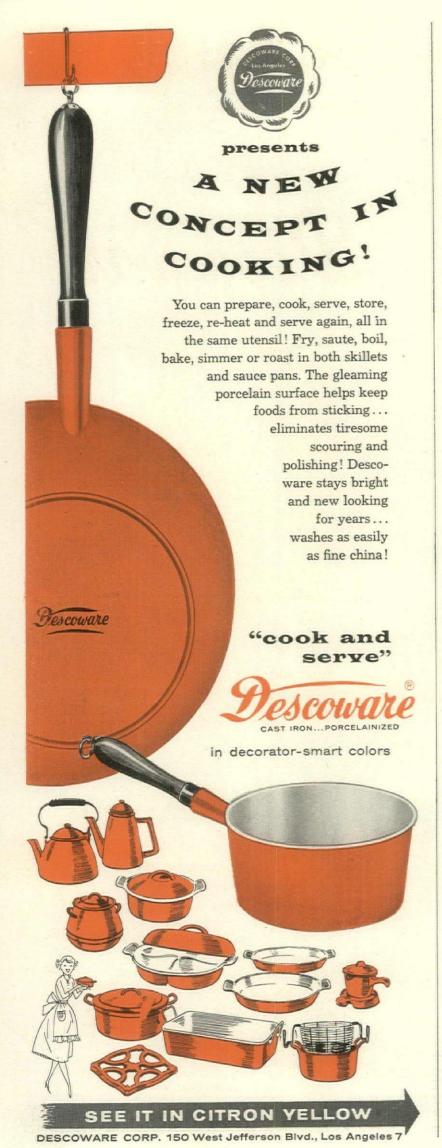
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GUNNING FOR PHEASANTS

long white robe and a black horsehair hat whom we found taking his ease behind a cornshock. He was out of sight when I fired, and my pheasant fell within 20 feet of him. The sage moved only to the extent of slowly raising a pipe with a tiny brass bowl and a long bamboo stem, and I saw that in his other hand he held what appeared to be a very large oigar, tied around with string, also lighted. Since two-handed smokers are rare in my frugal New England, I was curious: would he take a puff and show how he did it? The patriarch cackled. It was no cigar, he said, but his "fire string"-his slow burning punk, the all-day fuse for his pipe-smoking achievement, his Cheju-do box of matches.

It was a clear November afternoon and George went loping back and forth behind our wallcrumbling line of march, clicking his shutters like castanets and covering nearly as much ground as our borrowed pointer, to whom George spotted 40 years, not to discount canine legs that proved just the thing for vaulting stone walls with. Lo Slung Sam was enthusiastic and idiotic-an unhelpful combination. He was fine trailing a wounded bird, but unless the hunter was close behind-which was difficult because of the walls -Sam's quarry was likely to be chewed and surrendered with reluctance. And since disabled birds almost invariably fell in a field beyond the gun, pursuit of Sam, who paid no attention to whistles or admonitions, was an undertaking marked by rockfalls, contusions, and unfriendly observations about Lo Slung Sam's pointer grandmother. Having found a dead pheasant, Sam could demolish it quicker than George could sav Leica.

Sam at work

There were, as Captain Hamel reported, "many Fezants", and toward sunset Sam found at last a perfect point; which was to say, as perfect as his bent tail and low-hung chassis would accommodate, and I closed in hopefully, with quickening pulses. My gun was poised; George was behind me with his camera ready. It might, I thought, it might even be a double.

Out of the millet, sudden as a firecracker, popped a terrified Korean rabbit. To say that Sam broke point would be inadequate. The rabbit had a four foot headstart, and needed it. Together, dog and rabbit, they cleared the nearest stone wall in flat trajectory, like a pair of guided missiles. From the throat of Lo Slung Sam came sounds of joy, diminishing in the distance.

It was coming on dusk when Sam reappeared, bent tail aloft but minus the rabbit. George was sympathetic and we had a swallow of bourbon with our Naval Attaché, who had tail teathers sticking out of each side of his jacket. George said he had plenty of pictures, and his pants were torn in conspicuous places. Likewise, he said, he had a shoulder that felt as though the Sultan of Tawi Tawi, no small sprite himself, had landed on him with hobnailed boots and kicked him.

"Let's try tomorrow for sunrise pictures," said George, "pictures in color."

Skull session

That night we sat around an army space heater, making inroads on the bourbon while the November wind funneled up from Okinawa and threw volcanic pebbles against the sloping sides of our quonset hut. George reloaded his cameras while the commander and I did about our shotguns, and we talked of hunting across our years, from Kunming to Tegucigalpa.

"This Captain Hamel," said George, applying iodine to a scarified knee and cursing gently when the iodine bit him, "if he was as smart as he says he was in his book, he ought to have figured out some easier way to hunt pheasants."

"What do you mean?" I demanded, still irritated at the double that turned out to be Lo Slung Sam's rabbit, and also remembering the frustration of straddling a Cheju-do wall when a cock with a two-foot tail went soaring to safety. "In Hendrik Hamel's day, they didn't have shotguns."

"Precisely," agreed George.
"Hunters didn't have shotguns. But that Dutch skipper was Shanghai Joe with the women—way he writes anyway. Hendrik could have fixed it so the girl friends used some of their fish nets, same as the Emperor of Japan catches ducks that come out of the canal above his imperial duckponds. Up goes the net. In goes the duck. That way you'd really get pheasants. No stone walls," he concluded somberly. "Plenty of doubles."

ON PERILOUS CHEJU (Continued)

Man's finest hour

I told George to stick to his photography and his judo. I explained that a double in pheasants, with a shotgun, is the finest thing that can happen to a manbarring nothing in human experience. I said I didn't mean a pump gun or an automatic, but a light gun with two barrels, carried reverently across many continents, with respect for the birds and admiration for the gunsmith; a gun that between hunts rests on wooden pegs in your library, smelling cleanly of Hoppe's No. 9: in short, the commander's 50year-old Parker inherited from his admiral father; in brief, the little 20-gauge shotgun I'd just finished cleaning.

George yawned and finished his bourbon. "To tomorrow," he said politely.

George was right. The next day I got my first double of the season. It is an event not lightly to be recounted. We had coffee before dawn, a sleepy mess sergeant officiating, and by daylight we were back on the flank of Hallasan, tall tufted grass waving in the breeze, while the eastern sky turned from purple to crimson. Lo Slung Sam did not witness that Cheju-do sunrise. Sam was chained to the door of the mess sergeant's doghouse, happily dreaming of rabbits.

The season's first

crossed innumerable stone walls, with the industrious little Cheju-do women rallying in our wake to put back the stones as fast as we dislodged them, and we came to a patch of ripe buckwheat, ready for harvest. By dint of precarious climbing I was on the inside of the wall and George was on the far side, looking for an opening. While he tested various footholds, my Naval Attaché and I deployed to the far end of the patch and walked slowly back, scuffing the pink stems that had white heads on them. There presently remained only a sparse crescent of grass, against the wall that George finally had mounted.

The Korean sun was warm on

our shoulders and the wind had slackened with daylight. The light was good, the view clear; all the portents were at last in symmetrical conjunction.

As we skirted the grass, three pheasants rocketed out of that improbable concealment. Against the Cheju-do morning sky they were a noble sight-two hens and a big ringneck cock-bodies angled upward, tail feathers pressed down, gaining altitude with every startled wingbeat. The commander folded one hen at the moment I centered the other. Then he generously lowered his gun while I polished off the cock, directly in front of George and his cameras. The glorious and indelible moment: my first double of the season! The moment of triumph, rendered imperishable in color. . . .

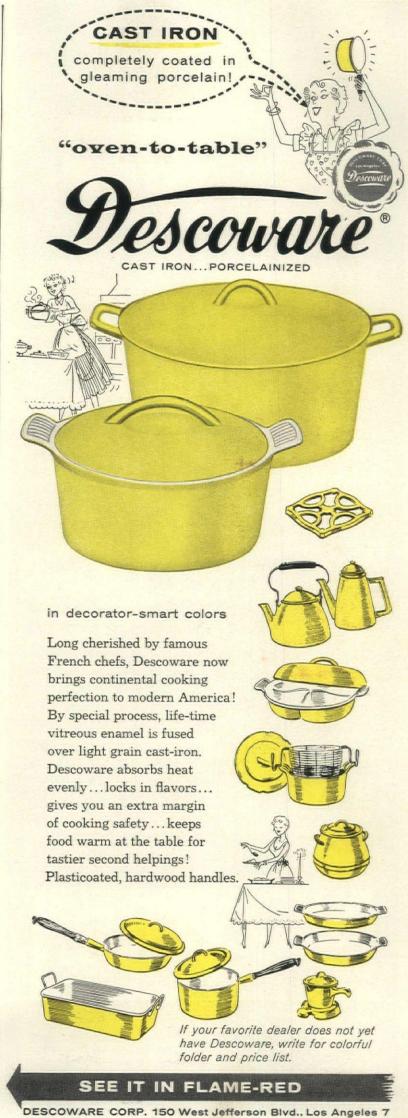
Victory's sour taste

It was a victorious but brittle moment, suddenly shattered. The sound was the sound of a stone wall collapsing. The noise was the rumble of ancient rocks, grinding together, and there followed the rattle of stones cascading after. A mushroom of brown volcanic dust obscured the details. The cloud spread like an atomic blast in miniature; it hung briefly in the air, then shredded away on the breeze of that bright Cheju-do morning. George was revealed. bottomside up among the rocks, wreathed in his battered equip-

The commander and I helped George to his feet. With a silk handkerchief he carefully removed the volcanic dust from his lenses and then applied the same handkerchief to his bleeding knuckles. Gingerly he rubbed his shin and tested various reflexes. He contemplated another irreparable rent in his trousers.

"That was fine shooting,"
George observed mildly. "Unfortunately, I had a previous engagement. I missed them. But from now on, Mr. Ambassador, you and Hendrik Hamel can catch pheasants with butterfly nets, while I ride home on one of Kublai Khan's horses."







By Emily Genauer

By now, doubtless, the last of the Americans who traveled in Europe this summer have wearily straggled home. Statistics will record that as early as mid-July the number of Americans in Paris had more than doubled the almost incredible figure of the year before. But no tally can tell the whole story. To me 1956 will go down as the summer when the Americans who sat around cafes talking of their visit to Mount Parnassus really meant the home of the Muses, not the Paris Left Bank. It was the year many tourists turned up their noses at mention of Florence, or even Siena, and turned conversation to Volterra and Tarquinia and their superb Etruscan ruins. It was the year no one was content to stay in Venice-not when one could take a boat across the Adriatic to Dubrovnik, in Jugoslavia, to see some magnificent Byzantine churches and early mosaics.

Exploration, 1956 style

The summer was not unique just because Americans left the familiar tourist haunts and fanned out as never before. No less astonishing was the number-not collectors or scholars, just garden variety tourists-who were bent on buying art. Americans abroad used to "collect" the names of clever little dressmakers in Paris who could run up a treasure at small notice and small cost. This year they were busy ferreting out the names of little known artists whose works they could "discover" and bring home cheaply. Even on the boat going over I heard people saying that their first plan for Paris was to visit studios and small Left Bank galleries and carry off some masterpieces of tomorrow by painters unknown today. On the beach at Venice a couple overheard my remark to a friend that I had spent the morning at the great international exhibition of contemporary art that is held in that city every two years. They came over and asked whether I had seen anything of special merit. I said that I had found the sculpture immensely gratifying, and, on being pressed, I mentioned the name of one young artist whose work I liked enough to buy. When I re-CONSO . DEPT. HG10, 27 WEST 23rd STREET, N. Y. 10

turned to the exhibition the following noon, I found that the specific piece I had in mind had been bought that very morning by the people on the beach.

Hot tip for '57

As a critic who has been proselytizing for contemporary art for a quarter-century, I am highly gratified, of course, by the amazingly broad and lively interest evident among so many tourists today. This summer I was still more interested in another kind of tourist entirely, one no less affected by art, but far less concerned with what is currently chic. (This year, for instance, it was fashionable in Venice to duck the Doge's Palace and head for the Scuola di San Rocco and its magnificent Tintoretto frescoes. Next year-hot tip, this-the "thing to do" will be the 16th century villas designed by the architect Palladio along the Brenta Canal outside Venice. Ears went up in my hotel bar when I returned from my own day's visit, parched for refreshment but spilling over with enthusiasm. It was clear that the listeners already had dimly heard of "Malcontenta"—the country villa of an unhappy girl imprisoned by her noble father-and of the other enchanting houses built by Palladio. He is perhaps best known to Americans because he was the inspiration for Thomas Jefferson in the design of Monticello and because Palladian windows turn up in houses all over the country, whether Federal, Greek Revival, or even General Grant in style. In any case, I could tell from the almost palpable wave of interest that the word is getting around, and that in 1957 indefatigable and insatiable Americans-I love them for it-will be hitting the Palladio trail.)

But I was talking of that other kind of tourist, whose reactions I found even more heart-warming. He, too, was much in evidence in Europe this summer, and his problem was to clarify certain values in his own mind. I remember, for example, the distrait college senior who, seeing me making notes in a roomful of abstractions at the Venice International Exhibition, asked despairingly "But how can anyone look at this stuff



after the Rembrandt show in Amsterdam? These artists have no technique. They can't draw. They all look alike."

The year's top event

I sympathize with this reaction. The Rembrandt show was magnificent. Assembled at Amsterdam's Rijksmuseum to celebrate the 350th anniversary of the master's birth and consisting of over 100 of his finest canvases gathered from museums all over the world, it was without question the top event of Europe's art year. By the end of July, when the show moved from Amsterdam to Rotterdam, over a quarter-million persons had seen it. Every morning they camped outside the museum for hours before the doors were open, like ticket buyers at a World Series baseball game.

But it was not, I think, because Rembrandt could draw so well that they came again and again. For never was there more monotony and anonymity in any school of painting than prevailed among Rembrandt's own contemporaries in 17th century Holland.

At the Amsterdam museum, as I pointed out to the student, one walked past gallery after gallery of portraits of complacent Dutch burghers and their families. And never was there a more lifeless, repetitious-or more carefully painted-lot. Rembrandt was much more of a heretic than any of the abstractionists whose acres of canvas filled almost all the 34 pavilions in the Venice show that occasioned the student's despair. Rembrandt refused to conform to the slick, porcelain-smooth painting style of his period; he grew increasingly free in his brushwork to the point where even the French impressionists of 200 years later seem heavy-handed by comparison. Within the golden aura of his pictures, close examination reveals how astonishingly rich and varied is his color. He refused to conform to an approach that did little more than inventory people and possessions. And he paid for his heresy by ending his days as a forgotten pauper. It gave the Dutch a national guilt complex they haven't yet recovered from, although the current tendency in Holland seems to be to blame his

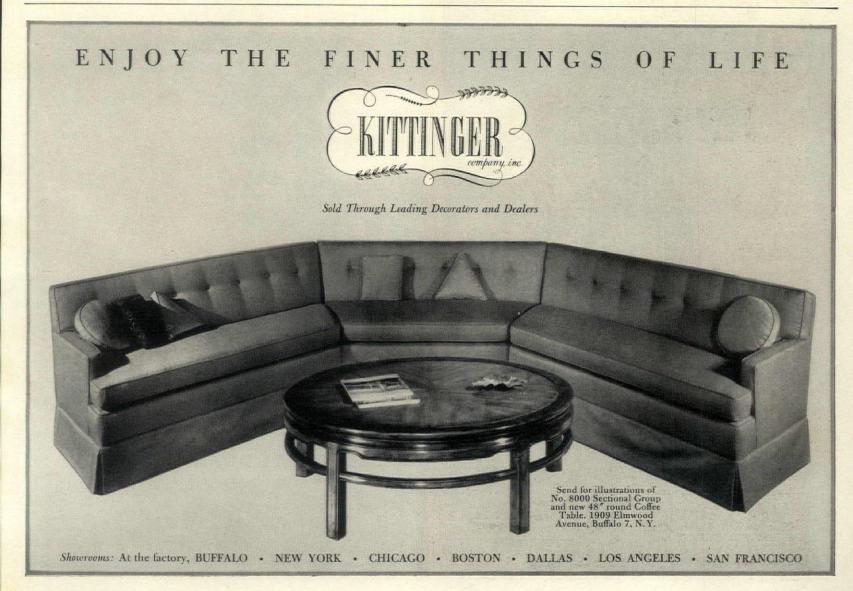
cruel neglect on—who else?—the critics. Didn't one of them, after all, write that Rembrandt painted not with a brush but with a "mason's trowel?" And another warn not to get too close to his pictures because the smell of their thick paint was offensive?

Rembrandt's secret

In any event, it is not the manual dexterity of his paintings which still moves people so deeply 300 years after his death. It is their humanity, the compassion and understanding, tenderness and love, with which he viewed the human race despite the fact that it treated him so shabbily. This unfailing subordination of technique, however free and experimental, to the revelation of the human heart, is the secret of Rembrandt's greatness. In this more than in the shortcomings of technique the modern artists shown at Venice fall so far short of Rembrandt. But it was true of his contemporaries too. It is to their works, as they are lined up in the Rijksmuseum, that the thousands of canvases in this year's survey in Venice must be compared. And even then the comparison is unfair. The former are the selected product of a century regarded as Holland's Golden Age. The latter are a report of the state of world art in the year 1956. Rembrandt is the artist of all the ages.

But what about the world art in 1956? This year's International Exhibition established that the abstract style still maintains its firm hold on the artists of most countries. But in a few spots, notably the Italian pavilion, one felt the wind of change. Technique here began—just began—to be subordinated not quite to Rembrandt's revelation of the human heart but at least to the look of the physical world. The exhibition also made clear that the opposite extreme of abstraction is more deadly yet, since it lacks even the bright, decorative freshness of the abstract style. This extreme one saw most devastatingly exemplified in the Russian pavilion, which had an exhibit for the first time since 1934. Here technique was as smooth, as realistic, as "expert"in the academic sense-as any

(Continued on next page)





FROM MONTPARNASSE TO PARNASSUS

(Continued)

calendar illustration. But it was subordinated to saluting the glory of Mother Russia and her political system. A view of a harbor featured not only blue water but also a proud Soviet cruiser cutting through it. A painting of women harvesting grain had them all grinning idiotically, as if this were the nicest possible way for a girl to spend a hot and sunny afternoon. Some of the other Iron Curtain countries represented in the exhibition provided a pleasant surprise, however, when one compared their newest work with what they showed in previous years. Jugoslavia and Poland, for instance, displayed paintings and sculpture with freshness, fantasy and a great variety of style. If you want to treat art as a weathervane, indicting the direction of the political wind (which may not be too far-fetched at that, since creative freedom rarely is tolerated where political freedom is not), perhaps this is an indication of things to come.

The body survives

But the strength of this year's international lay in its Italian sculpture. With sculptors in the United States, England, France and Germany all wielding acetylene torches to weld constructions bristling like talons and shooting off into space like lightning-struck television antennae, the Italians have apparently decided that the human body is here to stay. And what wit and freshness, what vitality and elegance they are able to give it still! Sometimes their figures, like those of the distinguished Manzu, are monumental in their stark simplicity. Sometimes as in the hands of Greco, the figures are sensuous or even impertinent. One regrets, on studying the Italian sculpture, that transportation of stone, metal and wood pieces is so cumbersome and expensive. What American sculptors need right now is a long, lingering look at the best things being done in Italy. Our own men have great strength and spiritand an excessive concern with the materials, techniques and tensions of our mechanical age. The Italians, who live in a world where great sculpture is at every hand, know that the female figure is more important than the cube, that passion is greater than geometry, that the senses are more important than science.

Incidentally, lots of Americans, like the eavesdropping pair who snatched the piece from under my wistful eye, are buying sculpture in Venice this year, but most of them bought the few examples at hand of the very sort of welded-metal abstraction our own men do better. One cannot blame them for being art-fashion conscious, when everyone else appears to be. I'll never forget the July afternoon I spent in Israel visiting one of the museums which, astoundingly, the collective farms within gunshot of the Jordan or Egyptian border boast.

Chic on the farm

There it was, built, as the car driver pointed out, just about "where Samson used to live." Living quarters on the farm were crude, the common dining-room primitive. But the museum was one of the handsomest I have seen anywhere, designed by a farmer who studied architecture at Germany's famous Bauhaus before the war. It was hung with stunning works by Léger, Chagall, Matisse, Modigliani and others by the American abstract avantgarde, like Jackson Pollack and Adolph Gottlieb. Among the canvases were some landscapes of fairly conservative style by a few first-class Americans who shall here be nameless. Why nameless? Because the museum director was apologetic about them. He wanted his museum, there in the middle of nowhere (although it attracts an astonishing 75,000 yearly attendance from its own farm and from agricultural villages in the vicinity) to be as stylish as any in New York or Paris. "You know how it is," he explained, almost with embarrassment. "People like these conventional pictures so I must hang them. I'd much prefer, of course, to show the really new and experimental works."



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Antiques

THE TEAPOT SCHOOL OF HISTORY

By Alice Winchester

t might seem odd for a bride to select as her china pattern one that pictured the Boston Insane Hospital, the Hartford Deaf and Dumb Asylum or the Philadelphia Water Works, but many women did it in the 1820s. To them such patterns were far from unappetizing; they were tasteful and desirable. It was, indeed, exciting to be able to select any pattern at all. The idea of being able to get a matching set of table china in a colorful, practical, but inexpensive ware was altogether new.

The ware that brought about this revolution in the household economy is now generally known as Staffordshire, though it was only one of many ceramics made in that English potting region. There is still a good deal of it around-proof that tremendous quantities of it must have been made and used in its day. Because of the designs, it has long been a favorite of collectors, who call it "American historical china".

These designs are tremendously varied, chosen by the potters to appeal to American popular taste. The major scene is framed with a broad border elaborately composed of floral, fruit or shell motifs, often interwoven with scrolls, ribbons or medallions.



STAFFORDSHIRE PLATTER PICTURES AMERICAN HEROES, ERIE CANAL.

Most characteristic are pictures of current events and views of places in the news. The Boston Insane Hospital, for example, an unlikely subject from the modern point of view, was a new and model institution in 1818. The American Asylum for the Deaf and Dumb, founded at Hartford in

1815, was the second of its kind in this country. When a new water works was built on the Schuylkill River at Philadelphia soon after 1800, the city for the first time was assured of pure water, and the classic buildings designed by the architect-engineer Latrobe became a symbol of progress. The Erie Canal, whose opening in 1825 was of major importance in the nation's expansion, was a favorite subject for Staffordshire.

America's natural wonders and growing towns were pictured in such series as "Picturesque Views", put out by the potter Clews, Ridgway's "Beauties of America", Meigh's "America's Cities and Scenery". Government buildings, log cabins, churches, theatres, universities, steamboats, railroads-all are recorded on china. There are many views of battles, especially the naval engagements of the War of 1812, and of such peacetime events as Lafayette's landing at New York in 1824 as the nation's guest. A later series, the "Texian Campaigne", shows battle scenes from the Mexican War of 1846-1848. There are a few imaginary depictions of earlier events in American history, like the landing of Columbus and Penn's treaty with the Indians; for the 200th anniversary of the event the "Landing of the Pilgrim Fathers at Plymouth" was produced in 1820.

Some designs are more emblematic than scenic-patriotic. Masonic or armorial. The American eagle was a favorite motif, combined with such sentiments as "Peace, Prosperity and Independence". Portraits of George Washington and many other notables appear, often amusingly combined with views with which they had no connection. A rare series shows the arms of the 13 original states; these have brought the highest prices ever paid for Staffordshire.

Aside from its great interest and variety of subject matter, this pictorial decoration was important technically. Appearing on curved, scalloped, lobed, terraced, and other fancifully shaped pieces.

(Continued on next page)

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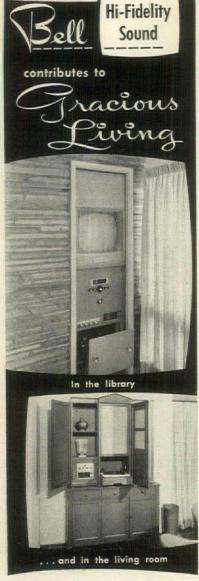
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THE TEAPOT SCHOOL (Continued)

on huge matching sets that include tureens, coffeepots, sauceboats, ladles, and every other conceivable form of tableware, it represented one of the first applications of mass production. It was achieved by transfer printing, a process invented in England about 1750. Previously the only way to put pictures on pottery and porcelain, beyond getting effects with the material itself as in colored glazes and clays, had been to paint them on by hand.

Transfer printing consists of making an impression from an engraved copper plate on a thin paper tissue, and then transferring it from the tissue to a ceramic object. All sorts of shapes can be decorated by this mechanical means, with limitless duplication of the same design. Its introduction in the 18th century meant vast saving of time, labor and skill.

The designs calculated to appeal to the American market were originally printed in a dark, brilliant shade of blue. After about 1830 similar designs appeared in light blue, and presently in various other colors-red, green, brown, maroon, sometimes in combinations of colors. Such ware has been made ever since in Staffordshire and many other parts of the world, including our own country, but collectors are not concerned with pieces made later than 1860. To them the best period is that of the "old blue", from about 1818 to 1830.

Many Staffordshire potters produced this beloved old ware. Among the most prolific were Enoch Wood & Sons of Burslem, James and Ralph Clews of Cobridge, J. and W. Ridgway of Hanley, Andrew and Ralph Stevenson of Cobridge. Many marked their wares with a name or symbol stamped on the bottom in color; the maker of an unmarked piece can usually be identified from his distinctive border design. Information about the potters and their borders is given in American Historical Views on Staffordshire China, by Elloise Baker Larsen, which lists the pictorial designsnearly 800 of them-with details of their source and significance.

British potters already had been attracting American trade for some years before they hit on these colored wares as a profitable lure. Hardly had the Americans stopped fighting for independence when American ships were importing cargoes from the mother country. British manufacturers designed goods for the American market, and the American market was warmly receptive. An earlier type of transfer-printed ware came to this country in quantity between

1785 and 1825. It is still to be found here, principally in New England. It is called Liverpool ware, though actually much of it was made in Staffordshire and



LIVERPOOL PITCHER BEARS MOTTO: PEACE, PLENTY AND INDEPENDENCE.

decorated in Liverpool, or merely shipped from there.

Liverpool ware is simpler in form and decoration than printed Staffordshire. It is creamware, the lightweight, cream-colored earthenware perfected by Josiah Wedgwood in the 1760s and soon produced by many potters in England. Its characteristic shapes are typical of the neo-classic period, well suited to the smooth, pleasing ware and the neat, clear decoration. Teapots and other vessels for the service of tea are found, plates and platters, tureens, and dishes, but most numerous are pitchers, mugs and bowls. The pitchers may be barrel shape, 81/2 to 101/2 inches high, or nearly globular with a deep collar; the mugs are cylindrical; the bowls, of many sizes, are plain and round. Transfer decoration applied under the glaze (in Staffordshire ware it was on the glaze) is most often in black though occasionally it is found in other colors-red, brown, green or purple-and was sometimes hand-colored and gilded. Pieces might be trimmed with lustre in lines of pink or purple, or broader bands of pinkish marbling called Sunderland lustre.

Some 265 different designs made for the American trade have been listed by Robert H. Mc-Cauley in his Liverpool Transfer Designs on Anglo-American Pottery. More than 25 feature George Washington, by all odds the most popular subject in all kinds of decoration in the early years of the Republic. Others glorify national figures such as Benjamin Franklin or John Hancock; allegorical figures like Liberty or Independence; ships; the American eagle; the Masonic order; battles of the War of 1812.

Most of these were stock designs. There were available, for (Continued on page 65)



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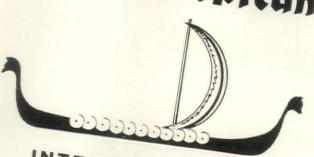
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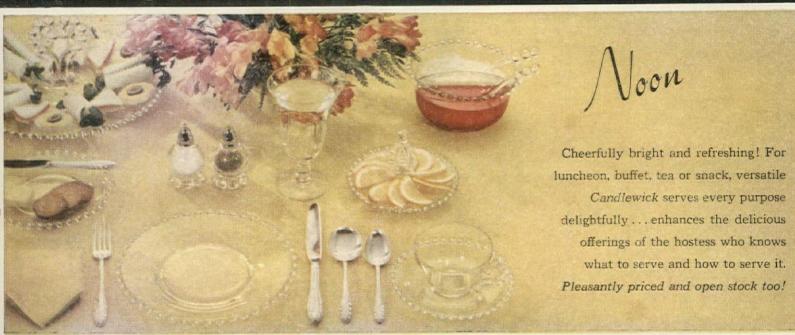
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TEAPOT SCHOOL (Continued from page 58).

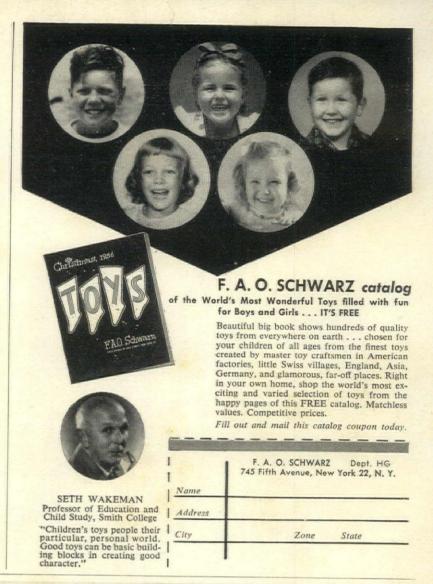
instance, various already-engraved pictures of different kinds of ships, and a customer ordering china could select the one that suited him and have an American flag and his own name added if he chose. Several stock designs were often combined on a single object; one famous punch bowl has pictures of 12 heroes and incidents of the War of 1812. As the Staffordshire decorators were to do even more freely later on, the designers copied from engravings in books and such prints as came to hand. Naturally they were illequipped to judge of the accuracy. if they troubled about it at all, and they combined and adapted to suit their whim. A portrait of George III was labeled "George Washington"; one of Jefferson was called "James Maddison"; and the flag had as many stars and stripes as pleased the designer's fancy.

Apart from the stock designs some of the pictorial decorations on Liverpool stand out for their individuality. These are the presentation pieces, prepared on special order to suit the taste of a demanding customer or to salute a particular occasion. They are highly prized by today's collectors, as are all the rarer designs. The

collector is discriminating about the quality of the print and the skill with which it was applied. He is not much concerned with marks; they do not appear on most of this ware, though occasionally pieces are found with the name Herculaneum (a Liverpool pottery) or Wedgwood (of Staffordshire) impressed in the bottom. The names of engravers of the prints also appear, such as Bentley, Wear & Bowne, Engravers & Printers, Shelton, Staffordshire, who signed some of the War of 1812 naval scenes.

By the 1820s this ware had gone pretty well out of style in the face of the newer, more durable, more colorful and varied, printed Staffordshire. Among the latest of the Liverpool designs were pictures of the Erie Canal and of Lafayette, and they were among the earliest on the Staffordshire.

Nowadays both these types of topical English china are prized as "American historical". Because the pictures that decorate them were of timely interest, taken from contemporary sources, these commonplace dishes offer a graphic commentary on the taste and development of an important period in America.



Sofa by Pittsburgh Chair Company, East Palestine, Ohio



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Illustrated: Corner Cupboard 4101: H62½"; W35½"; D20"—Round Table 4088: 44"; three-leaf extension 74"; H29½"—Armchair 7010: H 30"; W 24"; D 19½"—Sideboard 3340: H 38"; W 49"; D 20¼" and Rack 3341: H33¾"; W 48"; D 9".

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Antiques

OUESTIONS &

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made.



I bought this creamer with the enclosed mark in Paris. Will you L.B., New York, N. Y. be good enough to identify it for me?









An exactly corresponding piece to your cow creamer is illustrated in Sir Charles James Jackson's History of English Plate (London, 1911). That one bears the London hall-marks of 1758 and those of the maker, John Schuppe, and measures 51/2 inches in length. Your marks, although an incomplete set, point to London origin in 1761. Unfortunately the maker's mark is obliterated, but Schuppe would be a sound guess. This masterfully wrought piece in the form of a cow is filled through a top opening which has a flower-bordered cover and bee finial. The tail is the handle, the mouth a spout.

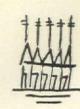


The enclosed photograph is of a large bookcase 9'4" x 4'7" x 1'8", mahogany with brass binding at center front. This cabinet came to Victoria, B.C., via Cape Horn in a sailing ship from Scotland in 1859. When and where was it made? J.T.A., W. Vancouver, B.C., Can.

The style of your bookcase is George III and dates c. 1775, at which time furniture design was evolving from the more ornate Chippendale to neo-classical reserve and dignity.

ANSWERS By Felicia Marie Sterling





Can you supply any information about the vase and mark I have sketched? There are two layers of porcelain, the outer of open cut work; the colors are deep blue, cream, yellow and brown.

K.C.N., West Hartford. Conn.

Your reticulated vase comes from the pottery of W. Zselnay of Pécs (Fünfkirchen, or Five Churches) in Hungary. This firm, which started in the last quarter of the 19th century, produced fine metallic lustres. The town of Pécs was occupied for some time in earlier centuries by the Turks, and reticulations, color range and lustre reflect Near Eastern ceramics.





My mother gave me a vase, 23" tall, decorated in gold and colors. Enclosed is a sketch and mark; when and where was it J.C., Canton, Ohio

This is the mark of F. A. Mehlem of Bonn, Germany, a firm in business since 1836. The "1755" in the trademark is an allusion to an old factory at this site

where faience was made at that date. Your vase seems to be of the vintage of the 1870-1880's.







Can you tell me what this hallmark on a small tray indicates. The tray is 5" x 5" with a narrow gadroon edge, and a shell at each corner.

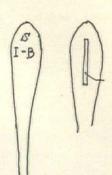
A group of four marks such as you describe constitutes a Sheffield. England, series, year 1902-3. H.A. is the mark of Atkin Brothers.



I would appreciate your opinion of the cabinet brought from Scotland by my family. It is decorated with ormolu, ceramic medallions and wood inlays.

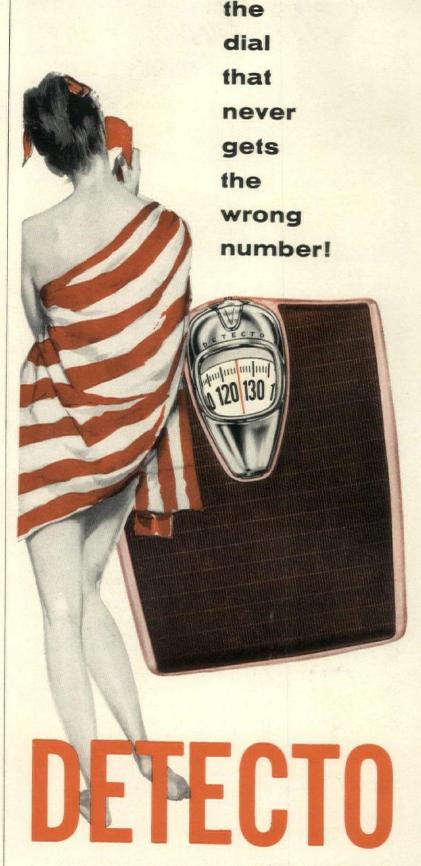
J.R.C., Spokane, Wash.

Yours is a late Victorian version of the dwarf cabinet in vogue during the English regency, and the even earlier console-desserte of 18th century France.



I have a silver spoon that was a wedding present to an ancestor in 1790. The silversmith's name stamped on the spoon is "Cha Faris." E.C.R., Bristow, Okla.

Charles Faris (1764-1800) worked in Church Street, Annapolis, Md. His father, William, watchmaker, silversmith, innkeeper, left a book of designs.



bathroom scale

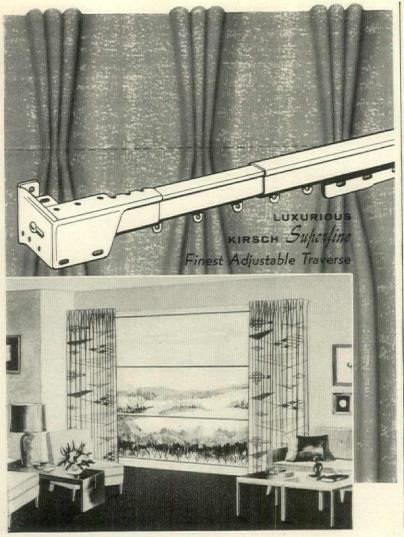
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... always look for—and ask for—Kirsch!



DALMATIAN COAST

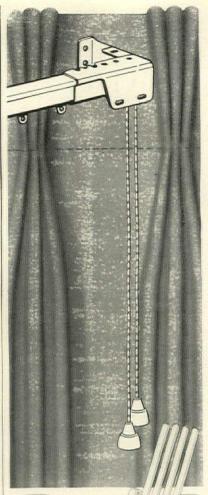
(Continued from page 26)

In Slav countries, especially in times of planned economies, the only thing you can definitely plan on is the unplanned surprise. But if you can prove you went through all the motions of making a reservation, Putnik, the overworked and confused but hospitable state tourist agency, will be more energetic in finding you a place.

The same warning applies to travel accommodations by train, air or boat. Theoretically at least, you can make direct air connections from Rome, Zurich or Munich to Dubrovnik via Zagreb. You should not, however, count on your trip's working out exactly as you planned it with your travel agent. One way or another you'll get there but probably with a few adventures and detours thrown in.

Not long ago, my wife and I took plane from Munich to Zagreb, where we were to catch another plane to Dubrovnik for a month's vacation. After a couple of congenial hours sipping slivovitz served by the plane's motherly stewardess, I suggested we must be getting close to our destination. The stewardess smiled charmingly and said we'd already passed it. Since we were the only Zagreb passengers on board, she explained, the pilot felt sure we wouldn't mind if he skipped that stop and went on to Belgrade, where we could also make connections to Dubrovnik. So, instead of spending that night on the cool Adriatic coast, we spent it in the Moskva Hotel in Belgrade-a cockroach-infested inferno without a restaurant. For dinner we were sent to the Majestic Hotel, Belgrade's best, which had a restaurant but no rooms.

Though we spent most of the next day trying to get seats on the Dubrovnik plane, we did manage to take a stroll in the Kalamegdan Gardens, Belgrade's city park on a promontory overlooking the confluence of the Danube and Sava Rivers. There I proudly showed my wife the statuary behind which I had cowered courageously in the Battle of Belgrade, in 1944, watching the Germans fighting a desperate retreat across the Sava. Then the park was littered with empty shells, dead horses and ominous little signs reading Minen thoughtfully left behind by the fleeing Germans. Now the flowerbeds had been replanted, and nurses were pushing baby-carriages along the parapets. I fear it was difficult for my wife to imagine the angry whining shells from the German guns that had kept me huddled





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NEW! "Pinch-Rite" EASYPLEAT HOOK

Kirsch also makes several wire Easypleat hooks. Two, like "Pinch-Rite" at left, lock or pinch your pleats firmly in place. For finest results, insist on Kirsch Easypleat!



behind the large marble lion. The lion had come through unscathed and was now placidly standing guard over the peaceful park.

Late that afternoon, after several hours of waiting at the Airport surrounded by mothers with squalling children off on statepaid vacations to the Adriatic, we finally took off for Dubrovnik. But halfway to the coast storm clouds showed up on the horizon and the pilot scurried back to Belgrade. He announced we would try again the next morning at 5 o'clock. The early hour was necessary, he explained, because he had several more loads of vacationers to take to the coast and he'd have to sandwich us in at dawn. His explanation satisfied no one, and the angry passengers started the nearest thing to a counter-revolution I'd seen in the Balkans. Being a foreigner and therefore less subject to local discipline, I was selected spokesman for the laterstarters' movement. After a long conference the pilot finally compromised on a 7 a.m. start. Triumphantly the mothers clambered onto the bus with their infants but without their baggage: the pilot said he'd be damned if he was going to unload the whole plane just for a batch of fresh diapers.

Next morning we took off more or less promptly at 8 and a couple of hours later arrived over Dubrovnik. On my last visit en route to Serbia during the War, I'd been greeted at Dubrovnik by several bursts of anti-aircraft fire from German batteries on the coast. This time only a flock of peaceful sheep were on the meadow that served as a landing field. The pilot buzzed the meadow, the sheep scurried for cover and we landed bumpily on the grass. We were two days late but we'd got there.

You can get to Dubrovnik by train but it takes so long and is so round-about and uncertain that it's hardly worthwhile. But you can get there easily by ship from Venice or Rijeka (Fiume). The Yugoslavs run two "luxury" steamers, the Partizanka and the Dalmatia, between Venice, Rijeka, Split and Dubrovnik. Several other less "luxurious" and smaller boats also ply between Rijeka and Dubrovnik; they are not recommended by anyone who has ever traveled on them.

Of the two big ships the Partizanka has the best cabins, lounge facilities and food. The Dalmatia is a little less adequate, particularly in the kitchen department. You can take a car along with you provided you make reservations for it and the reservations materialize. It's not a bad idea; a car will give you a much greater range of activity once you've arrived at Dubrovnik.

Incidentally, about 45 minutes from Rijeka there is a small

resort town called Opatiya, where there are several decent hotels, a pleasant beach and good swimming. It also boasts it has the best shrimp in the Mediterraneanbut then so do half a dozen other fishing ports in Italy, France and Spain. If you're short of time or cash for a longer trip, Opatiya at least will give you a good sample of the Dalmatian Coast.

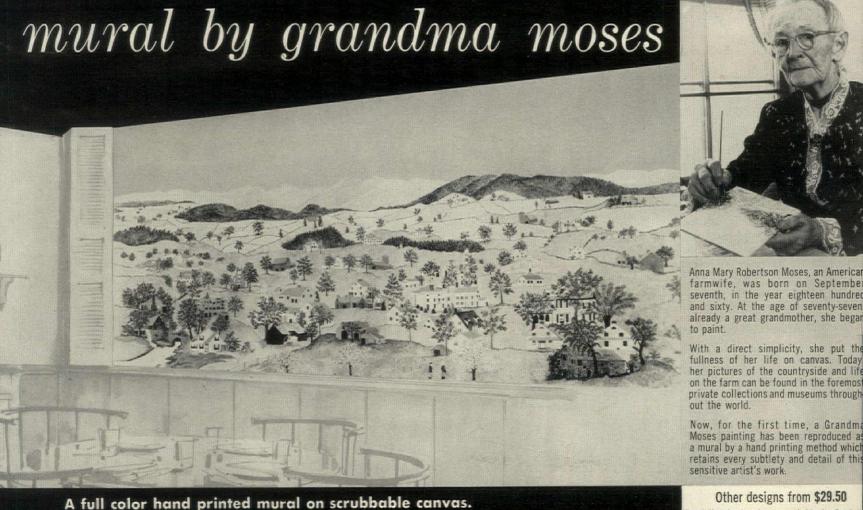
The boat for Dubrovnik generally sails from Rijeka around 4 p.m. After a stop or two in the night at smaller islands, it gets to Split early in the morning. There a two-hour stop-over gives you ample time to visit Diocletian's Palace and the gardens where he grew his cabbages. Although there's nothing much left now but ruins, they are well worth seeing even if you do have to get up at 6 a.m. The rest of the day the boat sails down the coast among the hundreds of little islands, arriving at Dubrovnik around 5 p.m.

The passage costs about \$15 including a cabin, or \$10 if you want to do it cheap on deck, in which case you'd be wise to bring blankets and raincoats in the event of a squall. Except on the Partizanka, lounge space is very limited, and if you have no cabin the chances are you'll end up under the stars. This could be quite romantic were it not for the hospitality of the steamship line which permits as many passengers as the deck will hold. I once watched passengers swarming onto one of the smaller boats until there was hardly a square inch of deck space left. Then, just as the gangway was about to be taken away, a column of 200 boys and girls marched onto the quay, banners flying and bands playing, on their way to some political rally on an island down the coast. Naturally they were warmly welcomed on board by the ship's staff but not quite so warmly by the other passengers.

If you want, you can reach Dubrovnik by car, but motoring in Yugoslavia is more of an adventure than a relaxation. Few roads have been restored since the war and those that have don't always measure up to modern standards. The new speedway between Zagreb and Belgrade, for example, was built largely by more or less voluntary amateur roadbuilders. Much of the roadbed has settled six or eight inches, but the culverts and bridges it passes over have not. The result is a series of spine-jolting, if not spring-breaking, bumps. Furthermore, garages and filling stations are apt to be rather few and far between on most Yugoslav highways.

Once you've reached Dubrovnik half your problem is solved. The other half is finding a place to stay. When my wife and I arrived, we had made reservations at the Excelsior, Dubrovnik's best

(Continued on page 230)



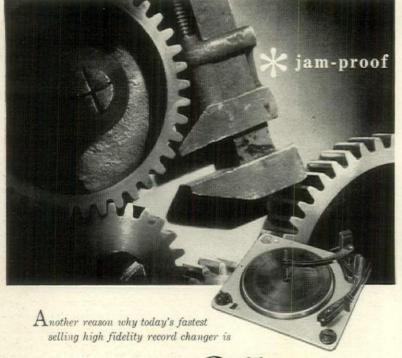
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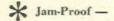
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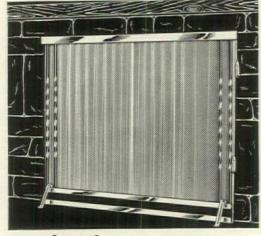


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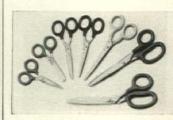
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H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME: NEW PRODUCTS, IDEAS AND TRENDS

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jig time....Between seasons, the air conditioner

the air and doesn't hum, invented by the creator of the Chemex coffee maker. The



Filterjet Fan can be used upright in the conven-



tional way, or on its side Universal makes vacuum bottles that ensure dripless pouring with pitcher-like spouts....Sylvania's new fluorescent lamps shed 21/2 times more light than regular models

GOOD NEWS FOR DIETERS: A vertical roaster automatically drains grease (and is easily cleaned). Heat travels through the center of

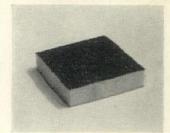


roast saving cooking time and flavors

8

40 100 100

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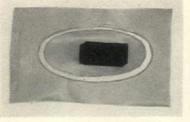


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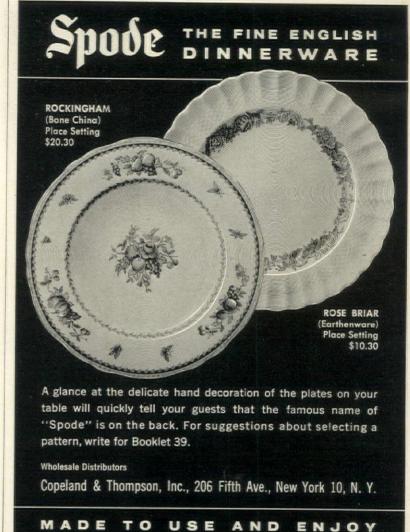


REAL BUTTERFLIES (or grasses or leaves) to



walls in plastic tiles, made
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(Continued on next page)



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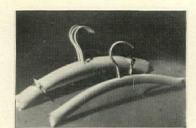
PREDICTION: Color schemes in homes may be revolutionized by Westinghouse's aqua, pink, and yellow bulbs which change colors' effect



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Bolta vinyl will keep them hanging Stay WHITE-HANDED while changing typewriter ribbons on Royal's new models. Ribbons in transpar-

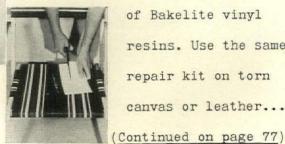
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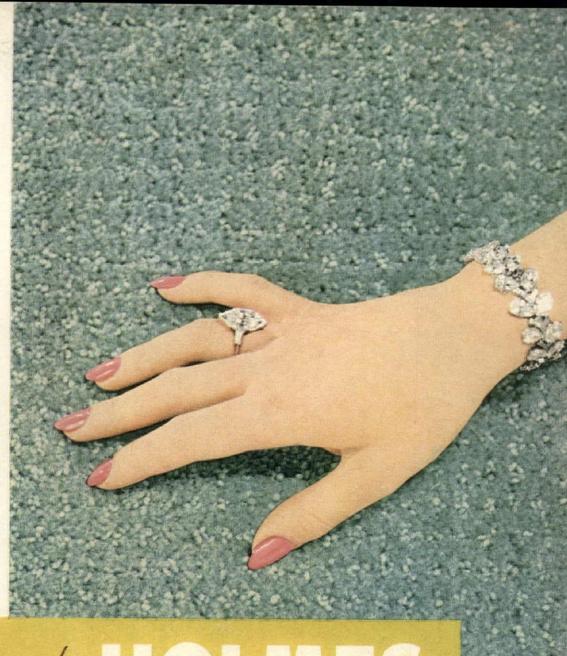
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H&G's Newsletter

BRIEFS:

Cool and cushioned auto seats for 1957 models: Oldsmobile will feature "3-dimensional upholstery" with air spaces in the fabric New attachment for Pfaff sewing machines: An embroidery gadget for monogramming. ... New directions in cooking with electricity: National Presto Appliances have put their "Control Master" in the cord. Now the whole appliance can be dipped in basin for washing.... Midtown Galleries on New York's 57th Street had six well-known decorators organize a "Lighting Your Picture at Home" exhibition, on view for three weeks beginning September 21.... Watch for G.E.'s new transistor radio with its own battery recharger. The original batteries will probably have a life span of 13 years.... Admiral has a 2-speed electric broiler for foods like frozen steaks and poultry which require longer cooking time Olin Mathieson Chemical makes a flashlight case that glows in the dark.... Eveready has a palm-sized 79¢ flashlight for illuminating theater programs.

September 20th to 29th

it's

HOME FASHION TIME

in stores across the country and in your community

House & Garden recommends that you take advantage of Home Fashion Time in your community to learn how you may apply fresh ideas to make your home more attractive. Many of the trends featured last year were forecast by House & Garden. This year's theme: "New Furnishings Make a New Home".

If your city is not listed here, please write to

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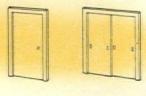
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Amweld Steel Doors, Frames and Closet Units have been selected for use in three of HOUSE & GARDEN'S "House of Ideas."

SELECTED FOR HOUSE & GARDEN'S

1956 HOUSE OF

Amweld makes a complete line of Steel Doors, Frames and Sliding and Folding Closet Units.





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House & Garden october, 1956

H & G REMODELED

It is a measure of man's progress in mastering nature and using its forces for his own benefit that in autumn, during the dying days of nature's year, man becomes most lively. A long line of lyricists, bemused for centuries by the natural phenomena of fall, has left us an enduring legacy of graceful odes to the season of "mists and mellow fruitfulness" and to the wild west wind, that "breath of Autumn's being". But it has remained for a contemporary American poet, Archibald MacLeish, to see this spirited time of the year in its true colors as "the human season".

For it is now, fresh from the diversions of summer, rather than in the anticlimactic month of January that we really begin the exciting new year of human activity. Briskly, even gratefully, we send our children back to school and our spouses to the grindstone. We plunge anew into an ambitious round of community and personal projects. We elect officials, collect a Community Chest, welcome a new season of theatre, music and television. New books are published; new fashions presented. And business gets busiest.

About the house the autumnal agenda calls for special energies in preparation for what, in most of the country, is the long season of indoor living and entertaining. October 1st is our traditional "moving day". For those who are not moving, it is a signal to refurbish and redecorate—even if it is only to take down screens, remove summer slip covers and change the furniture around.

To those of you who may be moving, or merely moved by the spirit of the season to make your homes more pleasing, we dedicate this issue. Beginning on the next page you will find presented H&G's 1956 House of Ideas which we offer as a provocation to all of you who are thinking of building a new house, remodeling, redecorating or finding a new and better way to use and enjoy the things you now own.

As you may see, we too have been moved this October to remodel H&G. We have made two additions to the front of our magazine and have been able to make a more useful and permanent arrangement of our regular features throughout. Our first move is the introduction of GAMBIT, a regular section of comment on the arts in the home. Here you may turn each month for columns on books, music, art, TV and antiques. Our second addition is NEWSLETTER which will brief you on the latest news you can put to use at home. It will report and forecast everything from garden gadgets to design trends.

Our principal editorial pages will continue to offer in complete and stimulating detail the most distinguished houses, decoration and gardens we can find. Inspired, we hope, by the ideas contained in those pages of the magazine, you may now turn to that most popular and practical section SHOPPING AROUND which helps you convert inspiration into action by mail. H&G's Cook Book remains our final major feature. We think you will find the remodeled H&G more convenient and pleasing to read.

W. H. L. JR.

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H&G presents its

In this special section, H&G's editors

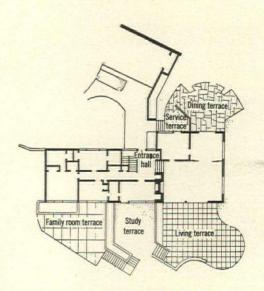
take you on a guided tour through a provocative hillside house,

handsome to see and bountiful to live in.

As all but the most determined recluse knows, the U. S. countryside has become dotted in recent years with an architectural prototype called the split-level house. It is found in profusion on the plains, at the seashore and in crowded suburban developments. Occasionally, when the multi-level plan is intelligently adapted to a natural hillside plot, the result is a house of exceptional beauty and practicality.

Such is House & Garden's 1956 House of Ideas. Built at 5801 Goldsboro Road, Bethesda, Maryland, the House of Ideas exemplifies the editors' long-held conviction that the successful house, both by aesthetic and utilitarian standards, should be an integral development of its site. The House of Ideas is large; its 3,400 square feet of living space were planned to satisfy the varied interests of a modern-size family with four children. And it seems even larger because it has three distinct levels and four handsome terraces, each of them a natural outdoor extension of the adjacent indoor area. Like the H&G Houses of Ideas of the past, this was not designed as a "model" house to be duplicated in every detail but it embodies countless ideas which may be adapted in any new house. All these ideas in site planning, in the use of materials, in landscaping, in space planning and decorating-combine to make the 1956 House of Ideas the most stimulating one H&G has sponsored. In this 26-page portfolio you will find a display in detail of the provocative designs that make it so.

A UNIFIED PLAN FOR VARIETY IN LIVING



House and site plan emphasizes the interrelationship of all major sections of the house. Covered walk running alongside circular driveway connects the carport and entrance. From entrance hall, five steps lead up to the living-dining area shown in photograph on opposite page. Rear terrace is divided by screen into outdoor dining and service areas. Three front terraces, off living room, study and family room, are on three levels, separated by retaining walls.

Architects:

Robert C. Deigert and David N. Yerkes

Builders:

The DYA Construction Company

Decoration:

House & Garden in cooperation with Woodward & Lothrop, Washington, D. C.

Landscape architect:

Boris Timchenko

HOUSE OF IDEAS PHOTOGRAPHED BY STOLLER, LEONARD

1956 House of Ideas



Main terrace is one of four related outdoor areas. An extension of living room, it looks across rolling fairways.





Ideas

- Living room and dining room combined provide 32' x 28' of flexible entertaining space.
- Window walls on three sides and a gabled ceiling give the living room openness.
- The use of wood tones and natural textures contributes to a spacious look.



Furniture arrangement takes best advantage of view on two sides.

THE LIVING ROOM

An open plan for serene living

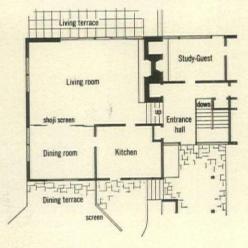
Glass walls and open planning rule out preconceived ideas about furniture arrangement. In this living room sofa, tables and chairs stand on their own in groups to create the effect of several rooms within one. The furniture has the simplicity and comfort of modern design but with traditional overtones. In front of the fireplace is a conversation area, underlined by a Moroccan design rug of rayon, nylon and cotton. At the other end of the room is a permanent card table group, flanked by a grand piano and a hi-fi cabinet. An ideal gathering place for family and friends, the living room may be thrown open to dining room and terrace. Hand-woven room-divider panels and accent fabrics in H&G colors designed by Dorothy Liebes. Carpets throughout house designed by John and Earline Brice, Needletuft. Furniture, "Keynote" and "Circa '60" by Heritage-Henredon. Fabrics by Schumacher.

he objective in decorating the House of Ideas was to lend a note of enrichment to the comfortable scale and natural quality of its architecture. In the living room the decorating scheme takes into account the stained redwood ceiling, fieldstone fireplace and the terraces viewed through window walls. The handsome parquet floor of walnut and maple sets a tone of elegance. Furniture made of teak, walnut and bleached walnut blends with a background of closely related neutral colors: H&G's Antique White and Champagne. Textured rather than figured upholstery is used to complement the finishes. Touches of cane, leather and brass are introduced for variety on a few key pieces. Sliding screens between the living room and the dining room are the dominant accent. The brilliant Peacock Green and Larkspur of the woven room-divider panels are repeated in pull-up chairs, pillows, piano bench and dining room chairs. A red lacquered breakfront, which houses hi-fi, adds one contrasting note of warm color. The same basic H&G color scheme of naturals with bright accents is continued in hall and study to tie the main living areas together.

(Continued)



Entrance hall is the link between living-dining wing and family room-bedroom wing. Study is opposite entrance door. Living room is five steps up.



Ideas

- Living room and study on different levels share fireplace wall that is a focal point of conversation groups.
- Study with its own terrace and adjoining bath is like a one-room apartment.

THE STUDY A haven for privacy

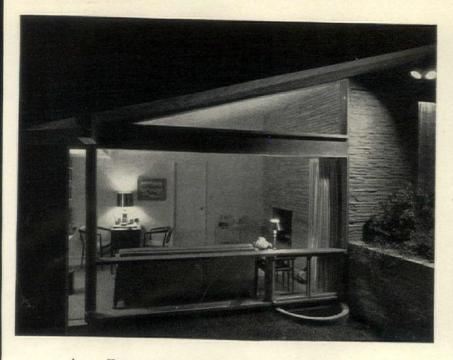
n everyone's life there are times when one must be able to close a door on family activity and sit quietly alone. The study in our House of Ideas is a perfect place to steal away with a book, watch television or simply relax over cocktails after a day's work. A small room that began in an unpretentious way, it turned out to be one of the most delightful spots in the house. It opens outwards to its own intimate geranium-ringed terrace. Its location off the entrance hall, with an adjoining bathroom, suggests still other roles for the room. At large parties guests can use this as a powder room. For an overnight guest the sofa converts into a bed. Curtains of heavy linen in a two-tone stripe may be drawn across the window wall for privacy. Since the study is related to the main living area it was decorated in the same spirit. Upholstery and carpeting are intensifications of the natural colors that predominate in the living and dining rooms.



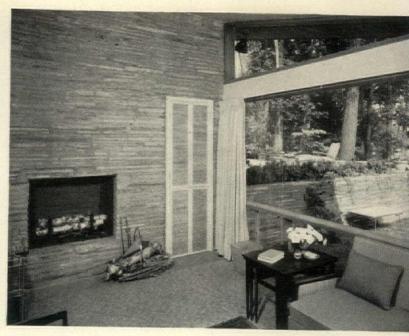
Living room fireplace creates an inviting atmosphere for after-dinner coffee. Valance lighting around the room can be dimmed or brightened for general light.



Comfortable setting for an evening of games centers on a table grouped with barrel chairs.



A small room for solitude, the study is an extra sitting room. It may also be used as an office at home for the man of the house.



Advantages of a fireplace, built-in TV and record player, and a terrace view may be enjoyed in the private atmosphere of the study.



Compact writing corner is a pleasant place to work. Walls are Antique White; carpet is Cantaloupe and Mustard Yellow. The desk is antique; the contemporary chairs are upholstered in glove leather. Hanging shelves hold books, an antique pewter collection, message recording telephone. HOUSE & GARDEN, OCTOBER, 1956 (Continued) 85

THE DINING ROOM

For a dinner of 8 or a buffet of 50

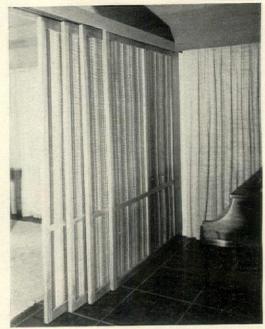
A separate dining room has been reinstated in this house but with a decided difference. While it can be closed off from the living room, it can also be thrown open to make one large entertaining area. A single color scheme gives unity to the whole area. In the dining room a play of colors in one family sets off the furniture wood tones without clashing contrast. A traditional feeling emerges from the mixture of contemporary pieces, Italian Chippendale chairs and a 17th century Dutch oil painting. The wall behind the buffet is painted H&G's Saffron. The rug with carved star motif is in Maple Sugar. Natural colors in all their variations are the setting for brilliant table accessories. On the opposite page the table is set for a seated dinner with silvery mats, Venetian red napkins and bouquets of blue delphinium in silver goblets.

(Closeup of table accessories on page 228)

Ideas

- Window walls and sliding screens expand the dining room on three sides.
- Richness in color and detail of furniture suggest quiet elegance.
- It's a hospitable room that adapts to entertaining on any scale.

Entertaining in Washington, which has built the reputation of many a hostess, makes great demands on a house. This House of Ideas meets social obligations with ease. Seated dinners are handled graciously in the separate dining room. For large buffet parties the roomdivider panels may be opened so that guests can move freely from one room to another. Tables can also be set up outdoors on the private dining terrace. Serving meals outdoors is simplified since the kitchen can be reached directly without going through the house. The kitchen design allows dinner to be prepared without interference while cocktails are being served to guests. Marble-topped console server can be used as a bar in the living room. For cocktails outdoors a tea cart on wheels makes a portable bar.



Room-divider panels installed on sliding tracks in the eye-beam between living and dining rooms make a flexible wall. Closed, they create a striking color backdrop for both rooms.





Outdoor dining annex is ideal for summer entertaining.



Hand-woven sliding screens draw a decorative line between the living and dining areas.



Natural tones and textures give living room an indigenous harmony. The separate dining room revives the civility of seated dinners.

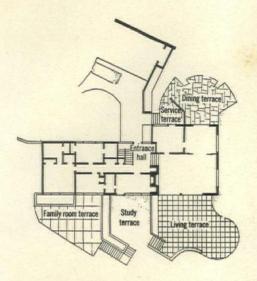




At approach to entrance, above, clean roofline is key feature.

On south side, living, bedroom wings follow slope of site.





The entrance, plan above, is the central point of the house, with all major levels accessible from the 13'6" x 12' entrance hall. The stairway to the lowest level leads directly from the hall; the master bedroom wing connects directly with it, and the living-dining area is only five steps upstairs.

Covered walk from carport is a spacious approach to front entrance, which has window walls on either side of solid door. Steps turning left at end of carport lead to outdoor service area and the kitchen entrance.



THE SETTING A union of design, materials and site

Ideas

- Stone walls of house and terraces tie the house with site.
- Many window walls are planned to avoid a "fish bowl" look.
- · Long gallery shelters entrance.

Exterior views of the house dramatize the contrasting architectural effects made possible by a hillside site. The entrance side, including the carport, top left, conveys the impression of a long, low one-story plan. But the opposite, or terraced side, bottom left, achieves a contrary appearance: the generous use of window walls and stone, the three living levels and their adjacent terraces all contribute to a variety that fully utilizes the natural contour of the south side of the site.

Currounded by huge oak, maple and hickory trees, the House of Ideas looks as if it had grown from the hilltop it crowns. The three levels of the house climb up the slope; the broad, gabled roof follows the contours of the dramatic site. The carport (see picture opposite) and covered connecting gallery, which extend obliquely along the crest of the hill from the entrance, give the house another dimension and architectural interest. Built on a modular basis—each exterior wall panel is four feet wide, each window wall is a multiple of thisthe house has plywood panels of stained Philippine mahogany. On the lower story strip stone covers concrete block; the same stone is used in chimney and retaining walls. The roof is pebbled with heat-reflecting marble chips. Window walls are wide to catch sun on the south side but deep roof overhangs protect them overhead.

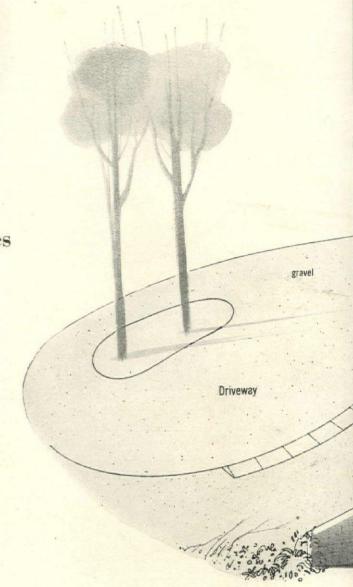
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THE PLAN

An artful separation of family activities

The advantages—or difficulties—of a sharply sloping site and the needs of an active, growing family dictated the three-level plan of the House of Ideas. By dividing the house into three planes, the architects have succeeded in separating the different family activities without isolating any of the floor levels from each other or, equally important, from the site itself. The lowest level, at the forward end of the house, is designed for casual family living. There are bedrooms for two children, a family room large enough (14' x 27' 6") for informal entertaining, and a laundry-kitchen. One full floor above this lower level is another story, which includes the master bedroom and bath, two bedrooms for small children and a study. The house's five bedrooms are well removed from the living-dining area, where adults may entertain without disturbing the children. The four terraces must be considered as an integral part of the plan, since they not only expand the living area of each level but also contribute a sense of unity to the total design.

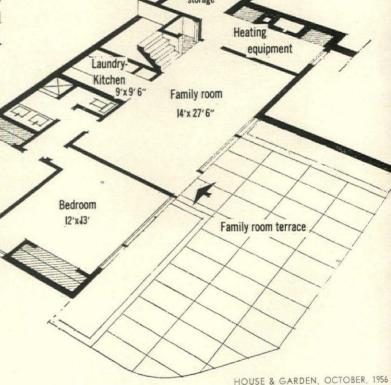


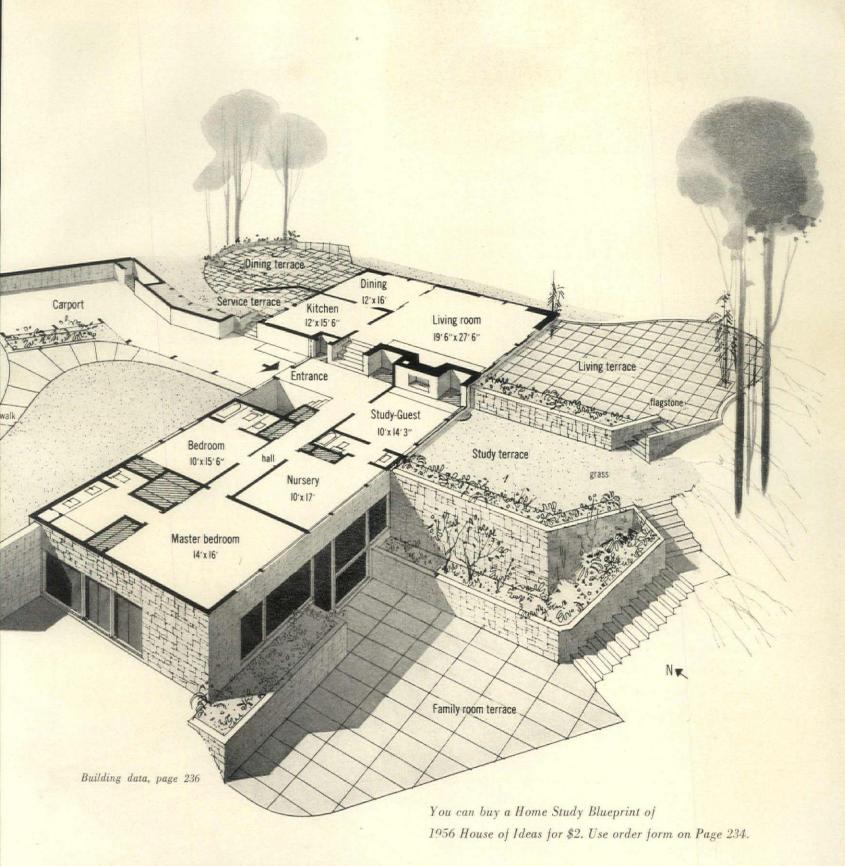
Ideas

- * Three-level plan separates living and sleeping areas, adult and children's activities.
- Site plan provides view of golf course fairways and landscaping.
- Living-dining room has two terraces; a secluded one for dining, a south terrace for view and sun.

Bedroom

- · Family room kitchen unit saves steps and effort.
- Master bedroom, with its dressing room and bath, is secluded at one end of the house.





Three-dimensional view of house clarifies architect's plan for fully utilizing the hillside site. The entrance, approached along gallery leading from carport, is at middle level (see drawing above). Immediately to the left of the entrance is a coat closet, the upper half of which occupies space beneath a countertop in kitchen. The study-guest room faces the doorway at opposite end of entrance hall and overlooks a large grass terrace. A door from this room leads to a bath, which also serves the nursery. Central hallway on this level leads to the nursery, a second child's bedroom and bath, and the master bedroom and bath at the far end. A half level up at the opposite end of house are the living room, dining room

and kitchen. Doorways from the kitchen lead to both the living room and dining area, which may be closed off from the living room by a screen. A sheltered flagstone terrace for outdoor dining is accessible from the kitchen and dining area, and a similar terrace on the opposite side is an extension of the living room. The lowest level of the house (see plan at lower left) is reached by a stairway off the front entrance hall. At one end utility space includes heating and air-conditioning equipment and a storage room. A family room, into which the stairway leads, has a window wall and access to children's terrace. The laundry-kitchen, a secondary service area off the family room, has a dumbwaiter convenient to bedrooms upstairs.

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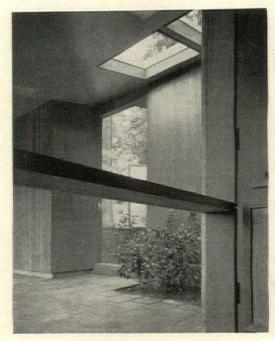
THE LANDSCAPING

A logical projection of

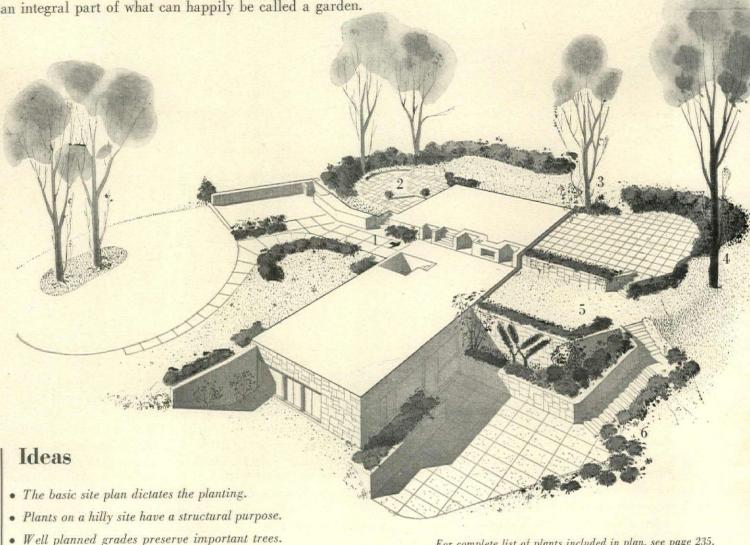
the architecture outdoors

andscape planning for this house followed two basic assumptions. The first was that good landscaping is no less and no more subservient to the site than is a good house plan; the second, that good landscaping extends and enlarges, with both structural and planting elements, the function of the house it serves. On an irregular and hilly site such as this, the challenge was as clear as the opportunities. The site made possible a house plan best carried out on several levels. The function of landscaping required that this possibility be fully realized outdoors. As a result there are, on three levels, four living areas or terraces, each related to the part of the house that opens on it, each related to but capable of separation from other areas, each with its own planting, each an integral part of what can happily be called a garden.

· Outdoor living areas are connected outdoors.



Entrance planting (1 on plan below) is extended to the front door itself with a built-in bed for six evergreen camellias. Success of such a planting depends on a roof opening over bed.



For complete list of plants included in plan, see page 235.



Dining terrace (2 on plan) is screened from neighboring house, right above, by boundary fence and evergreen planting; from service area and entrance by translucent screen, left. Storage closets, rear, hold garden furniture, mower and tools.



Stepping stone path in turf panel links dining and living terraces at end of house (3 on plan). Grading for drainage is important here. Lot line is close on right at top of a bank, but since view is pleasant planting does not form solid screen.

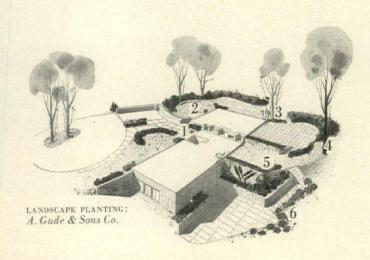


Irreplaceable trees were among special elements of existing site that helped to dictate planning and orientation of both house and grounds. Actual shape of living terrace (4 on plan) was governed by the location of magnificent oak, above, which

required that the original grade over roots be preserved by curved retaining walls ten feet away from trunk on up-hill side. Roots of trees at grade, like that at upper right, were given wide berth by bulldozers and other digging machines.

THE PLANTING

An ornamental tie between house and hilltop



For complete list of plants included in plan, see page 235.

The means by which good landscaping is achieved are partly architectural and structural, partly concerned with plants and planting design. Walls that divide or retain outdoor living areas are often, in effect, extensions of walls that separate indoor areas. Floors of outdoor areas also extend indoor ones as far as common sense permits. But walls and floors, once they are in the open, have to stop somewhere. That is where slopes begin, and where the plants take over. Between the innermost room and the outermost terrace boundary, there is a place for complementary planting, and for a useful overlap of both ideas and materials, so that stone and lumber and concrete serve the same practical and pleasant ends that trees, grass and lovely flowers do.



Multiple levels suggest the disciplined virtues of simple design, uncomplicated lines to the landscape architect. Two flights of steps (5 on plan above) are at right angles. Retaining walls that separate the levels are at right angles to house. Beds of flowering geraniums backed by low evergreens above walls emphasize separation, serve as safety zones. Library terrace is restful panel of green turf.



Steep slopes can be practically controlled by masonry walls only where relatively level surfaces are to be retained. Beyond that point, the ground itself must do the job. To prevent erosion, strips of nursery-grown sod were spread and pegged in place as soon as the finished grade was prepared (6 on plan). Roots of shrubs and vines will soon take hold. Other shrubs or groundcovers can gradually replace grass.

Ideas

- Plants relieve and adorn retaining walls.
- Good sod, pegged to slopes, forestalls erosion.
- Plant beds serve as safety zones above walls.

THE TERRACES

An outdoor living area for each one indoors

Now instance the four terraces, on three levels, contribute much. Besides providing comfort, convenience and seclusion for the family's outdoor activities, the terraces anchor the house to its hilltop site in a graceful way. Each terrace is directly accessible to the house and the different levels are linked by steps. In combination they increase the house's living space greatly. The flagstone paving of the main, dining and children's terraces is the ultimate in practicality; the grass terrace on its own level makes a quiet oasis for enjoying the view.

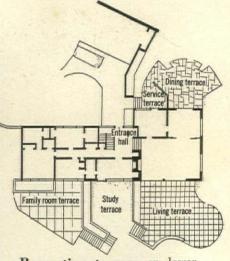
Ideas

- Divider screens service area from dining terrace.
- Carport wall provides furniture storage.
- Wall has outdoor outlets for electric appliances.
- Terraces are lighted at night from eaves.



Paved service area outside the kitchen is screened from the dining terrace by opaque plastic panels which slide open. Four steps lead through covered gallery to carport.





Recreation terrace on lower level can be overseen from the family room and the bedroom wing. The flagstone paving is set in coarse sand. Lightweight, weather-resistant chairs and other furnishings withstand rough-and-tumble play. The children can enjoy their own cookout in privacy. The stone retaining wall, 9 feet high, supports the tranquil green sitting terrace on level above.



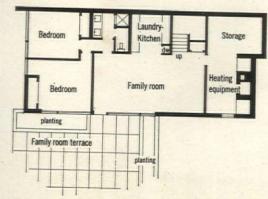


Flagstone dining terrace provides space for outdoor entertaining in sunlit seclusion. Wall outlets permit use of electric equipment. Kitchen door is convenient to area, yet screened by opaque plastic panels. Storage for garden furniture is in the carport wall. Terrace off living room on opposite side of house is visible through window walls. Terraces are equipped for night lighting.



FAMILY'S WING HAS FIVE BEDROOMS AND





Two-story wing is the family's own part of the house. On the upper level are the master bedroom, nursery and small girl's room. Lower level, plan above, is the place for informal living and freedom for the children. There are a family room and laundry-kitchen, a 30-foot paved terrace, two boys' bed-sitting rooms with bathroom for teen-agers or guests. A stairway and hall connect this level to main living areas. Each floor has its own type of color scheme; bright colors on the lowest level, pale colors in the second-floor bedrooms.

Ideas

- Family room has kitchen and big terrace for barbecue parties.
- · Bedrooms have their own private wing.
- One subdued scheme and a stimulating one stress difference between two levels.
- Materials in lower rooms are hard-wearing but handsome.



The family room decoration is stimulating and contemporary. End walls painted H&G's Larkspur and Sky Blue seem to increase the width of the 26-foot-long room and give it decorative interest. Warm accents of Mustard and Lemon Peel are used in the draperies and on the chairs. Plastic-topped tables can be teamed for buffets, games or hobbies. Vinyl tile floor. plastic upholstery, take hard wear.

(Continued)

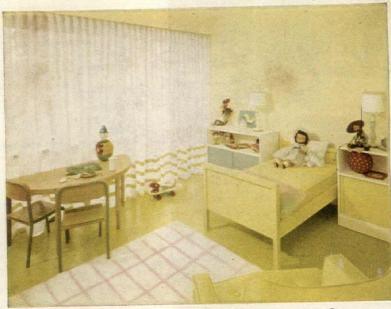
A FAMILY ROOM

HOUSE & GARDEN, OCTOBER, 1956



Pale silky textures give master bedroom serenity.





Nursery has a sunny color scheme, low furniture, nylon rug.



Pink and white bring flowerlike freshness to a girl's room.



THE FIVE BEDROOMS

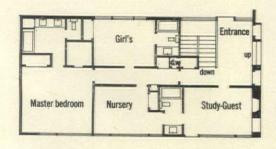
To preserve individuality in a big family

he bigger the family, the greater the need of each member for a room to call his own: a place for rest. relaxation, hobbies, studying or just getting away from it all. H&G decorated each bedroom in the House of Ideas as a peaceful haven befitting the needs and taste of a particular age. The children's rooms have simple, gay color schemes, materials and furniture that are easy to take care of, and versatile storage pieces that can be put to different uses as the children grow up. Each child's room has a vinyl tile floor. The younger children's rooms have fluffy, washable nylon rugs and small-scale painted or plastic-topped furniture. The nursery color scheme is Citron and white with touches of Sky Blue; the small girl's room is in Hollyhock and white with Siamese Pink and Bitter Green accents. The accent colors are introduced in painted finishes, accessories and the wallpaper lining of the closets, all easy to change later on.

The bathrooms are tiled to match the basic color schemes, one in yellow, one in pink (the nursery bath-

room is off the study and doubles as a powder room for guests). In the boys' bedrooms on the family room level, the colors are taken from the outdoors. Wood furniture and Champagne or pale Maple Sugar walls are accented by Cantaloupe, Mustard, Tangerine and Saffron in textured rugs, upholstery and curtains. These rooms, with plenty of storage space, desk units and comfortable chairs, can be used as guest rooms when the boys are away.

By way of contrast, the master bedroom, at the extreme end of the second-floor bedroom wing, has a subdued, delicate color scheme in tones of white: white silk wall-paper, white antique taffeta curtains, a white antique satin bed cover and a white, flower-patterned wall-to-wall rug. Accents of Bitter Green, Siamese Pink, Mist Blue and gray are repeated in upholstered pieces, accessories, the rug pattern and the master bathroom. The soaring angle of the pitched roof and glimpses of treetops through gable windows combine with the decoration to bring a restful feeling of space into the seclusion of the master bedroom.



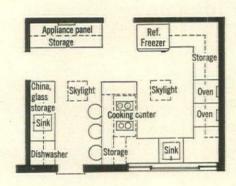
Ideas

- Individual color schemes give the bedrooms the individuality of their owners.
- Furniture in children's rooms will keep step with growing tastes.
- Each child has a special storage unit for toys or hobbies.

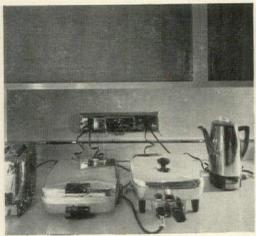


Boy's room on family room level is ship-shape to suit a young salt. (Continued)

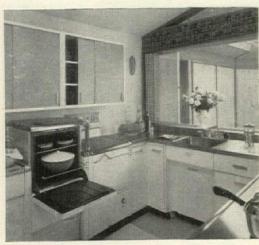
THE KITCHEN A vertical plan for greater efficiency



Ith an eye to the requirements of a large family in a three level house, two kitchens were designed for the House of Ideas. To make the efficient most of the main kitchen serving the dining room and dining terrace, H&G adopted the skyscraper theory and accentuated the vertical. A stack-on refrigerator and freezer and two elevator ovens take up a minimum of floor space and leave plenty of counter work space. Cooking has one main center and a subsidiary area for appliances so two cooks can work freely at the same time. The clean-up center is on the wall nearest the dining room. Restaurant-style swinging doors make it easy to pass from kitchen to dining room or living room with laden trays. The simple color scheme is in keeping with the traditional atmosphere of the living areas. The second kitchen is on the family room level.



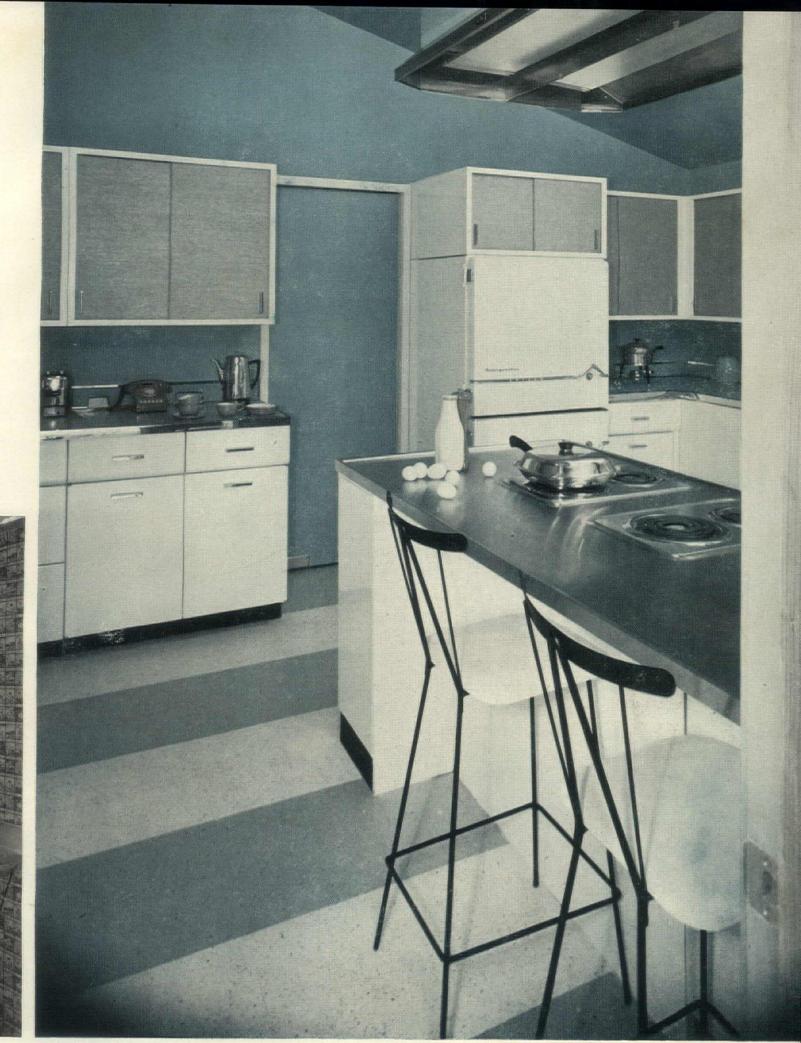
Appliance panel powers a second cooking center. Four outlets, one with automatic timer, can operate together without overloading. Panel converts 220 voltage to 110. Elevator ovens rise to waist level, drop to counter height by push button. Control panels have minute and meal timers, special roast meter.



Additional picture on page 124



Main cooking center, a U-shaped area with stainless steel work counters, has a four-burner cooking top, two elevator ovens and a stainless steel sink. To the right of the sink is one recessed six-speed power shaft which operates a mixer, blender, juicer or knife sharpener. Vertical wood shades take the place of curtains. Plastic skylight bubbles admit natural light over work areas in the daytime. At night four recessed spotlights supplement strip lights. One side of the cooking counter, with knee room and black wrought-iron plastic-upholstered bar stools, provides a handy spot for snacks, sit-down tasks.



One predominant color, Cerulean Blue, is repeated on three walls and two countertops, a visual stratagem that makes the 12′ x 15′ 6″ kitchen look larger. Stripes of flecked Mist Green vinyl tile alternating with white have a similar effect of widening the floor area. The smooth surfaces of white metal and stainless steel cabinets, equipment and U-shaped work counter are offset by the textures on the cabinets: Mist Green plastic with the look of grass cloth covers the sliding doors. Blue Mist shades and wallpaper with an antique playing card design add decorative interest to the window wall (shown on the facing page).

Ideas

- Equipment is arranged vertically to conserve floor space.
- Color scheme based on one clear blue,
 and a striped floor, makes small kitchen look larger.
- Electric appliance panel is a secondary cooking center.

(Continued)

New types of doors and windows

BUILDING SECRETS

The finishing touches that make the difference

uch of the comfort of a present day house is in equipment that works automatically and materials that require little care and last a long time. Though we know that no house really runs by automation, the pushbutton wonders available today seem to put this feat within reach. In this House of Ideas new products and improvements in older materials create a high order of both convenience and comfort. The house has exterior walls of stone and stained plywood that will need little upkeep. They are topped by a heat-reflecting roof. Most of the floors are resilient underfoot, a comfort, and can be dampwiped quickly with a mop, a convenience. Much of the lighting is built into the structure of the house (see story on page 128). There are four bathrooms to eliminate all bathroom bottlenecks (story on page 209). Storage, carefully sized and located for convenience, is ample. There are other minor joys-a towel rack that heats the towels or dries light laundry, closet doors that fold back and let you see inside completely, windows that open up whole walls to the outdoors in summertime.

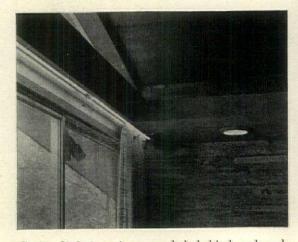
Variety of finishes



Steel closet doors that fold in half save floor and wall space. They give better access than sliding doors do.

Ceramic tiles are on walls, countertops, and floor in bath off study. Perforations in sliding doors ventilate medicine cabinet.

Artificial and natural lighting



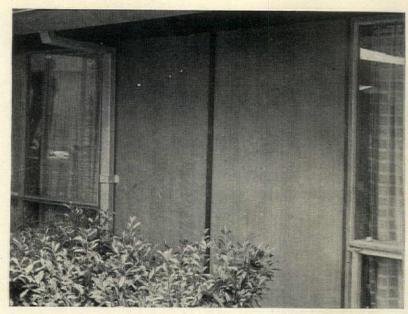
Strip lighting is concealed behind redwood valances above all the windows in the living room and dining room. It gives general illumination.



Skylights light entrance hall, baths, bedroom hall, and kitchen. They frame trees by day, stars by night, give even light.



Casement windows in aluminum frames beneath fixed glass panels provide ventilation. They admit ground level air, which is the coolest in summer. Cranks open and close the sash.



Wall-sized windows flood rooms with light, are weathertight and easy to clean. They are shown here flanking 4' x 8' mahogany panels that are used as exterior siding.



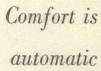
Vinyl tile is laid in a bold stripe pattern in upper bedroom hall, varied colors in nursery and girl's bedroom.

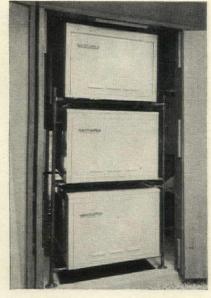


Parquet flooring of walnut blocks with divider strips of maple every 16" is applied to concrete slab. Wall is of stone used on exterior.



Grass cloth on the hall balustrade contrasts in texture with smooth wallboard. Rail is painted.





Condensing units (part of heating-cooling system) take up little space in the storage wall.



Electrically heated rack dries towels in minutes. A small light on the side turns on when bar is in use.



Dining terrace Hi-Fi speaker is one of three. A second is in family room; a third, is located in the study. For more building details see page 123.



Best Bulbs for a Glorious Spring

A few hand-picked varieties
in the right places
prevent the humdrum look

Daffodils, tulips and hyacinths have been with us for so many years that spring would not be spring without them. But custom has tended to stale their apparently infinite variety to such a degree that many spring gardens actually seem trite—and at what should be the loveliest and most heart-warming season of the year. What is needed, first of all, is a little more willingness on the part of gardeners to select bulb varieties by name rather than to choose merely for type or color or from bargain bins; second, more effort on the gardener's part to put the best bulb forward, or if not forward, at least where its presence will do the most good; third, better planting and care of the bulbs themselves. It is not surprising that tulip, daffodil, hyacinth are names spoken casually even by people who can scarcely tell one from another. Spring bulbs, more than almost any other perennial flower, are the gardener's best buy. They may also be his worst buy if economy is the chief consideration. Furthermore, they may make even experienced gardeners too complacent. A little of the Sunday-best look is good for all.



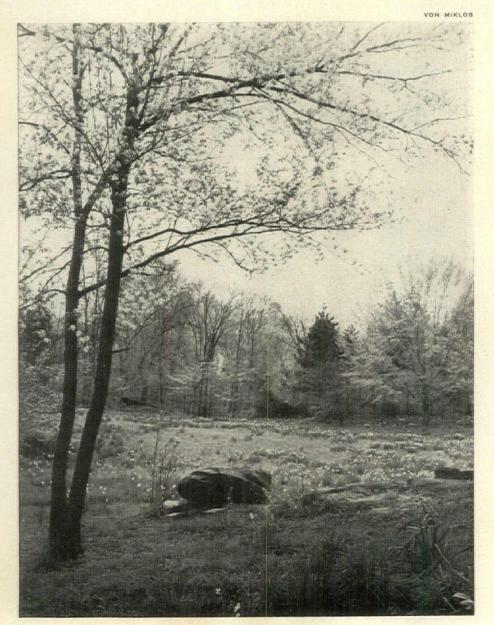
Tulip elegance is expressed by a dozen cream and pink Darwins in Dr. T. Paul Masland's garden, Boulder, Col. Weathered rock, moss phlox below, make good foil for the luminous pointed petals.

Bulb procession begins with daffodils, continues with tulips and Dutch hyacinths in Mrs. Friede Stege's plan for her New Canaan, Conn., garden, right. Beds are small, varieties few and fine.

◆ Private show, complete with an inviting bench from which to view it, is set in the J. H. Gage terrace, Llewellyn Park, N. J. Four dozen huge, flawless white tulips highlight the green garden.



Daffodils, tulips and hyacinths are divided into numerous classes bearing names or numbers or both in a profusion to baffle innocent and expert alike. The class designations may have to do with botanical types, bulb sizes, or flower forms. It is good to know something about them, but it is not good to let the general confusion drive you into accepting odd lots or all-purpose assortments for want of adequate information. From the catalogues of bulb specialists you will find, first, all you need to know about classes and categories; second and more important, complete and usually quite fair descriptions of each flower variety, its color and form, length of stem, period of bloom, as well as the price for bulbs of known size. Sunday bulbs are not determined by size alone, or cost, or even color, but by a combination of these factors judged in the light of the use to which they are to be put and the importance you attach to them. A field of a thousand daffodils, each the finest money can buy, may prove no more than a spring cliché if it is carelessly planned and planted. Solid globs of bloom are just as dreary in an open meadow as they are in a stylized bed in the middle of the front lawn. A change of pace is essential. It may be achieved by varying the shapes of planting areas, by using a very few bulbs of a contrasting type or color to relieve large groups, by drifting irregular plantings of several kinds informally, or by deliberately placing a clump of a favored bulb variety in a setting of wholly different plants. These are but a few of the ways by which bulbs, in limited or extended (Continued on page 234) variety, may be removed from the commonplace.



New clean colors will bring freshness to your

bulb garden next spring

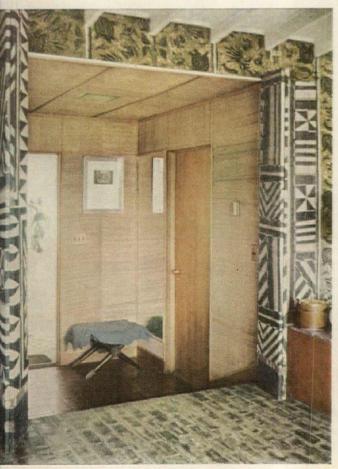
In the years since World War II a whole generation of tulips has come of age, and a different complexion is now displayed by the best tulip plantings. Among the notable developments has been a new group of late flowering tulips called "giant Darwin hybrids". The term is immaterial; the fact is they produce fresh colors and blends in huge flowers that are often over 4 inches high and that open to a breadth of nearly 10 inches. Stems may reach 26 inches. They appear to be much more durable than the run of garden tulips. Some have fragrant flowers. All bloom toward the end of the spring tulip range. The newer daffodils, many of them developed in the Pacific northwest, exhibit fine flower substance and some really acceptable pink shades among trumpet and large cup varieties. In hyacinths, there is simply nothing new to report. The species and varieties of tulips and daffodils pictured on the opposite page were photographed at Lenteboden, Charles Mueller's bulb garden at New Hope, Pa.: 1. Maytime, a recent tulip with lily-like flowers. 2. Rosy Sunrise, a daffodil that holds its clean pink best in cool cloudy weather. 3. Silvermine, tulip with flaring blossoms. 4. Gudosnik (or Gudoshnik) a truly spectacular late giant Darwin hybrid; the inside of the flower is clear yellow. 5. Scarlet Elegance, a variety of Tulip kauffmanniana. 6. Bond Street, a tulip with cup-shaped flowers. 7. Stadium, new bicolor narcissus with deeply fluted trumpet. 8. Queen of Sheba, lily-flowered tulip. 9. Champagne, daffodil with a shimmering, flaring cup. 10. George H. Dicks, airy and graceful. 11. Another variety of the kauffmanniana tulip, The First. 12. Cup shaped cottage tulip, Cote d'Or.

Drifted daffodils can be a breathtaking spring delight, as they are in the Greenwich, Conn., garden of Mr. and Mrs. F. M. Zeder Jr., if they are interspersed with a few varieties for special accent, given pictorial quality by a well-placed tree (shadbush), a boulder or two.





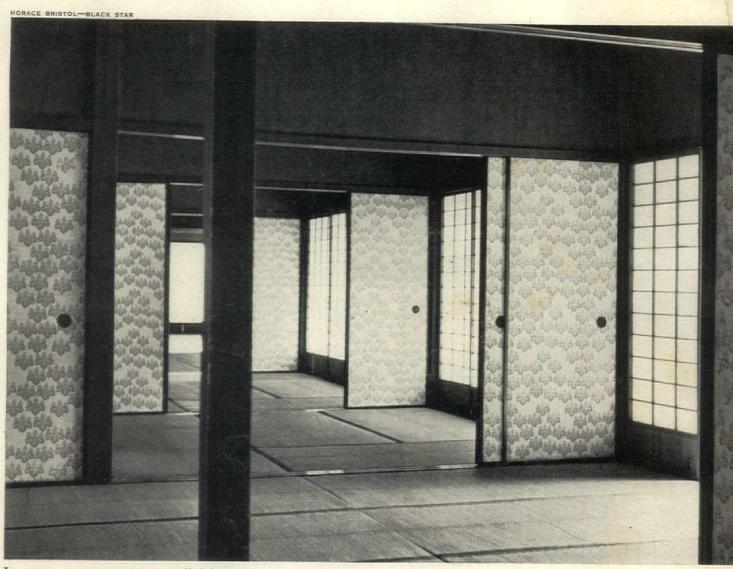
Sliding screens divide a bedroom into sitting and sleeping areas in designer Eszter Haraszty's apartment. Straw matting covers two panels; two in silk conceal a clothes closet.



Tapa cloth screens set off entrance hall from living room in home of photographer Horst.



Japanese découpage screen with 16th century figures is the focal point of the Murray Grahams' living room. Decorator: James Gumm of Macy's New York.



Japanese paper partitions, called *fusama*, are the prototype of our sliding screens. These divide the anteroom in the ancient palace of the emperors at Kyoto.

44 wonderful new ways

TO DECORATE WITH SCREENS

The anteroom of the Japanese emperor's palace and the living room of H&G's House of Ideas (page 82) have one significant feature in common: Screens are used to partition space and impart beauty. Many imaginative screen treatments in today's homes have come to us from Japan. Sliding panels of translucent paper (shoji) take the place of walls and doors in Japan, and a whole house can be thrown open to veranda and garden. Sliding screens covered in textured paper (fusama) give the interior arrangement of a house flexibility. Though Occidentals prefer the protection of "solid" walls, even if they are glass, the idea of the sliding screen can be adapted advantageously to our homes. Screens are movable walls that solve many decorating problems. Take, for example, the large open-plan room that is improved by division into areas for conversation, dining and games. A use of screens

similar to that in the emperor's anteroom, above, will break up the space. Screens can substitute for walls to give a feeling of spaciousness, for doors to conceal storage areas, for curtains to control light and create privacy. They may also be used purely for their ornamental value.

An interesting mural paper or fabric makes a screen the focal point of a room. In the living room of Horst P. Horst, opposite, tapa cloth screens flank the fire-place and the windows and set off pieces of furniture. The room is virtually decorated with screens. You have a wide choice of screening materials: metal, paper, leather, bamboo, plastic, grasscloth, felt. The choice depends on how the screen is to be used. In this 8-page section are 44 different types, more than half of which you can buy ready-made or assemble easily. They range from simple accent screens to spectacular permanent installations.

Decorative screens to divide SPACE



Screen on rollers, covered in tea chest paper, swings to divide kitchen or living room from foyer.

Apartment decorated by Edith Hernandez & Co., A.I.D.



Shutters mounted in a thin steel frame screen dining area in Philip Stewart house. Architect: Edward D. Dart, A.I.A.

Artful camouflage to screen

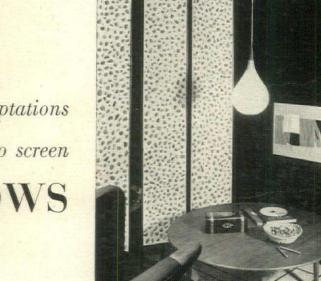




Translucent plastic slides, substituted for doors to dining area, give kitchen the benefit of light and view in Gerson Meyers' apartment.



Two-panel screen patterned after shoji conceals closet in Philip Wise house. Designer: Harold M. Schwartz.



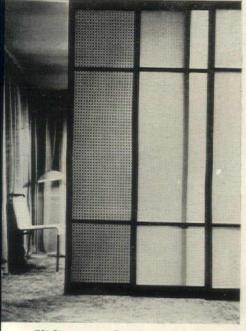
Textured screens of plaster inlaid with pebbles are used at each side of the windows for privacy in a small sitting room. Decorated by Richard Wookey.



Japanese shoji used instead of curtains at windows of Raymond Loewy's apartment add light and spaciousness.

Imaginative adaptations to screen

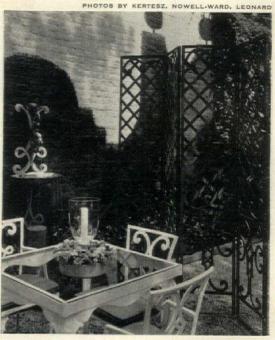
WINDOWS



Sliding panels of perforated metal and translucent plastic take the place of a solid partition. By Carlton Products,



Stationary caning screens separate living and dining areas in an apartment at Executive House. Decorated by C. Eugene Stephenson Associates, A.I.D.



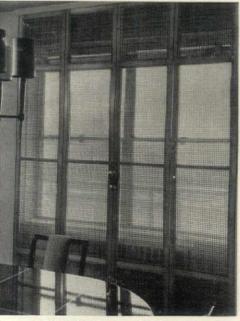
Latticed screen gives an outdoor dining area an intimate atmosphere. It does not obstruct garden view. Designed by Sandjort for Aluminum Furniture.



Shutter wall gives unity to utility and storage areas. Kitchen is in left-hand section, broom closet in center, bathroom at right. The top section is utilized for storage. Designed by Joseph Braswell.



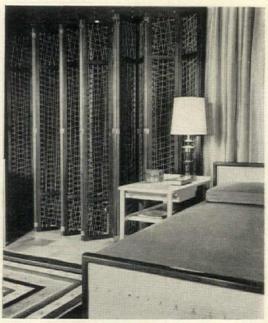
Folding panels conceal kitchen from living area in a one-room apartment. The hardboard panels are covered with linen in a wood-grain design. They are joined with piano hinges. Designed by Edmund Motyka.



Ceiling-high panels of caning create the impression of a glass wall in Hiller Innes' apartment. *Designed by Parzinger*.



T-shaped panels that swivel within the frame provide color contrast in Emanuel Sacks' apartment. Decorated by Melanie Kahane, A.I.D.

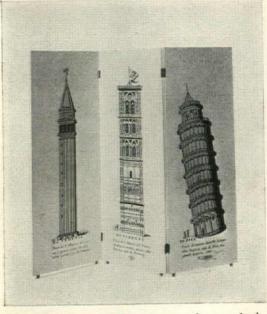


Leather thongs laced to a wooden frame add textural interest to the window area of a bedroom.

Decorated by Daren Pierce of Pahlmann Associates.

16 ready-made screens to use as

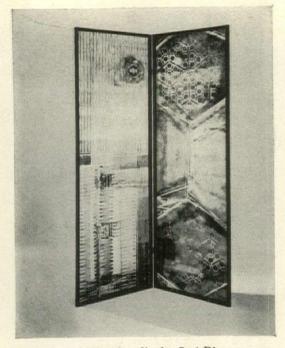
ACCENTS



Photographs of Italian towers decorate both sides of a plastic screen, 52" high. \$250, Altamira.



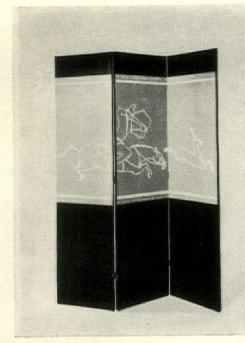
Split bamboo in color is framed in 35½" wide panels. \$40, from Miya Co.



Rubbings from sidewalks by Sari Dienes ornament plastic screen. \$250, Contemporaries Gallery.



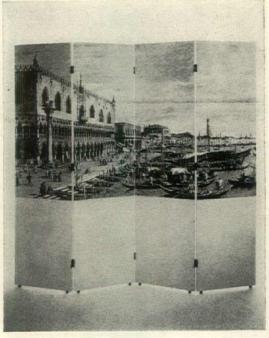
Parquet design interpreted in natural bamboo has rich textural interest. \$95, at Mayhew Shop.



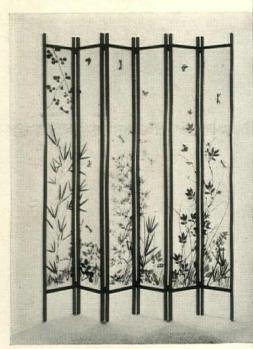
Chinese rubbing is mounted on wood. \$70, Fan Co. through decorators.



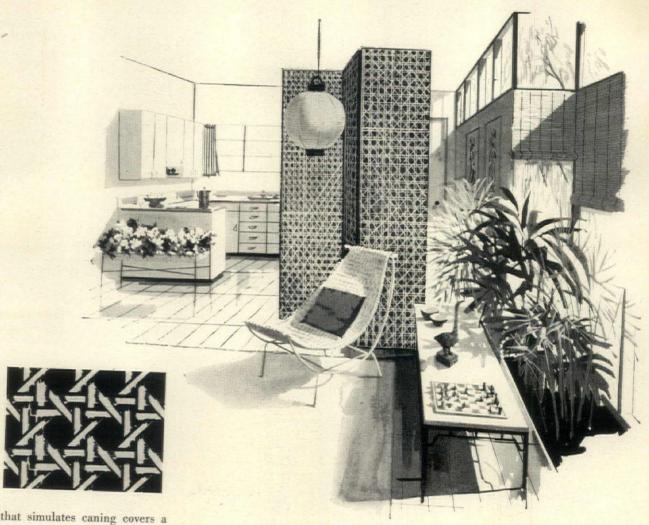
Gossamer butterflies improvised in natural reed fill panels of screen. \$98.50, Mayhew Shop.



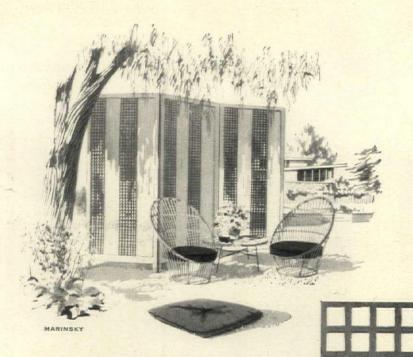
Photographic mural screen depicts the Piazza San Marco in Venice. \$375, from Altamira.



Leaves and butterflies are laminated in plastic. \$150, America House.



Printed fabric that simulates caning covers a solid-panel screen used as a space-divider. Fold under raw edges of fabric; tack or glue to 18" x 8' hardboard panels. Attach panels to frame. For a finished edge cover cardboard stripping with fabric and glue or blind-tack around each panel.



Steel lattice (½" squares) alternates with painted plywood panels for an outdoor windbreak. Make open frame with 24" x 6' or 7' panels. Raise lower rail 6" so that verticals form legs; attach spiked legs or wheels. Screw on panels of ¾" plywood, 6" wide. Have frame rabbeted to screw in lattice.

Designer: Edmund Motyka

10 design-it-yourself screens with

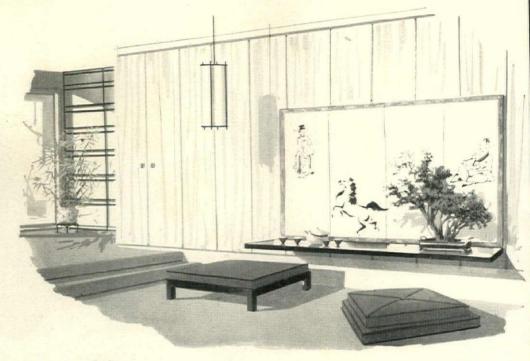
VARIATIONS

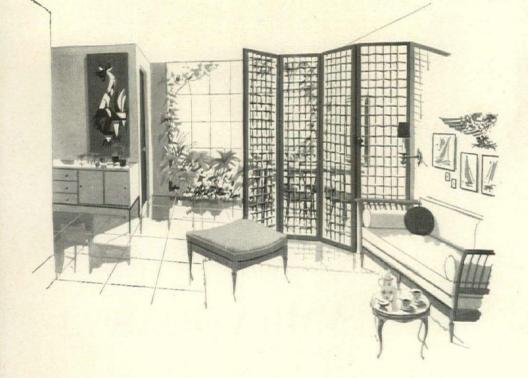
You can improvise a screen of your own design to serve as a space-divider, as the focal point of a room, or to camouflage an unhappy area. Here and on the following pages are ideas to inspire you. All these screens are developed from two basic frames which you can make (directions on page 225). One is an open-panel screen which may be decorated with such materials as brass stripping, steel lattice, strings of beads, chickenwire, translucent plastic. This type of screen is suitable where you want to create privacy but still let light and air through. The other is a solid-panel screen that may be covered with fabric, felt, paper, or can be painted. This type serves as a handsome partition or a backdrop for a grouping of furniture. The sizes given in do-it-yourself directions are merely suggestions; height and width may be adjusted to your taste and needs. Materials for frames and panels are available at lumber yards.

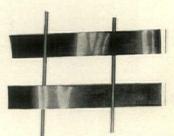
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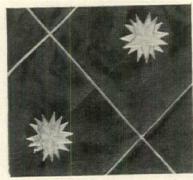
Photographic enlargements of Japanese prints cover a solid-panel screen used like a painting over a hanging shelf. Edge hardboard panels with dull gold gift-wrap paper to frame picture. Attach mounted photographic enlargements with double-faced masking tape (in crisscross) or rubber cement.



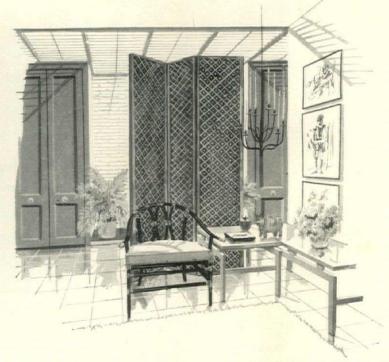




Brass rods interwoven with brass stripping in 24" x 8' panels make a handsome openwork screen. Drill holes through top rail and ½" deep in bottom rail to insert brass rods ½" in diameter. Have frame verticals rabbeted; attach 1"-wide brass strips with tiny brass screws. Conceal edge with narrow molding.

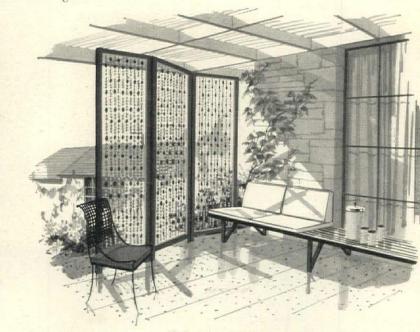


Gift-wrap paper decorated with gold stars and braid dresses up a solid-panel screen. Cover hard-board panels with black china gift-wrap paper (reverse side can be papered in white). Remove cord from braid; paste braid flat in crisscross design. Inside each diamond paste stars overlapping like a sunburst.





Strings of wooden beads create an interesting open-panel screen. Insert screw-eyes in top and bottom rails. Knot white cable cord through screw-eye at bottom. String beads in groups of three or four with knots between. Draw string through screw-eye at top; continue lacing. Size of panel: 24" x 7'.



For more design-it-yourself screens, see page 227.

Gardener's Month



First weekend

Northern tier: A medium-size child is the best tool with which to tamp the annual leaf pile. Gather the newly fallen leaves in basket, bag, tarpaulin; place them in an ample corral (4 by 6 ft. is a good size) of stakes and chicken wire; then turn the child loose on top. This will increase not only the immediate capacity of the bin, but the health and well-being of child, parents, and the evergreen shrubs around which leaf-mold will ultimately be spread. Best mulching leaves: oak, beech, hickory; but settle for less. . . . Chrysanthemums are among the garden's most satisfactory cutting flowers; they go well in any container. But they must be available by the armful. If your supply peters out, you simply did not raise enough. Next year; allow six dozen plants for a six-room house.

Mid-south: It is the tenth hour for transplanting seedlings of biennial and perennial flowers sown in early summer. Pansies and violas, canterbury bells, sweet william and foxgloves, delphiniums and columbines all respond to ground that is still warm. Southern California: In a frost-free climate, it is silly to act as though winter were just around the corner. Follow your tuberous begonias with plants of saucer-size florist's cinerarias. (They can supply the garden's bluest blues until April.)



Third weekend

The north, westward: It is almost axiomatic that an evergreen is as hardy as its ability to retain moisture during periods of inactivity. Evergreens with plenty of moisture in their systems can best afford the losses caused by evaporation from leaves exposed to winter sun and wind. Recommendation: water your evergreens liberally, especially newly planted ones, and especially those with broad leaves. Begin extra watering after major seasonal growth stops, before ground freezes. The goal is to fill plant reservoirs without causing renewal of growth. A special "dribble" nozzle (or simply an old sack over hose end) permits splash-proof yet quite rapid watering around base of plants.

South and northwest: Pools, at least those containing lilies, are a subject of concern in mid-autumn. In regions where growth is still active, aphis may need spraying (use nicotine if there are fish in the pool). Where frosts are imminent, get the tropical lilies out; store them, in their tubs, in a cool (50° to 60°) basement, covered with moistened burlap. Hardy lilies may be left in the pool; but if the water is drained, a heavy straw or leaf mulch should replace it. Compromise, where frosts are not severe: a little water, a lot of leaves (messy but effective).

Citrus belt: Tropical lilies are safe in orange and lemon country. Elsewhere remove and store them, or cover pool, or both.

Many gardeners do their best work in October, when they are especially receptive to the triple impact of forethought, hindsight, and crisp weather



Second weekend

North and north central: If you are a bird-watcher, you term the mixture of Virginia creeper, wild morning glory, bittersweet and Japanese honeysuckle along the boundary fence a bird-tangle. Otherwise it is just a mare's nest and should be cleaned out. Two hours on a crisp Saturday morning will allow wonders to be worked. But better wear gloves: there will be blackberry vines too. . . . Wait no longer to plant peonies. One of the best of the old varieties, to judge from results in peony shows this past season, is big, fragrant, pink flowered Walter Faxon, almost as reliable as Festiva Maxima.

Mid-south: When you bring your vacationing houseplants back into the house, leave the insects outside. Fill a tub or big bucket with half strength insecticide and dunk each plant, potside up; set it in a shady spot to dry. To keep solution from drenching soil, collar plant stems with paper towels before dipping and until dry. For aphis alone, use soapy water.

Pacific Coast: Camellias are generally assumed to be shade tolerant plants, but the humidity that exists in shade may be more important than the shade itself. To be sure, sun may burn their leaves, moist or dry; without humidity they will thrive in neither sun nor shade. For your hose: buy a special "fog" nozzle.



Fourth weekend

North and east: In that happy land where the rocks are many and ancient, the winters long and cold, this is a time not only to replace and renew mulches in the rock garden, but to renew labels and markers as well. A label will be of little use next spring unless, 1) you can find it, 2) it marks the right plant, 3) it can be read. . . . North of New York City you will find that the considerable effort required to mound 8 inches of earth around your bush roses will be repaid in substantially better flowers next year. To prove it, try it at least once.

South: Since you can grow them outdoors you are likely to overlook the serene simplicity of paperwhite narcissi, grown five to a shallow bowl, in a sunny window. (Two weeks in a closet; then into the light.) Start a bowl a fortnight.

Southern California: Tuberous begonias make their best underground growth when the days shorten. Water them copiously; see to it, if you have a choice in the matter, that they receive several hours of morning and afternoon sun; keep them growing. Fog belt: Mulch plants that are on the borderline of hardiness: hibiscus, cinerarias, the more delicate fuchsias, gardenias. But plant seedlings of hardy pansies, violas, calendulas, primroses (especially *Primula malacoides*) which should grow and prosper all through the bland autumnal days of lifting fogs.



Wouldn't you know she'd choose a Bigelow. Notice the people at her dinner parties, the subtle simplicity of her clothes...and you'll know how sure is her instinct for elegance. When it comes to buying broadloom, she chooses a Bigelow carpet of course. For Bigelow is the most prized of all broadlooms...expertly designed by master carpet stylists, loomed of the finest, choicest yarns. Why not bring the matchless comfort...the enduring luxury of a magnificent Bigelow to your home—soon.





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and spotless. And think of the many ways this tile is being used in the modern home. For bathroom walls and lavatory tops, of course. For kitchen walls to shrug off grease stains and for counter tops resistant to extreme heat and cold. For the Family Room and for little tot bedrooms where youthful exuberance can damage a less sturdy surface. Elsewhere, too, for sheer decor.

Yes, you just can't be wrong when you insist on Romany, the real clay tile. It is your best buy.

Your nearest Ceramic Tile Contractor (see classified phone book) will be glad to show you a ROMANY color chart and give you free estimate for installation in your new or occupied home.

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United States Ceramic Tile Co. 217-C Fourth St., N.E., Canton 2, Ohio Please send your Free Illustrated Folder "Color Suggestions" featuring ROMANY Real Clay Tile.

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INTRODUCING A BRAND

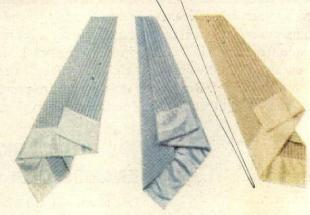
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North Star's new blanket is blended of precious Ilama
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one side, "dandy" stripes on the other. Pink, yellow, mint or
bluemist combined with charcoal. Twin \$17.95, Double
\$19.95. Available at fine stores everywhere. North Star
Woolen Mill Co., 417 Fifth Ave., N. Y. Mill at Sanford, Maine.



HEAVENLY BLANKETS

"Nothing measures up to wool"

HOUSE OF IDEAS (Continued from page 105)



Fireplace wall in study has music and TV compartments. Four grass-cloth covered doors are removed in picture to show speaker compartment (top), TV screen, radio tuner and pull-out record player (bottom). Music is piped to dining room terrace and to a speaker in family room downstairs.

Two ingeniously installed hi-fi units send music to family gathering places throughout the house



Custom-built breakfront in the living room conceals hifi equipment when it is not in use. The record player, which slides outward for convenience, the speaker and radio are hidden behind doors in upper half of breakfront. The lower half has generous storage space for record albums.

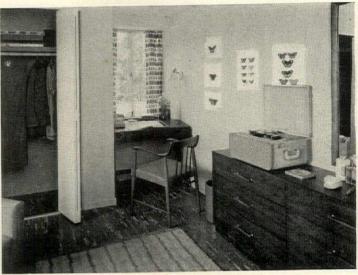
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Differing needs of the members of a large family guide



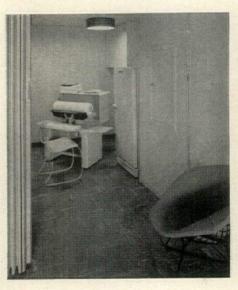
In the master bedroom, a single storage piece with fitted, deep and shallow drawers is supplemented by two large closets in the wall opposite the windows. One is a long, walk-in closet, the other large and shallow, both carpeted to match the bedroom.



Boy's room on the lower level has a double dresser and big closet with fold-back doors. A hanging drawer and shelf unit provide space for hobbies and books. A writing table with slanting top, like a school desk, is in a niche by the window.

Lift lightens the load between laundry and upstairs linen closet







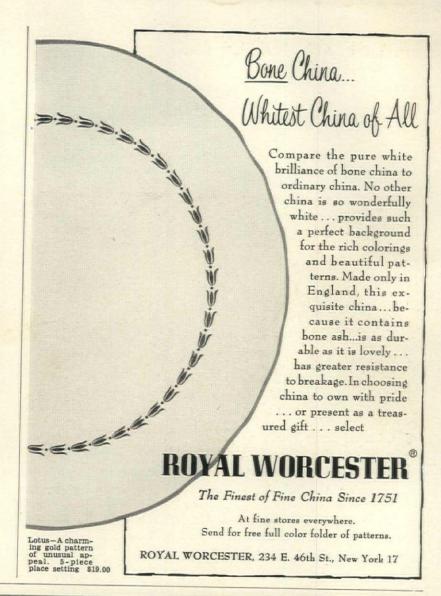
Kitchen-laundry (left) is off the family room, screened by an accordion door. The floor is vinyl tile; the walls are covered with washable striated Citron plastic. On one wall is a stainless steel and Citron G-E unit containing a sink, range, dishwasher and washer-dryer. On the wall directly opposite are a full-size refrigerator and washer-dryer (top left). The door in the wall to the right of the refrigerator conceals a dumb-waiter shaft leading to the second-floor linen closet (top right). Clean linens are loaded directly from the ironer onto the dumb-waiter and sent upstairs, ready to be put away on the closet shelves. This closet is at one end of the bedroom corridor and has space-saving fold-back doors like those in the bedrooms.

the choice of bedroom storage pieces



Child's bedroom has an unusual, space-saving idea for toys: a white wrought-iron obelisk, 72" high. A laminated plastic shelf tops the low chests, which with higher legs or stack-on drawers can grow with the child. Chair is scaled to match.

(Continued)





The difference in Drexel glows true and clear in the hand-rubbed luster of Cherry Highlands, colonial grouping inspired by Wallace Nutting's famous Furniture Treasury! The flicker of wildgrained cherry, the gleam of solid brass pulls

delight your eye with grace and elegance. And please your purse, as well, because, like *all* Drexel, Cherry Highlands is your finest furniture value. See this distinguished collection for living, dining, bedrooms soon, at all fine stores!

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DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA

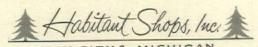


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A *new* kind of beauty that flatters tender budgets. Buy each piece separately... assemble your own groups. Delightful new designs in nostalgic Smokey Pine or suave Pewter Gray. It's exciting!



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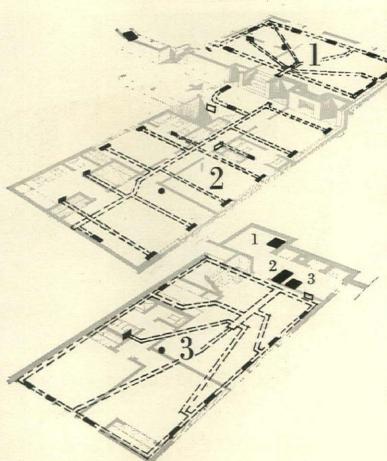
For 35 years Habitant has been devoted exclusively to the creation of outstanding beauty and individuality in knotty pine furniture.



HOUSE OF IDEAS (Continued)

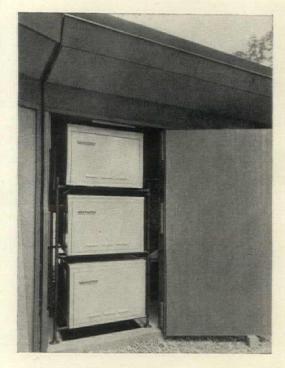
H&G's 1956 House of Ideas has

t is behind the times to think of air conditioning as a cooling system only. Today's air conditioning engineers plan in terms of conditioned air all year round, and this concept is incorporated in H&G's House of Ideas. Both winter and summer air is filtered, heated or cooled, humidified or dehumidified. Not only have the engineers advanced in designing machinery to produce conditioned air; they also have devised methods to zone it, dividing the house into different areas which have different heating or cooling requirements. The north wing or side of a house is usually colder than other parts and needs more heat. The west side of a house may catch the brunt of the hot summer sunshine and needs more cooling. A bedroom wing may have different day and night heating-cooling problems from the rest of the house; zoning permits separate temperature control of these areas. H&G's house has been divided into 3 zones. Zone 1: A thermostat in the dining room controls temperature in the living room, dining room and kitchen. Zone 2: The thermostat for the upper level bedrooms, study, and entrance hall is in the master bedroom. Zone 3: There is a thermostat in the family room for the entire lower level. The three heating-cooling units are marked on the plan below with the corresponding numbers of zones they serve.

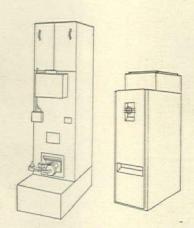


Separate duct systems feed cool or warm air to the three zones. Ducts for zones 1 and 3 are buried in the concrete slab floor in insulation against loss of cool or warm air. Ducts for zone 2 are hung from the underside of upper bedroom wing floor and are lined with acoustical material to reduce noise from air currents or fan. Air conditioning and heating units are shown on the opposite page.

zone control for year-round air conditioning



Three condensing units are installed in the storage wall behind the carport to reduce noise and vibration in house. Copper pipes connect them to the cooling system in the house.



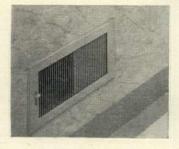
Heating-cooling units seen above are installed in storage room on the lower level. The tall, thin model, powered by a 1/4 hp motor, furnishes a maximum output of 80,000 BTU. It is used for zone 3. The wider unit, which produces up to 100,000 BTU and has a 1/3 hp motor, is for the other two zones. This equipment is compactly designed to save space.



The thermostat (one for each zone) automatically controls the temperature once it has been set.

Floor outlets send up curtains of conditioned air against the exterior walls to offset the heat flow through windows.





Bathroom outlets are on the walls. Spilled water might run down an outlet placed at the floor level.

(Continued)



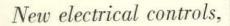
Total control over indoor climate requires summer cooling as well as winter warmth.

New AIRTEMP Air Conditioning brings both to your HOUSE OF IDEAS in a single installation.

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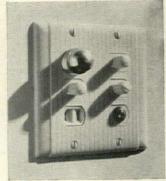
DAYTON 1, OHIO



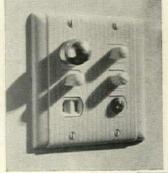


Light intensity of ceiling fixture in dining room is controlled by a dimming device shown at right. Any gradation-from candlelight to full brilliance—is obtained by turning the plastic dial set in a metal panel. This dimming system is also used for all valance lighting in living-dining room; each has its own control panel.

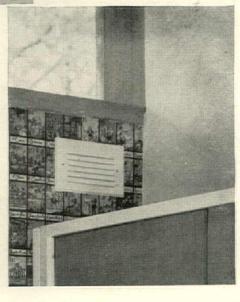




Multi-purpose switch plate in family room contains a night light, an outlet for vacuum cleaner, a signal button to show if upstairs hall is lighted, and switches for upstairs hall, family room lights.



chimes Door kitchen sound simultaneously with the main chimes in the entrance hall and distribute a soft, pleasant tone through the house. The kitchen chimes are housed in a flush casing on the wall above the kitchen cabinets.



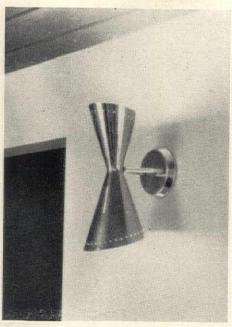




fixtures, and outlets give comfort, beauty and service



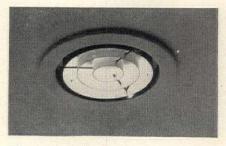
Individual lighting control for table lamps is concealed in a small, clock-like dimming unit on coffee table. This device does not need any additional wiring. A connection, shaped like a double socket, is at the end of dimming unit cord; lamp cord is joined to it.



Wall bracket in brass finish directs light up and down. It illuminates the entrance hall ceiling and, for safety, the stairway leading down to the lower level. It can be turned on or off with switches at either end of stairs.



Electric strip on baseboards provides convenient outlets at any point on wall. Clip-on outlets (above) are movable.



Recessed fixtures have louvered grilles to diffuse light and prevent glare. Grille lifts out to replace bulbs and is painted to match ceiling.

(Continued)



Something Wonderful in High Fidelity



Wonderful is just the word for Pilot's latest contribution to high fidelity. Here is the supreme performance of a custom installation of quality components with the exquisite beauty of fine furniture. In cordovan mahogany \$475. In blond or cherry \$485. Other models from \$169.50 to \$1080... slightly higher west of Rockies.

console convenience

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HOUSE OF IDEAS (Continued)

Telephone takes messages in an empty house, even helps tend the baby



Speakerphone, with attached microphone, left, and speaker, can be used without lifting telephone receiver. Simply by pressing a button, one can converse from any point in room. By pressing another button, a parent can listen in on nursery.



Bedroom telephone has dial which lights up when receiver is lifted from cradle. Six buttons on control unit enable user to receive incoming calls on two lines, to hold one call while making another, dial other rooms, and switch on nursery microphone.



Recorder provides automatic answering service. The housewife can record a message, switch control knob to "automatic answer" and go shopping knowing all calls will be answered, incoming calls recorded.

Bathroom phone is a new convenience to solve an old annoyance. Compact wall unit includes six-button control, above receiver, like those on the house's other phones.

(Continued on page 209)



HAVE A BEAUTIFUL,
WORK-SAVING HOME WITH

Light for Living

CHANGE THIS↓ TO THIS→





How Light for Living transforms a kitchen. At left; Ordinary lighting. At right; 1) Fluorescent ceiling fixtures for all-over lighting. 2) Fluorescent tubes in shelf bracket over sink, range, dishwasher and under cabinets to light work counters. 3) Pull-down ceiling lamp to safeguard busy fingers at chopping block. 4) Matching pendant cluster to give dining area warm light of its own.

All you need to know about decorating and lighting in this authoritative, how-to book, originally \$6.75 now paper-bound for only 35¢

HERE is decorating with a new dimension—Light for Living. Summed up in an exciting new book that tells you all you need to know—about decorating and home lighting—to have new Light for Living in your home.

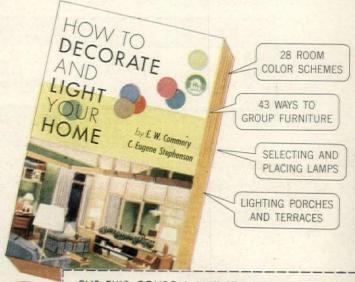
The all-electric kitchen above is beautifully designed. But it's Light for Living that brings out the full beauty of the decor, and all the efficiency of work areas.

Even in this pre-packaged age, there remains an irreducible minimum of chores that must be done by hand—slicing, washing, stirring, blending. These tasks, Light for Living makes easier.

See how Light for Living brings to life the refreshing colors, warm woods of this kitchen. And what a difference the matched fixtures make. They're properly chosen, scientifically placed to make the dining area more inviting, the butcher block more useful. And household plants are a welcome addition because they look so luxuriant under the new lighting.

October is American Home Lighting Fixture Month—a wonderful time to start planning Light for Living for your home. Get your copy of "How to Decorate and Light Your Home", now!







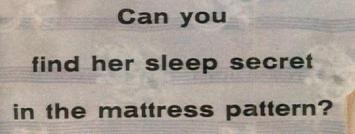
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Please send me _____copies of "How to Decorate and Light Your Home" at 35¢ each.

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In addition, seven different types of coils give truly scientific support . . . EXCLUSIVE "TIP CORNERS" MAKE EASY WORK OF SLIPPING ON FITTED SHEETS. Try a Spring Air "Health Center" Mattress—you'll sleep better.

From \$59.50. Matching box springs with Health Center construction available at same prices. Spring Air Mattresses also in foam rubber and king sizes.



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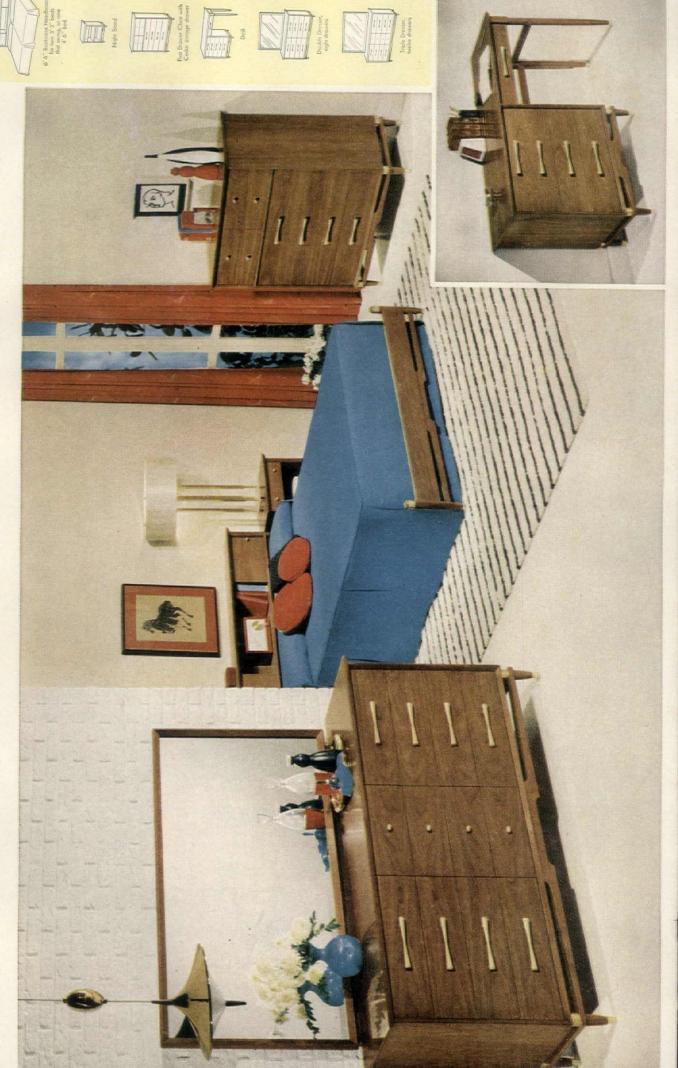
bedroom group

A classic in modern design for the bedroom you'll love to show. Crafted in choice Walnut by Cavalier master cabinetmakers. In a deeply lustrous Muted Walnut or in light glowing Doeskin Walnut, Finished in hand-rubbed hot lacquer and accented with harmonizing polished brass pulls, leg ferrules and fittings.

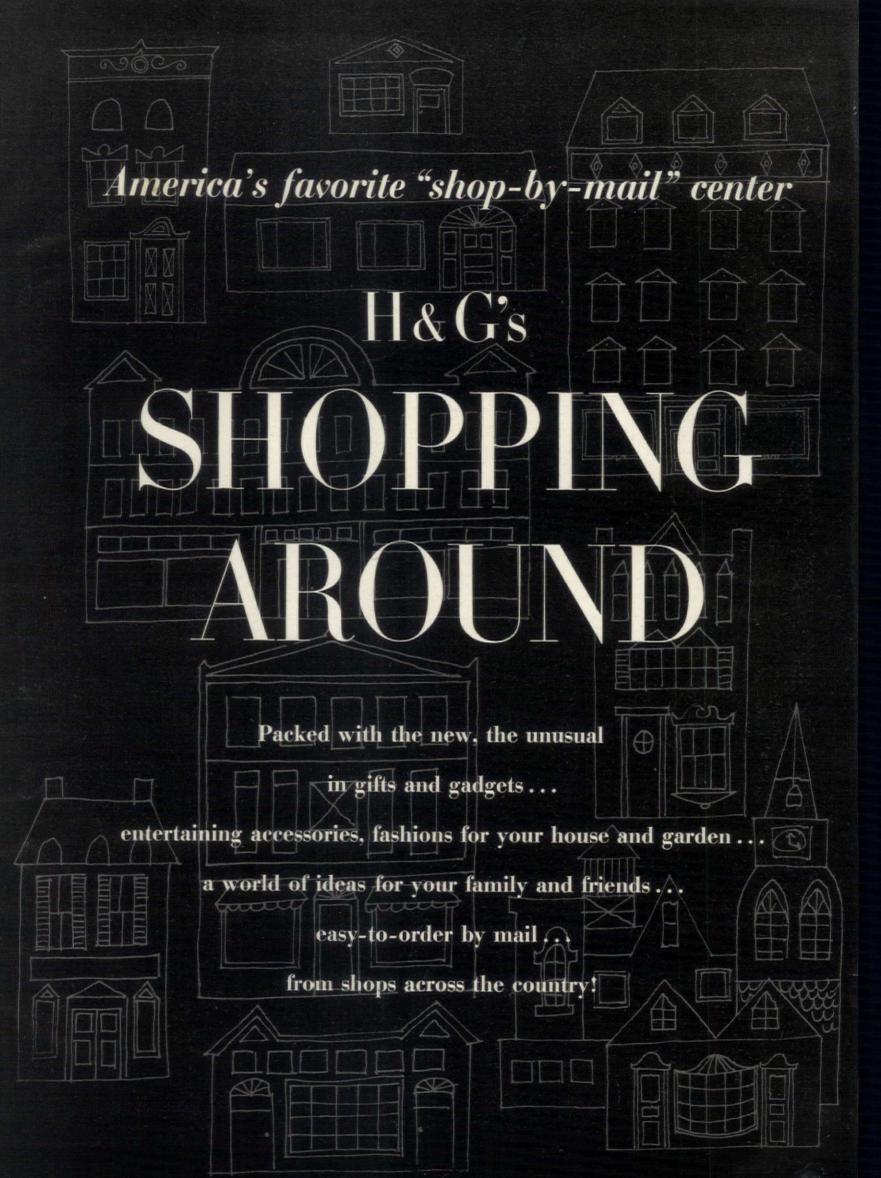
Visit your dealer's and see this Group displayed, or, for color folder, write to: CAVALIER CORP., Chattanooga 2, Tenn.

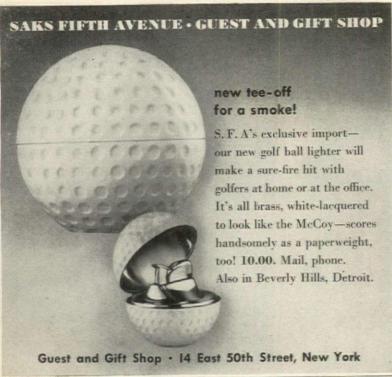














Swing Low, Sweet Pin-Up Lamp

New variations on an old theme! Wrought-iron pull-down lamp attaches to your wall like a pin-up lamp, plugs into any socket. You'll always have light where it's needed most, for lamp raises and lowers to height you desire, free-swings from side to side on arm bracket. Copied from old Whaling Lanterns, authentic lamp has clear glass chimney, milk-glass nob. iron rooster wall bracket. Lamp is 21 % long, shade has 13" diameter, swinging arm extends 18 ½" from wall. In black or white wrought iron with red or green provincial cloth shade; in plink or turquoise with solid color matching shade.

\$15.95 ppd.

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PERSONALIZED NEW ENGLAND
WOOD BUCKET

Hand made of native pine in a natural lacquer finish. Hand painted with red and black
scroll borders and personalized with any
name in attractive script. Red or green insulated plastic lining keeps 2 quarts of food
hot or 36 ice cubes vigorous for hours. 7½"
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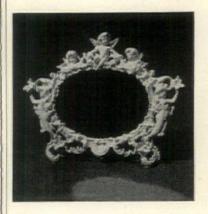


SHOPPING

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A driver's friend: the Visorette! It's a compact case made of top grain cowhide which clips to the sun shield. In it you will keep your sun glasses, your maps, your important-to-the-road personal papers. It is fitted with a memo pad and a gold-plated mechanical pencil. Tan. \$4.95 ppd. with three initials. From Wales, 540 Madison Avenue, New York.



Primping mirror. Cupids and garlands wreathe the nostalgic mirror shown here. It is the perfect piece to use on a feminine dressing table. The frame is made of cast aluminum finished in chalk white; the mirror is made of fine plate glass. The frame is available, too, in pink, blue, green or yellow. 17" x 12". \$7.50 ppd. Moultrie, Box 363, Moultrie, Ga.



Venetian glass is a universal favorite. Shown here are two fine pieces of Venetian cranberry color glass. The fluted vase (8" high) will display to advantage any arrangement of flowers. \$4.95. The heavy ash tray (51/2" in diameter) is designed with grooves to hold cigarettes. \$5.95. Each will make a fine gift. Ppd. Montagne, HG10, Verona, N. J.



"For Little Hands" is the legend gaily printed in aqua on the white terry towels shown here. One is a roller towel which is so useful when there are children in the house. The other is a hand towel. And a matching wash cloth marked "For Little Faces" completes this practical, goodlooking set. \$4.50 plus 35c post. Twining & Buck, HG10, Salisbury, Conn.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

The stud box he will use is the horseshoe shaped leather one shown here. Made of fine quality lambskin, it is expertly saddlestitched. Lined with moss green velvet, it is fitted with a compartment to hold rings and studs, with a separate velvet pad to hold collar pins. \$3.50 ppd. including initials on the cover. Beemak Plastics, 3450 Wilshire Blvd., Los Angeles.



The rose plate will become one of your choice possessions. Made of fine china, it is stark white and beautifully modeled. We think you will buy a dozen to use for the salad or dessert course. About 81/2" in diameter, it will make nice decoration as an occasional piece on a table. \$8 the set of four. Add 50c. From Chalmar, Split Rock Rd., Syosset, N. Y.



A good gift for all the girls on your list is the Vendome hair dryer. Because it works on both AC and DC current, it can be used almost anywhere. And it comes in a fine leather case which is fitted with a zipper. Black and white mechanism with black morocco case; red with red morocco. \$24.50 ppd. From T. Anthony, Dept. HG10, 751 Madison Ave., N. Y.



A medal to wear on your charm bracelet: this 14K gold Miraculous medal. Beautifully cast in heavy gold, it is exceptional looking because of the rim of cultured pearls. You can order any religious medal (the Star of David, Saint Christopher). Write to Merrin and tell them what you want. \$27.50 ppd. Tax incl. Merrin, 530 Madison, New York.





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the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 61/2" high on a 4"x4" base. \$9.95. In a black satin finish, they're \$4.95. Postpaid.

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Let your logs be seen, not hidden. Keep them in these unusual cribs right by the scene of the fire — indoors and out. They'll add a homey charm and receive many admiring glances. Furthermore, your wood will always be handy . . . dry . . . off the floor or ground. A warm gift for your "wood-burning they're handsome and hardy in lifetime steel with black, rustresistant finish. Complete with simple assembly instructions.

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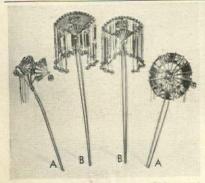
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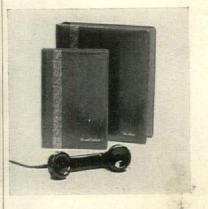
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Satin quilt. The handstitched comforter shown here is beautiful. Filled with soft lamb's wool, it has a hand-fringed border. This is the comforter to give to your favorite bride. And the range of colors that it comes in is exquisite: pink, blue, maize, white or any other color to complement the bedroom. Size: 72" x 84". \$34.50 postpaid. Lanadown, 303 Fifth Ave., N. Y.

A good cover for the telephone directory is the fine leather one shown here. Decorated with gold tooling and the family name, it comes in the always neutral ginger color. \$7.95 for the large size city directory; \$5.25 for the smaller town directory. Be sure to print name clearly. Ppd. R M S Interiors, HG10, 11146 So. Michigan Avenue, Chicago, Illinois.

Italian import. You will want this charming baroque compote for yourself and for your gift list. Made of ceramic, it is stark white in color and ornamented with engaging cupids and scrolls. About 7" x 5", it is footed and stands 4" high over-all. A pair will make pleasing decoration on a dinner table. \$3.95 ppd. each. Blair Gifts, Allenhurst, N. J.



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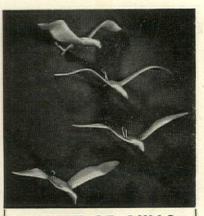
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AROUND

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Lollypop basket. This imaginative basket will make some small girl very happy. It's made of woven willow and it comes in four delectable colors: pink, blue, yellow and white. The honest-to-goodness fruit flavored lollypops come in variegated colors. The pops won't last long. 12" high x 12" diam. \$6.40 ppd. From The Fairfield House, Box 15, Bethel, Conn.



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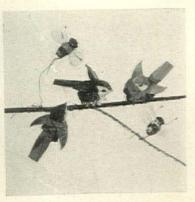
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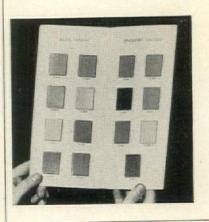
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For the barn, the garage or the ell on the house: the louvered cupola and the Chanticleer weather vane. The cupola is made of white pine finished in white; the vane is copper finished in black. Wind indicators and rod are made of black finished iron. Cupola is 18" x 28"; vane is 23" high. \$41.70 express collect. Cape Cod Cupola, North Dartmouth, Massachusetts.



Birds and bees. The charming ornaments shown here are handmade: birds from pine cones, bees from downy plush. Use to decorate gift packages, festive Christmas tree, favorite flower arrangements. Imported from Denmark, they are modestly priced at only \$1.95 for six birds and \$1.95 for six bees. Ppd. Johnny Appleseed, P. O. Box 701, Beverly, Mass.



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AROUND

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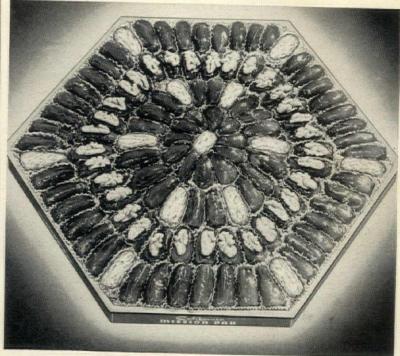


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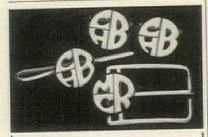
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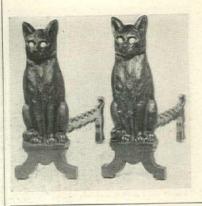
SHOPPING AROUND



One good turn deserves another. If you will place the Scottie dog boot scraper beside the front door, Junior will scratch the dog's back with his muddy shoes and keep the front hall free of dirt tracks at one and the same time. Made of wrought iron finished in black, it has a clear-to-read legend in white letters. 11" wide, \$2.95 ppd. Cortley, 305 East 83, N. Y.



Decorative bowls for the kitchen: the "willow blue" earthenware ones shown here. You'll borrow them as flower containers for the sitting room, too. The overall leaf and flower design is blue against a white background. Graduated in size from 5" in diameter to 9". \$6.50 the set of five. Postpaid. Order from Seth & Jed, New Marlborough, Mass.



The black cat is a sign of good fortune. You will be fortunate, indeed, if this set of cat andirons graces your hearth. Beautifully cast in iron, each cat is finished in satin black. And each has translucent green eyes through which the fire light shines! 17" high x 14". \$15.95 postpaid. Tennessee Chrome, 206 Louise Ave., Nashville, Tennessee.



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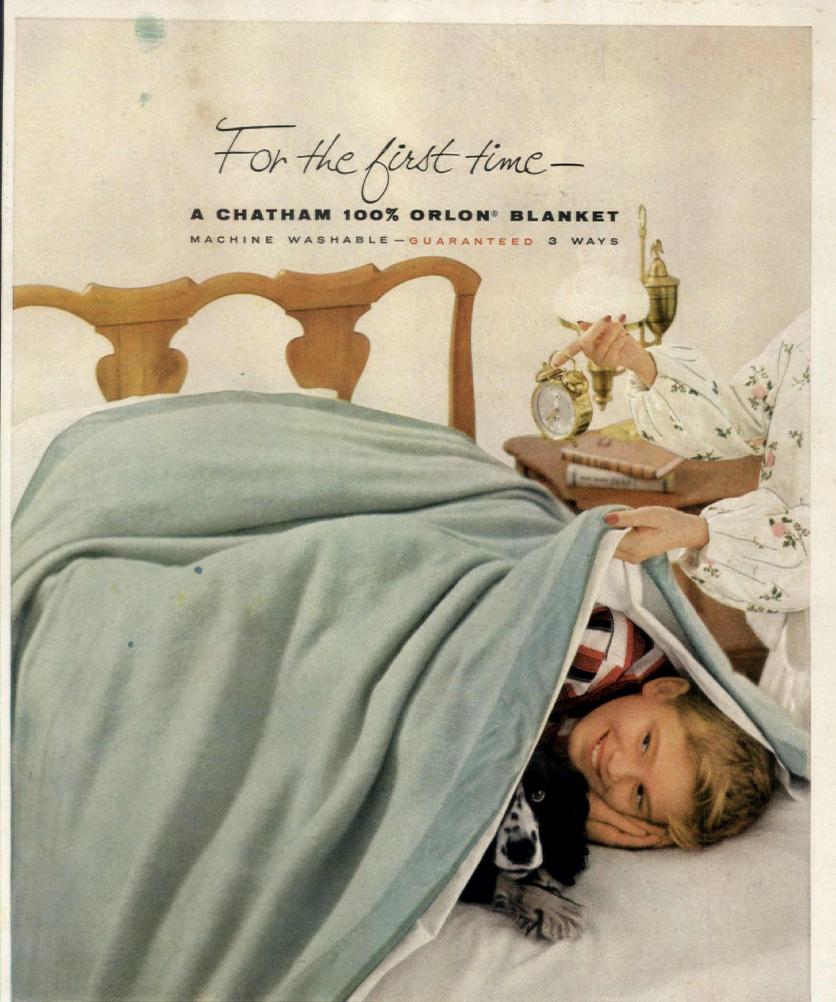


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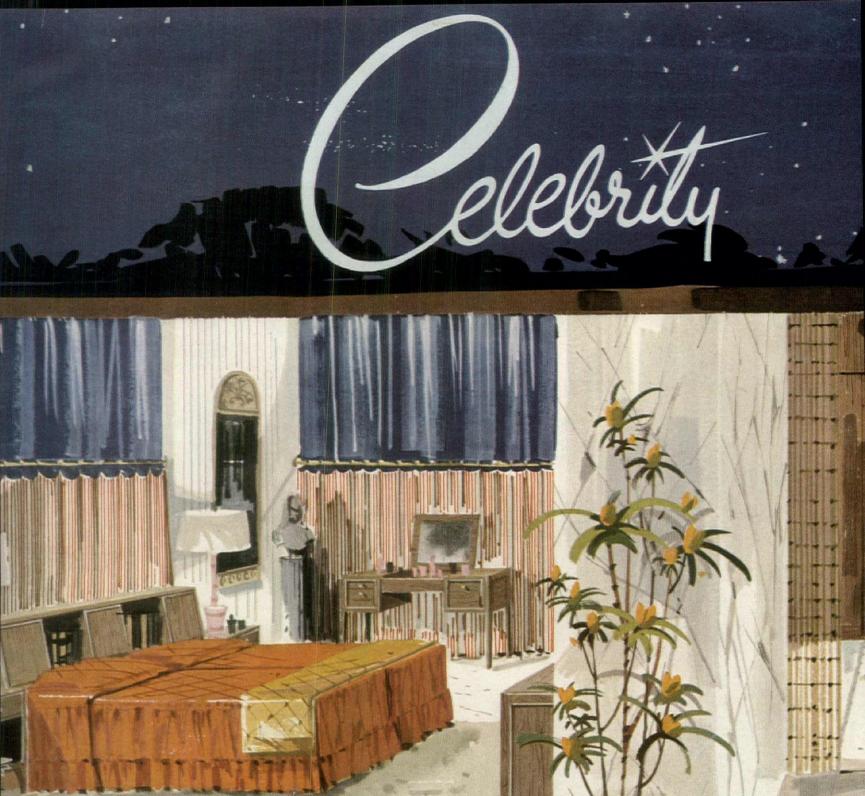
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A flattering ruff to wear with cashmere sweaters, with a cardigan-type jacket: the minktail choker shown here. It's a sweet concoction made of natural mink tails and it comes in a choice of three mutations: silver blue (gray); pastel (light brown) or ranch mink (dark brown). 20". \$14.95 ppd. Tax incl. Harold J. Rubin, 52 E. 56th St., New York.

Christening set. We show here an engaging Celanese satin sacque and bonnet. A removable foam rubber pad is fitted to the bonnet to protect the "soft spot". Both sacque and hat are trimmed with Val lace. Washable. Green, yellow, blue, pink, white. \$4.50 for sacque; \$2.95 for bonnet. Add \$1.50 for monogram. Ppd. Downs, University PL, Evanston, Illinois.







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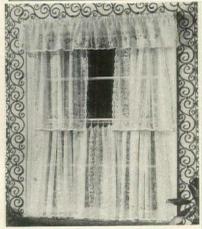


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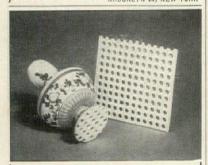
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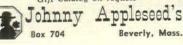




Getting it in the neck can be a comfortable feeling. This stylish pull-over bib, great for skiing, boating, or sports car driving, is an old New England revival for men, women or children. Use it with a V neck sweater or sport coat. Very comfortable and at the same time keeps Jack Frost away. Wool rib-knit in Red or White for women and children; Men's style in Navy is cut 5" longer in front.

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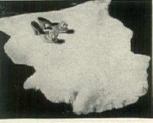




Music has charms and this charm bracelet has music. The charm is made of jeweler's bronze and it is fitted with a music box and decorated with a bas-relief ballerina. It is attached to a heavy link bracelet made of matching bronze. Any girl will thank you for this unusual gift. \$4.95 ppd. Tax Incl. Breck's, 782 Breck Building, Boston, Mass.

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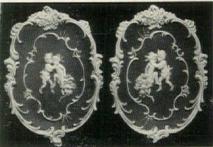
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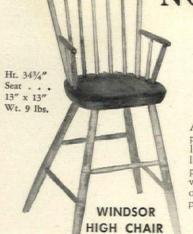
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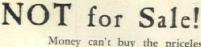
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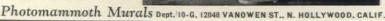


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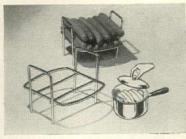
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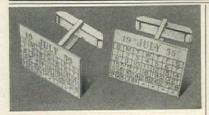
The easy way to melt butter. Magnetic Butter Melter is a long slender aluminum container with lifetime magnets that cling to the top of the toaster between bread slots. melts butter as bread toasts! Use it on top of the waffle iron, over the pilot light on the stove. Butter brush included. Order No. 6303-6, Butter Melter, \$1.50 by mail, ppd.



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SHOPPING







Americana. For a Colonial room you couldn't find a nicer pin-up lamp than the one shown here. The plaque-like base is made of wood finished in black and fitted with a gold color eagle, gold stars and a reproduction of an iron match box. The white shade is made of a linen-like white fabric. 8" x 14". \$5.95 ppd. Ward Phillips, Carpentersville, Illinois.

A novel idea: The individual salt and pepper set which comes disguised in a block of crystal clear lucite. Note the 1921 mint perfect silver dollar which is embedded in the lucite. A collector of salt and pepper containers will appreciate an addition like this. Order some for gifts. \$4.95 ppd. Peddler's Cart, Hubbard Woods Station, Winnetka, Illinois.

Matched figurines. Typically French, these small busts will make nice decoration on a console table or the curio shelf. One represents a young boy, the other a charming girl. Each measures about 9" high. And the pair is available in a choice of two colors: antique ivory or pure white. \$5.95 the pair. Ppd. From Mono-Art, 50 Delancy St., N. Y.





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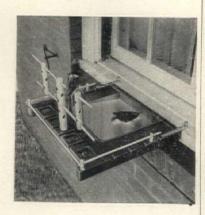
At last the electric shaver is put in its place—up and out of the way in this new holder of durable ivory plastic! It's the easy way to protect your shaver when not in use and get rid of dangling cord when it's plugged in. Easily installed in seconds, the holder fits securely over the electric wall outlet at your bathroom mirror. It's attached with screws that fit the double outlet. No holes to drill-no suction cups! Holds any type of electric shaver and cord and doubles as a utility tray for hair curlers, etc. \$1.95 including tax and postage. F. WEBER CO., 3221HG Iroquois Avenue, Long Beach 8, California.

Spread eagle. This is the perfect decoration to use either outside or inside the house. Made of cast aluminum, it has beautiful detail. And the wing spread is 20". Available in three finishes: gold with black accents or silver with black accents; or all black. A house owner will thank you if you give it as a gift. \$5.95 ppd. Mastercraft, 212 Summer, Boston, Mass.

The flight deck was designed to attract the wild birds. You will be entertained all winter if you hang one on the outside sill of a window. Molded of plastic, it is fitted with hardwood rails, feeding stick, four seed wells, a drinking and bath pool. 17" x 15", the deck is finished in green with white trim. \$7.95 ppd. Duncraft, Dept. HG10, Penacook, N. H.

The only way to keep tobacco moist and flavorful is to store it in an air-tight container. We show here a handsome black stoneware humidor which has a spring steel clamp set into the cover. When this clamp is adjusted not a trace of air can reach the tobacco. Made in England, it is perfect for a man. \$8.50 ppd. Ehrlich, 207 Washington, Boston.







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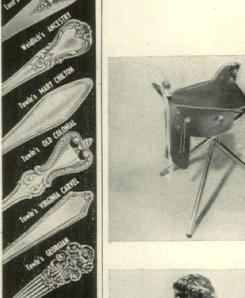
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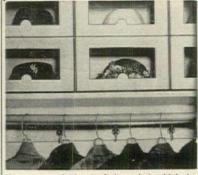
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SHOPPING







A TV cowboy will enjoy the horse operas even more if he can sit and ruminate on the leather saddle seat shown here. The legs are made of aluminum tipped with rubber; the saddle is made of chrome-finished washable leather. And to make the effect truly Western, the saddle is decked with silver color conchos. \$8.95 ppd. Red Oaks, Box 41, Prairie View, Ill.

Robespierre is the only French poodle we know which will save you money. This fashionable brown dog is made of fine china. It has a slit in the top of its head where you can deposit coins. When it is filled with money you can unhinge the head and start off on your trip to France. 10" high. \$4.25 ppd. Irvin and Company, Shaker Square, Cleveland, Ohio.

The shoe fits and your walk is graceful when your sling-back sandal stays on the heel. If it slips send it or the pair to Century Shoe Repair Company. For \$3.45 this firm will insert a comfortable device which will keep the straps in place. Write for free mailing carton and illustrated catalogue. Century Shoe Repair Company, 210 Park Avenue, Baltimore, Md.



PASTURE CAPERS

Left: "Take-Off" is a walnut wood sculp-ture of a youngster who fancies himself breaking the barrier at the race track. It's lively model you'll fall in love with. 5" long.

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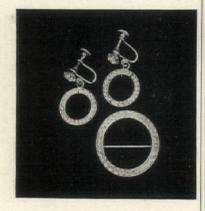
St. Francis of Assisi loved the animals of the field and the birds of the air. They, in turn, loved him. The gold-plated identification medal for pets shown here is charming. On one side is a basrelief of The Saint: the reverse is marked with the pet's name and your telephone number. 1" diam. \$1.50 postpaid. Elizabeth McCaffrey, HG10, Orange, New Jersey.

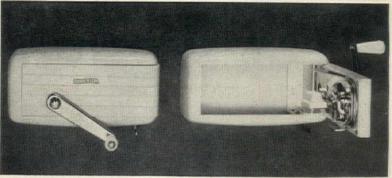
A royal feast is yours if you send for the two-gallon bucket shown here. It comes from down East and contains these delicacies: minced clams, fish chowder, lobster meat, Newburg sauce, lobster bisque, devilled kippers, clam chowder, crab meat, lobster spread, scallop Newburg, clam bisque, sardines. \$10 ppd. Saltwater Farm, Damariscotta, Me.

Charmed circle. The handsome sterling silver circle pin shown here is set with faceted rhinestones. It is a ringer for your grandmother's favorite diamond circle, \$1.25. The matching screwback earrings are made of silverplated metal set with rhinestones. \$1.25. Postpaid. Order from The Studio Shop, Department HG10, 557 Boylston St., Boston, Mass.









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The sponge rubber drop-catcher, beautifully garnished with plastic berries or grapes, prevents wine from dripping onto your linen. The cork, similarly decorated, helps give your table a really festive appearance.

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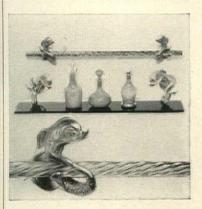
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SHOPPING AROUND











His time will be your time if you present him with the cuff links shown here. One link is set with a Swiss jeweled watch, the other with a disc marked with a hand engraved monogram. 34" in diameter. Note the swivel backs of the links! All metal parts are finished in heavy gold plate. \$14.98 postpaid. Tax included. Merrill Ann, HG10, 102 Warren St., New York.

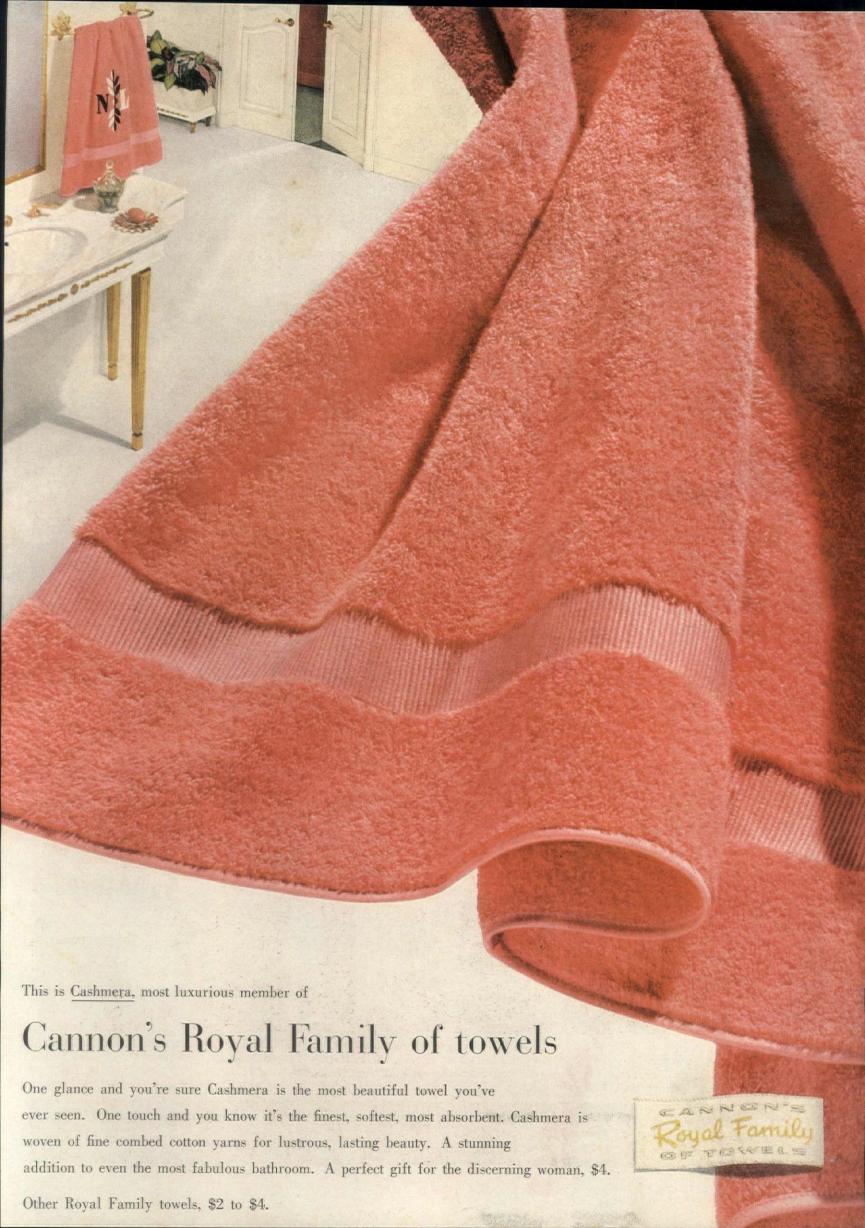
Super-luxury. An elegant bathroom needs the gold plated towel bar shown here. The metal parts are made of cast bronze finished in gold plate. The rope designed rod is made of heavy crystal. \$65. A matching shelf with black or white glass is the perfect mate for this towel rack. \$65. Exp. collect. Sherle Wagner, 123 East 57th St., New York, N. Y.

Imitation is the sincerest form of flattery. If you will give a youngster this medicine chest he will imitate your neat habits. It is made of metal finished in white enamel and decorated with a gay decal and a first name. Note the "Good Night" and "Good Morning" brushes, the comb, the mug. \$3.95 ppd. Gotham Cifts, 67-85 Exeter St., Forest Hills, N. Y.

A coffee service you will want to use often is the charming brass one shown here. The three pieces are lined with silver. The pot holds six cups, is fitted with a polished mahogany heat-proof handle. Creamer is 3", sugar bowl is 31/2". And each piece is tarnishproof. Modestly priced at only \$11.95 postpaid. Nouvelle, Ltd., 225 West Erie Street, Chicago.

A forward foot will look pretty if it wears the neat rhinestone buckle shown here. Silver finished metal set with brilliant stones, buckles are easy to attach to opera pumps. \$1.95 the pair. Matching barrette to wear in your hair is \$1. Buckles and barrette come studded with pearls at same price. Ruth Brawer, Box 4035HG10, Tucson, Arizona.







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Ah, the thrill of planning a new home even before it's a house! That picture window, for instance. How magnificent those draperies will look . . . and how smoothly they'll glide on Eastern's new Coronet Deluxe Traverse Rod.

Unlike ordinary rods, it's two tracks in one. Right and left draperies ride on separate tracks . . . can't jam or stick! Draperies glide on nylon slides . . . overlap completely, too. Just one of Eastern's "window wonders" . . . featured at your favorite department, hardware, specialty or variety store.

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Eastern's Lok-Seam Curtain Rods make your curtains look their best. Seamed tubing . . . won't sag or twist. Built-in "threader cap" glides curtains on quickly, prevents snagging.







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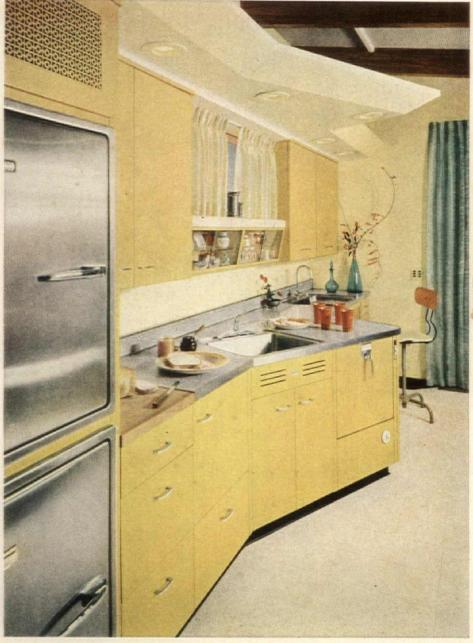
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Imagine a kitchen that practically hands you the things you need and as easily puts them away! Imagine cooking so easily, so neatly where there's no clutter or muss. That's how it is in your St. Charles Kitchen. And see how the corner swing-shelf puts every utensil within easy reach, and makes convenient use of usually-wasted corner space.



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This St. Charles Kitchen is in Autumn Gold. The extra sit-down sink simplifies preparation of vegetables and similar sit-down tasks.

• Specialists in kitchen design, St. Charles gives you mixing, cooking and clean-up areas of miraculous efficiency. Storage units can be equipped as you decide... with sliding trays, roto shelves, sliding or swing-out shelves... bringing everything easily to your fingertips... saving you extra steps and lost motion.

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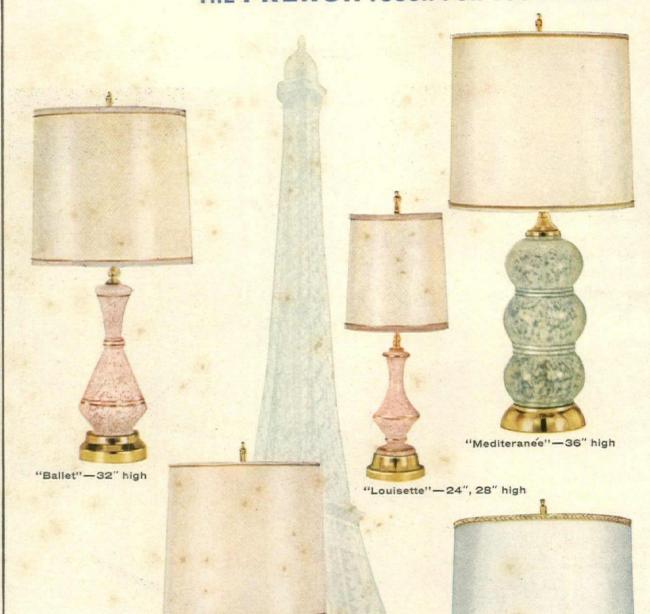
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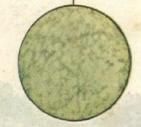
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SHOPPING AROUND

The cordial set we think is handsome is the seven piece service shown here. Each piece is made of crystal-clear glass, each has a sham bottom, each is marked with a hand etched, three letter monogram. This is a modestly priced gift of distinction to put on your Christmas list. \$12.95 ppd. for the seven pieces. Edith Chapman, HG10, Nyack, New York.

The fisherman on your gift list will appreciate this handcarved figurine. Made in Sweden, it is beautifully detailed and hand painted in bright colors. And to make it more interesting for your Izaak Walton, it is fitted with a real fish hook. He'll display this with pride. Figure is 41/4" high. \$4.50 ppd. Beverly Baker, HG10. P.O. Box 135, Darien, Conn.

A perfect image of your pretty face will be reflected in the travel mirror shown here. Set into an alligator-grain leather case, the mirror is fitted with an electric light which will shed a clear, nonglare light on the subject. It's a good accessory for the dressing table, too. 5" x 534" x 21/2". \$5.95 postpaid. From Clarion Products, Box 488 HG, Highland Park, Ill.

Beautiful skillets. For anyone who loves to cook these skillets will add poetry to the preparation of a recipe. Made of cast iron, each skillet is finished with a coat of smooth porcelain. The cooking surface is white, the outside is red, green or blue, the handle is wood. \$1.19 for 8"; \$1.69 for 91/2"; \$1.99 for 11". Akron, 4400 Sunset Blvd., Los Angeles.

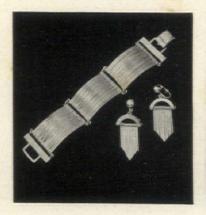
Oriental touch. The influence of the Far East is apparent in the set of jewelry shown here. Made of 18K gold plated metal wire, it is the set to wear with your new fall woolens. The clip-back earrings are \$5. The bracelet and the necklace (not shown) are \$6.95 each. Postpaid. Federal tax included. Aimée Lee, Department HG10, 545 Fifth Ave., New York.











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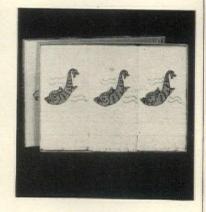
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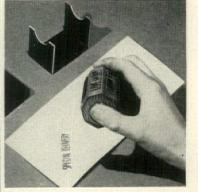
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This delightful assortment of eight deliciously different types of pretzels, makes "wonderful This deligntum assortment of eight deficious different types of pretzels, makes "wonderful good" giving. Real taste tempters—butterrich and baked to authentic Pennsylvania Dutch recipes. Colorful, re-usable tin makes unique container. Lid becomes unusual and picturesque serving tray or wall plaque.

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unusual suggestions to please every person or whole families! Features crisp, nutflavored Colorado Pascal Celery; rare mountain made cheeses; crisp, flavorful high altitude orchard fruits; fresh caught, pan-ready Rainbow Trout; Smoked and regular turkeys—24 page-packed gift ideas never found in regular stores. MAIL COUPON REFOW!

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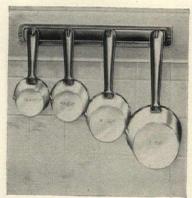
Zone

Graffito is an ancient art. It is done by hand scratching a design into a hard surface and filling the lines with permanent color and gold or silver leaf. Shown here is a handsome letter rack elaborately decorated with gold leaf and subtle color. Made in Italy, it will make an elegant gift. 8" x 9" x 51/2". \$8.95 ppd. Frances-Morris, 1016 Carroll St., Brooklyn, N. Y.

For good measure we show the long handled measuring cups. Accurately graduated in size from 1/4 cup to one cup, the measures are made of aluminum fitted with copper-finish handles. Note the copper-finish bracket which comes with the set. This will make an outstanding gift for the kitchen shower. \$1.98 ppd. the set. Nob Hill, Box 1592, San Francisco.

A special metal is used to make the handsome casserole holder shown here. The name is Argental. Satin smooth in finish, silver in color, the covered holder is fine enough to use for formal serving. Note the acorn finial, the graceful handles. And it comes fitted with a removable glass baking dish. \$22.50 plus 75c. Cellini, 1527 Chicago, Evanston, Illinois.







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This is the favorite design of grandma's day . . . and still a top favorite with today's smart homemakers! Here's a once'-in-a-lifetime value you may never match again, These delightful genuine Moss Rose design egg cups bring brightness and cheer to your breakfast table. Made of fine white china, attractively and delicately decorated in a variety of rich and tasteful colors. You'll find them clever as individual mut cups, too. Buy several sets for holiday gifts. Imagine! A full set of six, only \$1.00 POSTPAID! PAID! Satisfaction Guaranteed or Money Back

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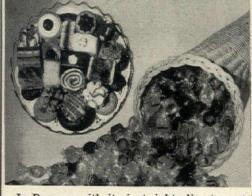
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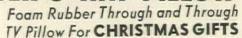


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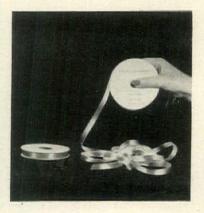
SHOPPING AROUND



A veranda for the parakeet or a very tame canary is the newest cage fashion. Shown here is the "Kepe-Nete" porch. Made of easy-to-clean wood, it is fitted with a metal seed trough. Your pet birds will use it as a take off and landing platform. A strong spring holds it in place. \$1 postpaid. H. B. Cowap, Dept. HG10, 2423 Ridgeway, Evanston, Ill.



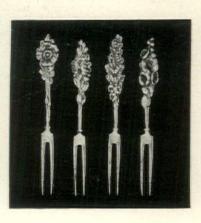
Homespun fabrics. This handsome textured material comes in unusual widths. For example you can order it in the 120" width in natural for only \$2.98 the running yard. This is the fabric to use for a window wall. Allow 10% for shrinkage. It comes pre-shrunk, at a higher price. Send 25c for samples. Homespun, 291 So. Robertson Blvd., Beverly Hills, Calif.



Rainbow ribbon. Once you own a bolt of this rayon satin ribbon you will never be without it. It's the perfect width (7/16") to use on gift packages. And it comes in fifty yard lots. One pastel color merges into another and the effect of the subtle transformation is most charming. Note the low cost: \$1 ppd. for fifty yards. Walter Drake, Colorado Springs, Colo.



Old logs. If you drink old wine and burn old logs and trust old friends you will want this carrier to tote the logs in. Made of striped canvas fitted with dowel handles, this carrier is light and easy to use. And it is so reasonably priced you can give several away as gifts. \$1.95 postpaid. Order from Sunset House, HG10, 81 Sunset Building, Hollywood, Cal.



A good buy for your Christmas list is the set of four sterling silver forks shown here. Each is the perfect size to use for individual hors d'œuvres, for pickles, for lemon slices. Each handle is decorated with a different beautifully designed flower, each pair of tines is gold plated. Each is 41/4". \$5 the set. Ppd. Jamaica Silver, 79-32 164th St., Jamaica, N. Y.





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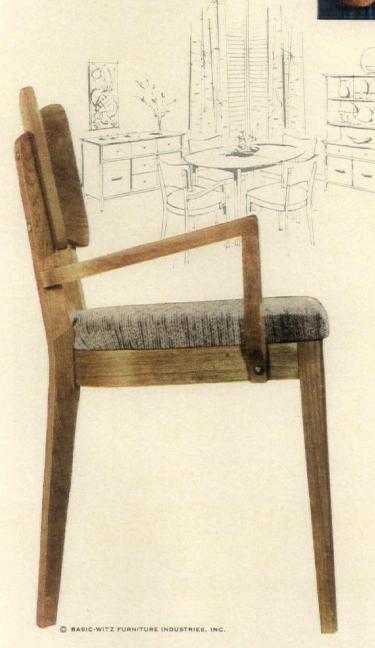
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The doll collector will be delighted with the pair shown here. Exactly copied from museum pieces, these Geisha Girl dolls have china faces, real hair and hand-sewn costumes made of red silk brocade. Each is 4" high, each is mounted on a Kiri wood base fitted with a glass case. Priced at \$2.95 plus 35c. The Bowman's, 2477 Lombard, San Francisco.

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A long handle on his shoehorn will please the man in your house. The one shown here is so handsome your husband will admire it when he is not using it. The handle is bamboo finished with a leather grip and a thong for hanging. The shoe horn is made of brass. And it is 24 inches long. \$1.75 ppd. Foster House, 430 S. Jefferson, Peoria, Illinois.

Gold and white add charm to the luncheon or dinner table. Shown here is a salad set you will be proud to use. Made of white ceramic, the bowl has a brass base and the serving pieces have brass handles. And the bowl is oven proof. You can use it for casseroles. 101/2" in diameter, \$6.50 the set, ppd. Bertram Shrier, 1145 Connecticut, Washington, D. C.













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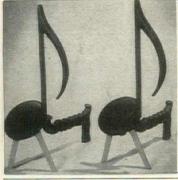
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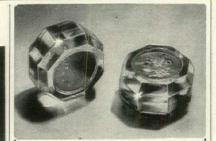
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SHOPPING



A blank wall would be the ideal place to mount this beautifully modeled horse. Made of metal, it is finished in weather resistant black paint. The two wind indicators are finished to match. We hung ours over the red barn doors. 30" x 32" over-all size. \$38.50. Express collect. Order from the Hagerstrom Metalcraft Studio, Dept. HG10, Wheeling, Illinois.



Night or day you will be able to read the dial of this handsome outdoor thermometer. The rim is made of chrome-plated aluminum, the attractive scroll bracket which is movable is made of aluminum finished in weatherresistant black. This is a precision instrument which will give you accurate service for years. \$5 ppd. Elron, 225 W. Erie, Chicago.



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Exceptional value. If you are shopping for a desk be sure to consider the one shown here. Made of black finished iron, it has a stainproof, white plastic top, three compartments for supplies. 30" x 16" x 32". It comes with chair which has seat covered in tweed-pattern plastic. \$17.95 Exp. coll. Interior Trends, 56 Underhill, Brooklyn, New York.

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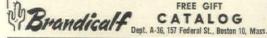


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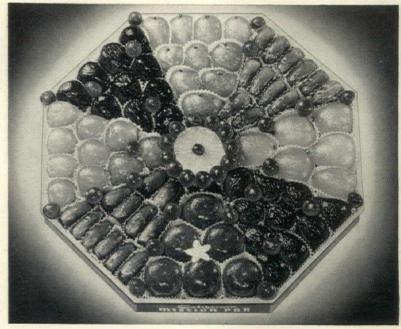
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GLACÉD IN REAL ORANGE BLOSSOM HONEY



It takes a full year to prepare these rare fruit delicacies for you. Just the mist of honey sweetness surrounds each piece to blend with the natural flavor of freshly picked fruits...whole fruits. Repeated slow simmerings remove all water content and replace it with pure orange blossom honey and nectar syrups. You can't buy glacéd fruits like these in stores. So tasty...non-fattening, too! So inexpensive you can afford to add extra people to your gift

Gift No. 1, 1 lb. net, \$2.29. Gift No. 2, 2 lbs. net, \$4.57. Gift No. 3, 3 lbs. net, \$6.29. Gift No. 4, 5 lbs. net, \$8.99.

MISSION PAK GLACED FRUITS MAKE WONDERFUL GIFTS

Just give us the address ... and we do the rest! We festively wrap your gifts, enclose your card and ship prepaid anywhere in the U.S. Safe arrival and complete satisfaction guaranted.









Plump tender dates

Seedless white figs

cherries

FREE GIFT BOOK

Shop in arm chair comfort! 50 wonderful fruit gift ideas, in natural color, to thrill your friends and compliment you. Send for your copy today!

REFERENCE: ANY LEADING BANK

38 years experience making people happy at Christmas time.

THE MISSION FOLK

121 East 33rd Street, Los Angeles 11, California



Child's Art Ashtray, Tile

budding Rembrandt's masterpiece captured on a decorative tile or ashtray! Skillful artists duplicate your child's color drawing with amazing accuracy—preserve it forever under glaze on a treasured keepsake! Send any drawing, pref-erably colored. It may be folded. Order No. X351-6, Tile, 6" square, \$3.50; No. X349-6, Ashtray, 7" in diameter, \$4.50 by mail, postpaid.

Imported Wooden Dolls Both, Just \$1.50

Not one but a pair of Old World dolls for \$1.50! The boy and girl are done in smooth lacquered wood with fabulous detailing in exquisite costumes, hand-painted features, silky hair, movable arms and legs. Order Number **3216-6**, Old World Dolls, \$1.50 pair, by mail, ppd.



Satisfaction Guaranteed Or Your Money Back!

Write Now For Your FREE CATALOG! New, Unusual Ideas in Gifts, Toys, Housewares!

Miles Kimball 253 Bond Street
Oshkosh, Wis.



FAMILY CIRCLE

A perfect gift from your whole family to a fond grandparent, relative, or friend. Family Circle is a six-sided leather ball, 3½" diameter, which encases six gold-plated picture frames into which family snapshots or photos can be inserted with ease. Change them whenever you wish. Makes a talkedabout table ornament . . . on Daddy's desk. It's a paper-weight weighted with sentiment. Family Circle is covered with genuine leather in your choice of brown, green, red or pink. Also available in red or gold yelvet.







Bu'll bless this chest that keeps toys under control (and not under foot!)... you'll love its charming Colonial flavor... and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Quick delivery direct from our workshop.

shop.
Write for FREE catalog. Write for FREE catalog.
Express charges collect
Send check or money order
Satisfaction \$16.95 with hand-rubbed,
Guaranteed antiqued Pine finish

Jeff Elliot Craftsmen Dept. G-106, Statesville, North Carolina



Your youngster will be the most popular on the block when he gets this set of 100 Pirates. Big colorful treasure box includes: 8 Swordsmen, 4 Prisoners, 8 Cannon, 8 Buccaneers, 4 Galleymen, 4 Treasure Chests, 4 Chest Bearers, 8 Mermaids, 8 Accordion Players, 4 Pirate "Goldbrickers", 8 Treasure Diggers, 8 Musketeers, 8 Pistol Fighters, 8 Seamen, PLUS Captain Kidd, Long John AND a Fleet of 4 Ships. Each to scale, about 2" tall, with full detail, stands on own base. Of durable bright plastic. Order several sets NOW and keep the kids happy for hours. Send \$1.25 for each postpaid set of 100.



722 Breck Bldg., BOSTON 10, Mass.

BABY'S first worldly possession

What a wonderful idea! Now you can have a cherished memento of that happy day. Baby's hospital identification beads, necklace or plastic band . . . yours to treasure forever this lovely permanent way. Just send them to us. We'll embed them in a sparkling 3" square lucite paperweight with baby's full name and birth date in gold script. Delightful accessory for now and for always . . . a charmingly different gift for the new Mother.

Just \$4.95 postpaid.

Your precious memento returned to you via insured mail.

Keepsake Shops Union City 16

SHOPPING







The eagle eye of the magnifiying glass shown here will serve as a third eye whenever you need to read fine print or decipher a complicated stitch. The eagle is cast brass, the case and rim on the magnifier are metal. All are finished in goldplate. This is the gift for anyone's desk! 3" in diam. \$5, ppd. Blue Goose, Dept. HG10, 209 College Avenue, Elmira, N. Y.

The neck pillow will add delicious comfort to your catnap at home, on the train or in the plane. Made of resilient foam rubber, it is designed to cushion the head and keep it from lolling. The cover is made of denim and comes in a choice of four colors: red. blue, gray or brown. Give this to a traveler. \$4.95 ppd. Foam Rubber, 1829 E. 13 St., Cleveland, Ohio.

The subject of houses is an engrossing one. So many people are contemplating the pleasant prospect of building. For your enlightenment on plans, ideas and concepts of practical building we present the book shown here. All styles of houses are included: from ranch types to garage apartments. \$1. ppd. Nationwide Plan Book, Box 404L, Northridge, Cal.



KIDS LOVE KATY KANGAROO!

She's an adorable mother kangaroo with three tiny babies who jump out of her pouch every time you press her feet against floor or table. Kiddies will spend hours hopping Katy around and watching the little babies spring out, wob-ble as they land, and then flip upright. Katy is 41/2" tall, of bright plastic; babies are unbreakable plastic. All orders shipped within 24 hours. Money back if you're not satisfied. Price, complete, is 69 cents postpaid.

Walter Drake and Sons, 210 Drake Bldg. Colorado Springs 9, Colorado



FOR THE JUNIOR SET

A new safety feature has been added to Personalized Junior License Plates. The name is specially treated to Class Mail Desired "reflect" in the dark when in the beam of headlights. The perfect safeguard for bikes, tricycles, wagons and automobiles, too. For children or grown-ups, the name or nickname in reflectorized white on abony steel, size 8" x 31/a". Only 7 spaces per-mitted (no numerals or abbreviation marks). No C.O.D.'s. \$1.00 postpaid; add 10¢ for 1st class mail.

Cantor Enterprises, Dept. HG10 1831 Chestnut Street, Phila. 3, Pa.

For his idol: Daddy. Most youngsters are inarticulate when it comes to expressing affection for a parent. Why don't you get the medal shown here and let Junior present it to Dad on a birthday, an anniversary. Made of metal finished in gold or silver plate, it is decorated with enamel. \$1.50 ppd. Leo Bendix, 2916 N. E. 48th St., Portland, Ore.

A night light you will want for every bedroom in the house is the classic designed battery light shown here. When it is lifted the bulb lights up; when placed on the table the light goes out. It is chrome finished metal 9" high. Uses standard bulbs and batteries. When the current fails you will appreciate this. \$1.25 ppd. Huss Brothers, 800 N. Clark, Chicago.

For social drinking you should use the attractive milkglass tumblers shown here. The set comes in one of three sizes: iced tea size holds 51/2 ounces; highball size holds 45% ounces: old fashioned size holds 3 ounces. The cost of a set is modest. \$3.95 the set of four. Be sure to mark this on your list. Ppd. Glasscraft, 920G Chicago, Evanston, III.







LOWEST PRICE EVER! Save \$1.50 over store price! Fine quality fusededge satin ribbon in popular halfinch width. You get 300 feet on handy double spool-150 feet in each of two colors. Choose double spool with red and green, or with gold and royal blue. Perfect for every giftwrap need, all year long! One double spool only 89¢-or save more with 3 double spools for \$2.50. Specify color. Limited supply-order by mail, TODAY! Postpaid. Satisfaction Guaranteed.

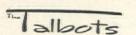




back to school . . .

and rain-and snow-and slush. But you won't worry when your chil-dren are wearing these WATER-PROOFED OXFORDS. Hand-made of oil-tanned, pliable leather with rugged composition sole and arch support, they're THE all-weather child's shoe. Dark brown. For boys and girls. Whole sizes: 7-13, \$5.95; 1-5, \$6.95, Ppd.

Write for FREE CATALOG



Dept. G-10-6 Hingham, Mass.



OUTSIDE HOLIDAY DECORATIONS

Realistic natural color Santa and reindeers of molded styron, 12" tall, approx. 5' long. For roof, chimney, lawn. \$1.98. ALSO LIGHTED SET: Each team and Santa has floodlight at base. Approx. 22 1/2" tall, 8' to 10' overall when arranged. Cord, bulbs. Complete \$8.95 ppd. Dept. P-K10.

CHRISTMAS CARD HOLDER

Prancer, Dancer, Comet, and Blitzen display the beauty of your choicest Christmas cards. Decorative black and gold sleigh and reindeer hold 144 cards on 6 hangers. Really attractive decor for your mantel, wall. Overall size is 41" \$2.25 ppd. Dept. P-810.



carol Reatty

Free! Write for BIG NEW GIFT catalog. 200 Beatty Building, HOLLYWOOD 46, CALIF.



PHOTO JIG-SAW PUZZLE

Imagine the thrilling surprise receiving a "Jig-Saw Puzzle" of your favorite picture.

8" x 10" life-like professional enlargement. Mounted on extra heavy, life-long
lasting material. Send snapshot, picture,
print or negative. Returned unharmed.
Black and white \$1.00. Gorgeous hand
colors \$1.50. Allow three weeks delivery.

ANTHONY ENTERPRISES

Dept. HG, 630 Leavenworth St. San Francisco 9, Calif.



BIBI . . the little angel doll

must take off her wings
whenever a child is naughty . . .
(which we hope will be seldom and for a very short time).

This cuddlesome, lovable

bundle from Heaven has blonde curls, pastel pajamas and a rosy cherub face. An enchanting gift for all "little angels". \$3.95 BIBI (14" high)

ay postage-money back guarantee rances - morris Dept. HG-10

1016 CARROLL STREET, BROOKLYN 25, N. Y.

"Happy as a clam" in an EASYBABY



THE PERFECT BABY PRESENT

A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings him into the family circle and frees mother's hands for feeding. Easy Baby is the ideal way to keep the infant happy and secure at his mothers side: about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. Postpaid in U.S.A. \$9.95.

HARVEST HOUSE, BOX 399, ORCHARD PARK, N. Y.

130 COLOR TV TOYS \$1



LARGE SIZE IN FULL COLOR. New toy sensation, fun for ages 2-14. Realistic in every detail, this fun packed kit contains enough characters to put on 4 play TV shows at once . . . western, circus, variety show, drama, etc. Over 130 actors, actresses, acrobats, circus animals, dancers, clowns, cowboys, singers, TV cameras, scenery and studio props ... ready to cut out of rigid bookstock. Even the youngest children will love TV dolls, recognize favorites. Educational "Director's Kit" explains how to set up shows. Each piece stands up—average 5" high. FREE—2 funny TV puppets, arms-legs move. Send \$1 plus 25c postage and handling (total \$1.25) for each set or 4 sets for \$4.00 to Studio Models, Dept. A, 139 Madison Ave., Hasbrouck Heights, New Jersey.

PROTECT YOUR CHILD FROM WET BEDS WITH

STAYDRY* PANTIES

Keep your child safe from the psychological disturbances caused by wet beds. Give your child the security of waking up in a dry bed. This patented all-in-one panty is day and night protection—safeguards against wet clothes and bedding.

STAYDRY Panties are comfortable and form fitting — without pins or buttons to cause discomfort — may be worn invisibly under clothes. They contain highly absorbent material with tested waterproof outer covering of fine, non-toxic, soft plastic. Washable — may even be boiled and bleached.

ECONOMICAL STAYDRY saves you time and money. Frees you of mess and fuss — of the useless expense of rubber sheets, extra sheets and enormous laundry bills.

DOCTOR APPROVED! STAYDRY is recommended by many leading doctors as the perfect solution to this distressing problem.

PERFECT FOR INVALIDS—wonderful for adults with this distressing problem.

*Reg. U. S. Pat.

Larger sizes made to order.

Give exact waist measurement in inches. Slightly higher in Canada: TREBLIS CO. 21 King St., East Toronto, Ontario

> JOLAN SALES CO., Newburgh, N.Y.

Jolan Foste	Sales Co., I	Dept. HG-2 Newburgh, N. 1	Tel: 1288
		Pr	STAYDRY Panties
		CHECK	□ M.O.

Money Back Guarantee in 10 Days

Free Booklet on Bedwetting



ADDRESS

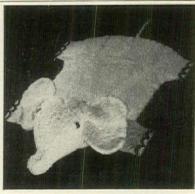
CITY

Sweet Candy People!

They look sweet enough to eat
—and they are! A dozen colorful candy dolls, about 2" tall

... imported from Italy and beautifully handmade of delicious almond confection that keeps indefinitely! And each doll is authentically decorated, with pure food coloring, in the costume of an exotic foreign land! Box of 12 dolls in as many costumes, gift-packed in a lovely window-top box, \$1.25 ppd. 2 boxes for \$2. Order by mail. Satisfaction guaranteed.





STATE

really big game

Elephant rug for young hunters.

Made of heavy chenille
with rubber padding. Head
stuffing removes for easy
washing. Measures 46 by
30 inches. Color:
elephant grey. 5.95.

SEND FOR FREE CATALOG

Twining & Buck

Box 76 Salisbury, Conn.

PLEASE ADD .50 FOR SHIPPING



100 Gaily-Colored Bells

Tie them on gift packages, make decorations, dress up cakes or place cards. Each little bell is a masterpiece of perfection in smooth plastic, with slots at top for tying. All-occasion assortment includes red, green, blue, and white bells, ½" to 1" long from tip to clapper. Stunning on Christmas gifts! Bargain package of 100 is \$1.00 postpaid.

WALTER DRAKE & SONS, 210 Drake Bldg., Colorado Springs 5, Colo.



SHOPPING







Wedgwood in sterling silver is a classic pattern. And it complements most table settings. Shown here is a serving spoon which has a perforated bowl. It is a comfortable piece to use when serving vegetables or fruits which are eaten with a separate sauce. 8½" long. \$6.25 postpaid. Tax included. From Julius Goodman, 113 Madison, Memphis, Tenn.

Gaslight fixture. This Victorian bracket has been revived as a plant holder. Made of cast iron, it is decorative and sturdy. The flat black finish is chip-proof enamel. Diameter of the pierced bowl is 3½"; the arm extends 11" from the wall. \$3.75 for one bracket; \$7.50 for the pair. Postpaid. Order from Stern's Nurseries, Department HG10, Geneva, N. Y.

Bath luxury. When you are lolling in a hot soapy tub there is nothing more pleasant than having a large wash cloth near at hand. We think that bath sheets and large wash cloths are an aid to tranquility. Shown here: man-size white terry wash cloths marked with maroon, blue or green. 10" x 10". \$1.95 for 3 ppd. Mosley, 11 E. Washington St., Chicago, Ill.

DOODLE BANK with lock and key



\$4.25 ppd.

A brown luster-color poodle to watch your savings, 10" high. Gift boxed.

IRVIN and CO., INC.
Shaker Square, Cleveland 20, Ohio
No C.O.D.
No Stamps



volver. White grip has a steer's head embossed on it, and the trigger actually works!
Round up several for every little cowboy and girl you know!

Sorry, no C.O.D.'s.

THE CAPTAIN'S COTTAGE Dept. G-10, Box 217, R.D. I, Rhinebeck, N.Y.

Exceptional value: the solid pine toy chest. Made like a fine piece of furniture. It has dovetail fittings, concealed sliders. Sanded and ready to finish, \$14.95; finished in pine, \$16.95. Completely assembled. Express collect. Over-all size: 311/2" x 161/2" x 20". Order from The Jeff Elliot Company, Department HG10, Statesville, North Carolina.

Tapestry bag. With the revival of elegant fashions you will need the bag shown here. The background color is beige, the intricately designed scenes are done in muted colors. You have a choice of the envelope (shown) or the pouch shape bag with a chain handle (not shown). Each is \$6.55 incl. tax. Ppd. Lowy's, 260H 116th St., Rockaway Park, N. Y.

Make magie with a room! Install a crystal chandelier and notice how wonderful everything looks. Shown here is a five-light fixture hung with imported handcut crystal prisms and bobeches. Arms and supporting rod are crystal. 19" high x 18" wide. \$49 express collect. Order from Paulen Crystal, Dept. HG10, 296 Broadway, New York, New York,









YES. 100 TOY SOLDIERS FOR \$1

To introduce our line of molded plastic toys, we'll ship you 100 Toy Soldiers for only \$1. This big colorful assortment includes 4 Riflemen, 8 Machinegunners, 8 Sharpshooters, 4 Infantrymen, 8 Officers, 8 Cannon, 4 Bazookamen, 4 Marksmen, 4 Tanks, 4 Trucks, 4 Jeeps, 4 Battleships, 4 Cruisers, 4 Sailors, 8 WAVEs, 8 WACs, 4 Bombers and 8 Jet Planes, Each toy is completely assembled, designed to scale, and measure up to 41/2". Order several sets NOW; your kiddies will love them. Send \$1.00 plus 25¢ for postage and handling for each set of 100 toys to:

SUNSET HOUSE 479 Sunset Building, Hollywood 46, California



LIFE-SIZE Cute-Cuddly

REAL FUR Here's the life-like family pet that's a real joy to own. Full life-size-18-inches long-with a silky coat of finest, pure Angora bunny fur. A wonderful sleepy time pal for all boys and girls. A homey room decoration for Sis or Mom. Cute as can be with pink felt ears, embroidered nose, sparkling blue glass eyes. Only \$2.98 cash or C. O. D., plus postage. Order todaymoney back if not 100% delighted.

NIRESK INDUSTRIES

4757 N. Ravenswood Dept. FC-10, Chicago 40, III.



For your child's room — for the nursery

A different, most useful gift, for the baby shower-for any child! Wittnauer Nursery Weather-Key "feels" the air of the child's bedroom, tells you the temperature and relative humidity, helps you keep the air at the level which physicians recommend for health and comfort. So pretty, with twin dials engraved in gold and pastel colors. Arranged to hang or stand. Your choice of blue or pink frame. Wittnauer Nursery Weather-Key measures 71/2 by 4 inches.

TOURNEAU, INC. DEPT. G, BOX 117, GRAND CENTRAL STATION, NEW YORK 17, NEW YORK PLEASE Send Me_____Wittnauer Nursery Weather-Key Blue Frame Pink Frame NAME ADDRESS CITY (If to be sent as a gift, send us gift card and insert mailing address above. We will enclose card and mail direct) Total Enclosed Check Money Order



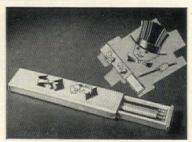
CUDDLESOME COCKER

This lovable toy embodies all the charm of a real, live Cocker Spaniel . . . yet her "behavior" is above reproach! Creamy, washable, naturally marked Spanish lambskin, about 13" long. Endearingly floppy, As much at home in a college dorm as a nursery

only \$5.50 ppd.

Sorry, no C.O.D.'s.
Write for FREE catalog.

Merrill Ann Creations
Dept. HG-10
102 Warren St., New York 7, N.Y.



Flashing Lantern

small engineers that works just like

small engineers that works just like the big ones. Flip the switch and a white light glows brightly and steadily, or a red one flashes on and off to let him flag down his toy train—signal to friends! Battery-powered (not included) 6½" lantern

is heavy glass and metal. Order No. 4428-6, Lantern \$1.00, postpaid.

miniature railroader's light for

Trick Pencil Box

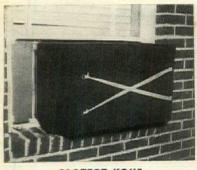
They'll be jolly and jubilant even on the first day of school with this to show off! It's a trick pencil box that looks as though it has only one drawer—actually there's a conceal-ed inner one holding four regulation pencils which Junior can make appear and disappear at will! Finished wood box is $\frac{3}{4}$ " \times 2" \times 9". Order 4441-6, Pencil Box, \$1.00.



Satisfaction Guaranteed Or Your Money Back!

Write Now For Your FREE CATALOG! New, Unusual Ideas in Gifts, Toys, Housewares!

Miles Kimball 253 Bond Street



PROTECT YOUR AIR CONDITIONER WITH FITZ-ALL COVER

Rain, snow, ice or wintry winds can't harm your valuable air conditioner with this heavy duty, water repellent canvas cover on the job! Far superior to plastic covers which cause condensation. Canvas protects exterior and mechanism. Saves expense of removing and re-installing each year; saves costly repair bills. Adjustable strap assures snug fit on all standard units. Folds flat for storage...\$3.98 \$3.98

Guaranteed, of course

225 W. Erie St., Dept. F-135, Chicago 10, III.





LARGER SIZE NOT ILLUSTRATED \$157



BLACK STAR SAPPHIRE 14K GOLD TIE TACK \$251



CLUSTER FARRINGS WITH MATCHED CULTURED PEARLS AND PERFECT DIAMONDS \$551

ALL JEWELRY ACTUAL SIZE

MAIL ORDERS FILLED * POSTAGE PREPAID UNCONDITIONALLY GUARANTEED WRITE DEPT. HG-10



A BRACELET FOR GRANDMOTHERS

Take this beautiful sterling silver chain—add a sterling dangle disc that records the name and date of each beloved child—for a bracelet you know she'il wear proudly. Each silver disc is engraved, in script, with the first name, month, day and year of birth of each grandchild, son, or daughter. Any number of discs may be added for each new arrival. Please print plainly name and dates when ordering.

Sterling Bracelet \$1.50 Each Engraved Disc. . \$1.00 Bracelet and Discs Available In Gold 12 kt. Gold Filled Bracelet \$2.75 Each 12 kt. Gold Filled Disc....\$1.75 Add 10% for Fed. Exc. Tax. No C.O.D.'s please

EDWARD H. ZIFF, IMPORTER Box 3072 Merchandise Mart Plaza
Dept. G-10 Chicago 5 Chicago 54, III.



Shadow Box COLLECTOR'S SHELF

Any little or big lady who is a collector of dolls or anything else will be pleased indeed with a display shelf just for her collection. Of antique pine finish. Has 3 shelves, 81/2" apart. 27" x 34" x 4". \$17.95. Shipped express col. Wt. 25 lbs.

CHILD SIZE **EARLY AMERICAN** HUTCH

A perfect reproduction of Early American Pennsylvania Pine hutch, complete and authentic in every detail to wrought iron hardware and grooved shelves for displaying china. Handmade of select woods, waxed and polished to a honeytone gloss. 24" x 12" x 36" h, \$24.95. Cherry hutch, \$27.95. Wt, 30 lbs. Shipped exp. col.



Peddler's Cart Dept. HG-106, 278 Scott Ave. Hubbard Woods Sta., III.



3 INITIAL SEALING \$700 WAX SIGNET KIT

Add a mark of distinction to your letters and gift packages by sealing them with wax stamped with your own per-sonal engraved signet. Makes them tamper proof too! Signet is made in an authentic reproduction of those used in early colonial times. Not just one but up to 3 initials hand engraved in brass and mounted on a convenient handle. An unusual and distinctive gift. Kit comes complete with 2 sticks of genuine sealing wax. Satisfaction guaranteed. Only \$2.00 postpaid. Handy Gifts, 1011 Jasperson Bldg., Culver City 17, Calif.

SHOPPING AROUND







An old friend in a new guise: the ceramic mug. For entertaining in the modern room it is the ideal container to use for beer, coffee, or hot chocolate. Colors: chartreuse, brown, white. \$1.95 for the 6 ounce size; \$2.25 for the twelve ounce one. Postpaid. Order from The California Shopper, Department HG10, Palos Verdes Estates 22, California.

Tutu for a dancing sprite from four to twelve years old. Your twinkle toes will enjoy wearing this confection which is made with a white satin bodice and panties, with a skirt which boasts four layers of stiffened net and two of tulle. Shoulders straps and tulle skirt are liberally sprinkled with sequins. \$4.98 ppd. Kimball Toys, 120 Bond, Oshkosh, Wisconsin.

A festive dinner will gain added importance if you use place cards. Shown here is a charming individual place card holder. Made of fine china, it is a perfect reproduction of an antique Limoges piece. The glazed porcelain is white, the decorations are pastel colors touched with gold. 6" x 4". \$5. ppd. for 4. Dorothy Damar, 741 Damar Bldg., Elizabeth, N. J.





"Cute As Can Be" Lounging Pieces!

Here's the very latest and the unusual for any home. Perfect for playrooms and the younger set. Swell for watch-ing TV. Comfortable, colorful, great ing TV. Comfortable, colorful, great to sit upon. Well made.

A—Pink Piglet—Pink covering, stand-up ears, curly tail.

B—Pony Hassock—Red with White Mane and Tail.

C—Hippo Hassock—Light blue, stand-up ears and tiny Hippo tail.

All are 20" long, firmly stuffed with shredded cotton. Applique felt face, features and stuffing. Only \$3.95 each plus 50c postage each: Specify name. (No C.O.D.'s please.) Order NOW!

Send for FREE Gift Catalog.

CRAFT SHOP, Inc., Dept. HG-10, Cambridge, N. Y.

CENTURY OLD BEAUTY



RICH ANTE-BELLUM GROUP

Settee #120, 39½" long \$49.50 Chair #120 with apron ea. \$21.50 POMPEIAN STATUETTE Old world figure makes interesting Bird Bath or Planter, 32" high, Cast tron, painted White or Antique Green, \$69.50

HEAVY BASE



Catalogue on request. Crated free. Send check money order. Pay freig or express on receipt shipment. Specify freig or express.

Antique Iron Craftsmen

You'll love the fashion rightness...the long

wear, too, of upholstery of DuPont Nylon













ILLUSION

Sophisticated modern. Waterresistant acetate taffeta. Blue, Yellow, Green, Brown, Pink, White, Black, Grey, Champagne. About \$7.98

cranton "SHOWERS"

YOUR BATHROOM'S PRETTIEST WAY TO BE PRACTICAL ...

Shower curtains with matching ruffled, tailored or cafe-with-valance window curtains... Handscreened and roller prints with *non-tarnishing metallics*... on water loving fabrics and miracle vinyls — including a decorator collection by Schiaparelli. Ask for Scranton Showers by name at good stores everywhere. Prices to \$12.95.

PUPPY LOVE

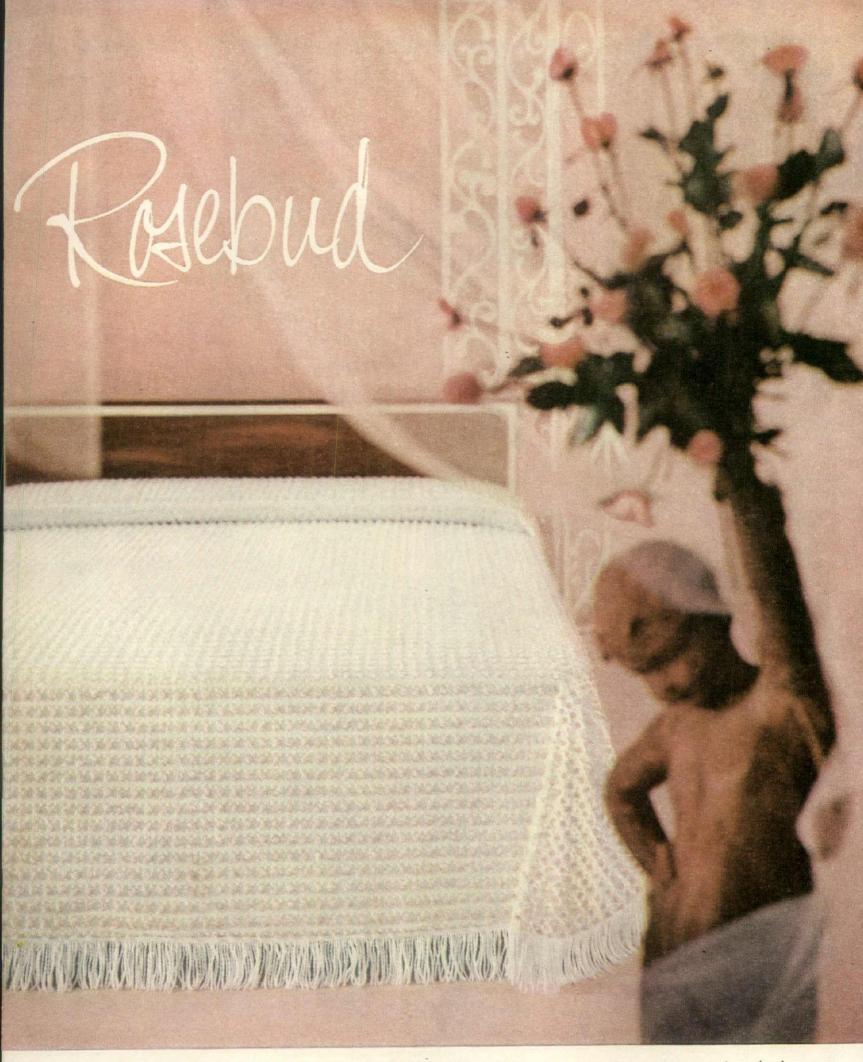
Gay and perky. Taffeta embossed vinyl. Blue, Yellow, White, Pink, Green, Black. About \$4.98



Magazine rack and ash tray for your bathroom wall. No holes to drill, no nails, no screws. DECO-RAK fastens to any surface, firmly and easily. White plastic, hand-screened in full color to match your Scranton Shower. About \$3.95

FROLIC

Springtime-fresh. Taffeta embossed vinyl. Blue, Green, White, Pink, Yellow, Black. About \$2.98



gives your bedroom dainty dignity... so inexpensively!

Just watch your bedroom blossom with a "Rosebud" bedspread on your bed! Sweet little rosebuds, ready to bloom, nestle in a field of tufts as soft as fragrant petals. And "Rosebud" is lint-free, washable, *never* needs ironing. Big prize-sizes in twins and doubles—all of your pet pastels. Pick one of each, because "Rosebud" is only about \$15.95*, at fine department stores everywhere. *Slightly higher in the West.



Morgan-Jones
Fine Fabrics Since 1872

402 Fifth Avenue, New York 18, New York

SHOPPING AROUND

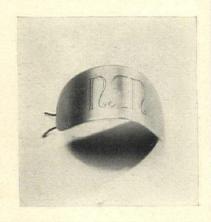
To put on the dog we selected the fashionable felt coat shown here. It comes in four color combinations; red name and decoration on green; blue on yellow; green on red and yellow on blue. And it comes in sizes ranging from 10" through 18" long. Be sure to measure from nape of neck to the tail! Print dog's name! \$2.50 ppd. Taylor Gifts, HG, Wayne 2, Pa.

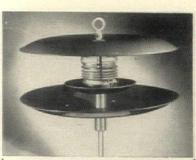
Moss roses decorate the cream white bone china table lighter shown here. It is fitted with a good mechanism which is simple to operate. This is the lighter to use on a feminine night table, desk or coffee-table. Overall size: 3" x 21/2". \$2.95 postpaid for one; \$5.50 for a pair. Order from Lee Wynne, Department HG10, 5446 Diamond Street, Philadelphia 31.

The pony tail is a hair style which is becoming to the young. To help a pretty miss keep her hair neat and attractive we show the large barette-type holder. Made of metal finished in either gold or silver plate, it comes marked with 3 initials. Be sure to order this for the voungsters, \$1 for one; \$5 for 6. Ppd. Western Classics, Box 4035, Tucson, Ariz.









KEPE-NETE BIRD FEEDER

Your feathered friends will flock to their new, improved feeding station that keeps food dry. Large 15½" aluminum trays finished in palm green, baked enamel are rust proof, attractive and easy to clean. Feeder tray and glass hold 1½ lbs. Aluminum handle is drilled to mount on iron water pipe ½" inside diameter, or can be used for hanging. Simple to take apart. An original gift. \$9.95 postpaid.



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Now an ornamental suet feeder that screws into tree, or post to attract many unusual birds to your yard. Holds suet or half orange firmly, 7" aluminum tray finished in palm baked enamel is attractive, easy to clean, ending. \$2.95 postpaid

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glance. Perfect gifts.

FREE calendar pages for balance of current year with order for next year's Model E while supply lasts. Yearly refull \$1.

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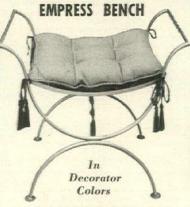
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For neatness' sake you should use the desk Lazy Susan. We show it here covered in a leather-like plastic. It has four hinged compartments stamped in gold: for clips, rubber bands, stamps, erasers. The compartment on top is designed to hold pencils. 63/4" in diameter; brown, green. \$4.95 ppd. House of Schiller, 180 N. Wacker Dr., Chicago.

China hand mirror. The original of this Meissen-type mirror was probably used by a vain Marquise. It is made of white china decorated with bas-relief pink rosebuds and gold leaf and will make a pretty foil for your dressing table or for a narrow wall space. 51/2" x 9" long. Mirror 31/2" in diam, \$2.20 ppd. Helen Gallagher, 413 Fulton St., Peoria, Ill.







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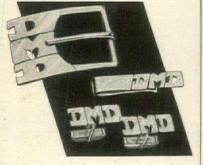
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The cricket is an elegant little foot stool which you will enjoy using, which will add charm to your sitting room. 8" x 15" x 11". Made with a mahogany finished hardwood frame it comes covered in spot-proof velvet: red, gold, topaz, green. \$8.50. Or send fabric and it will be put on at no extra cost, \$7.50. Ppd. Hunt Galleries, Box 492, Hickory, N. C.

Exquisite figurine. This white Bavarian porcelain ornament will give you years of pleasure. The dancing nymph (\$14.50) is eight inches high and is designed as sheer decoration or as an accessory for a flower arrangement which you can make in the nine-inch porcelain bowl (\$11). Ppd. World Treasures, 657 Main, HG10, Passaic, N. J.

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Garden house. Consider the value you will get if you order the attractive house shown here. It can be used as a separate house in the garden or by the pool or as an addition to your house. Made of aluminum, it has aluminum tension roll up screens, a striped canvas top. 12 feet x 14 feet. \$435. Exp. coll. Hitching Post, 261 Glen Cove Ave., Sea Cliff, N. Y.



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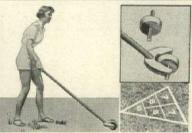
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Christmas cards are a specialty with the fine firm, Kimball Printers. Shown here is a Yule Lamp greeting card which is imaginative and nostalgic. Three dimensional in feeling, it comes in boxes of fifty marked with your name. \$9.50 ppd. for fifty cards and envelopes. Send for the 1956 catalogue, Kimball Printers, 31-9 Bond, Oshkosh, Wis.

The king-size bed needs white percale sheets (\$6.95) 108" x 1221/2" torn size; striped percale sheets (\$9.95); mattress pads (\$9.95) 76" x 84"; special 73/4 lb. all wool blanket (\$35) 90" x 108". Blue, mist green, vellow, pink, rose or white. Add 90c for the total order. 15c for the catalogue. Colten's, 1351 Beacon Street, Brookline, Massachusetts.

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Beautiful, homecrafted, all wool, mailed direct to you from colorful Norway itself. Native designs. Make distinctive, unusual Christmas gifts. Wash perfectly

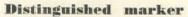
LADIES - Specify large, medium, small Pair \$3.50 ppd. GENTLEMEN - Specify large, medium, small. Pair \$3.50 ppd. CHILDREN — Please specify age............Pair \$2.50 ppd.

On delivery pay postman usual 15 t which can not be prepaid on foreign packages. Satisfaction Guaranteed. Send check, cash or m.o. to

26 Garden Lar ARNE GJESTEBY

AROUND

Junior's sandwich will keep fresh and tidy if you pack it into a bag like the sturdy one shown here. And Junior won't be the victim of a swift change by someone who covets his nourishing food. The name on the bag will guard against that. Bag is white, printing is red. \$1.50 for 50 bags; \$2.50 for 100; postpaid. Loomis, 145 High Street, Boston, Mass.



for your mail box, this aluminum plate is made with embossed letters and numerals. Then it is finished with baked-on black enamel. The letters and numbers are treated with a white, light-reflecting finish. The plate will take any name up to seventeen characters. \$1 postpaid. Spear, 442 Spear Bldg., Colorado Springs, Colo.

Gay deceiver. No one would ever guess that this attractive bag was designed to carry your lunch. It is pretty enough to use as a smart tote bag. Made of yellow, green, blue and red plaids in washable plastic, it is fitted with a pint vacuum bottle, a metal liner. Take your lunch to work or play. 93/4" x 4" x 61/2". \$4.25 ppd. Ziff, Box 3072, Merchandise Mart, Chicago.







Useful, Practical, Decorative

Kerosene Lamps

Smartly designed. A pleasing, decora-tive addition to living room, den, porch or patio. Gleaming copper or polished brass base and reflector bracket. 10 inches high with glass chimney. A practical yet unusual Christmas gift. \$6.00 a pair or \$3.50 singly. Satisfaction a pair or \$3.50 singly. guaranteed. Postpaid.

RANGE OF THE PERSONS

ATHERTON'S 21 MAIN STREET WATERVILLE, MAINE





Est. 1898

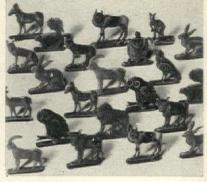
SLIGHTLY TERRIFIC!

(shown life size)

what these cuff links are! That's what these cuff links are!

A little chain running from link to link stretches so that you can push up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10K gold-filled. Imported, British made, for men or women. AND ONLY \$5.00 plus 50 cents tax.

SONIC Associates 1626 St. Nicholas Ave. New York 40, N. Y.



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Beautiful red lacquered, gaily decorated by hand with sequined Christmas tree, snowman. Real festive addition to your door, hall, table. A pleasant home for holiday mail, sure to be used year after year. P.S. Fruits or gifts packed in Christmas mail basket will win 1st prize for packages under anybodys tree. \$1.95 ppd. Dept. P-C10.

Free! Write for BIG NEW GIFT catalog.



100 Animals . . . \$1.00

As many as 26 varieties assorted, each identified on the back. Stand erect on individual bases. Many gay appealing colors. Animals from every continent. Sculptured and cast in detail. approximately 1 ½" tall. Educational as well as clever play toy. 100 animals . . . \$1 ppd. Dept. P-610.



200 Beatty Building HOLLYWOOD 46, CALIFORNIA



Mrs. Dorothy Damar

397 Damar Bldg., Elizabeth, N. J.

EXQUISITE MUSICAL CHARM BRACELETS

Just 11/4" x 15/4"—the tiny gold colored melody box plays a sentimental tune that captivates all who hear it. Comes with matching gold-tone link bracelet. Has fine imported musical movement, plays classic, romantic love songs. Detaches easily to wear with any necklace. Your choice of designs: Rhimestone Sunburst; Heart & Arrow; Cloisonne, Rose Decoration. \$6.98 each, postpaid. Tax included. Money back guarantee. Send cash, check or money order today. Please state your choice of design.

FREE assortment of colorful gifts and gadgets Damar Bldg., Elizabeth, N. J.

IN CANADA: delivered to your home \$7.98 each, 811 Chatham Street, Montreal, Que.

SAMPLES FREE ON REQUEST CALORED

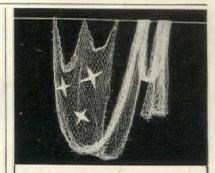
BURIAP



A modern, versatile decorator fabric for the contemporary home. Ideal for draperies, curtains, wall coverings, screens, partitions, backgrounds . . . wherever a luxurious but inexpensive fabric is desired. 12 rich, beautiful colors. As low as 79c per yard. Write today for free samples and literature.

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Decorate with

FISHNET

It's smart and inexpensive with our genuine fish netting! Use it to make airy curtains and drapes-gay table cloths and accessories! Easy to work with, it can be easily dyed to suit your color scheme. 72" wide.

> Only \$1.00 per yd. including postage. Money refunded if not satisfied. No C.O.D.'s please

The Fisherman's Locker P. O. Box #298, Miami 44, Florida



Irish Import - Hand Crafted Christmas "Holly-Glow" Candle -BURNS 50 HOURS -

From Ireland... hand-molded panels of green holly and red berries accented by glowing snow-white background. Only center burns—for full 50 hours. Made by Rathborne, Ltd., of Dublin, proud craftsmen of exquisite candles since 1488. A charming gift or distinguished possession—handsomely directed to the control of the cont gift or distinguished possession — handson packaged. \$3.95 each postpaid...4 inches tall.

HARRIS CANDLE IMPORTS 201 Commercial St., Portland, Me.

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Personalized MAIL BOX



All Weatherproofed Metal . . .

a Distinctive Home Accessory . . .

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FREE! Christmas Gift Catalog

Foster House 430-A-10 So. Jefferson

FREE CATALOG

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for only \$5 each

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Beauty is food for the soul—beautiful pictures give added warmth to your home. These eminent artists believe every American home deserves fine art. For this purpose, they contributed their outstanding talents and services to the amazing Associated American Artists program to bring quality pictures within reach of everyone. The works of these master artists command high prices and many hang in ranking museums. For only \$5 you can start your collection of superbetchings, each personally signed by the artist creating it. Because the editions are limited.



the editions are limited, these exquisite etchings increase in value as time goes by and they become treasured Collector's Items.

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Give your children as well as yourself a rich cultural heritage – the serenity and security of living with fine art,

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No squinting to read, even from 10 ft. away—thanks to big red figures and pointer on 31/2" transparent dial you look right thru! No screws, no brackets. Just peel and press this new model on outside of windowpane. Specially compensated for windowpane use. Accurate, attractive, a much-appreciated gift! Each, \$2. ppd., guaranteed. By mail.

IT IS OUTSIDE FROM INSIDE







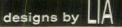
WRITE FOR FREE CATALOG PINNACLE ORCHARDS 410 Fir Street - MEDFORD, OREGON



crystal brilliant LILITE LIGHTERS

Whether you've pressed the finger-tip Evans mechanism to light your cigarette or not, these unbreakable plastic lighters light up the room in crystal-brilliant reflections. In pairs, the effect is startling. A perfect gift, since this classic design fits into any period of decoration. 3%" x 25%" overall. **15.50** ppd.

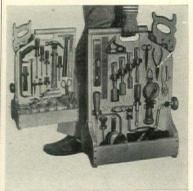
please state on your order: dept. H.G. 2 ☐ quantity ☐ brass or ☐ chrome unit send check or M.O. sorry no C.O.D's



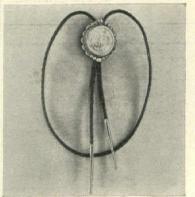
167 e. ontario st chicago 11.

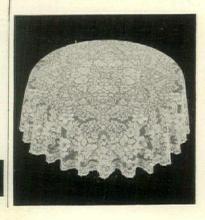
SHOPPING AROUND











The dinner bell shown here will sound a gracious call to the family meals. Wedgwood-like in appearance, it is made of a soft blue ceramic decorated with white bas-relief. We think that it is interesting enough to find a place on your curio shelf, too. You should put it on your list to give to favorite hostesses. \$1.50 ppd. Florida Gifts, Box 950, Sarasota, Fla.

A handyman would be proud to own the combination toolbench-tool-box shown here. Made of pine finished in honey color, it holds in neat array all the tools the handy man or the hobbyist needs. About 17" x 26" x 91/2", it is easy to carry. \$14.50 (tools not included). In unassembled, unfinished kit form it is \$9.95 ppd. Yield House, N. Conway, N. H.

Collectors of cups and saucers will be delighted with the group of four translucent china cups and saucers shown here. Each has a nice shape, each comes in a different color: pink, green, orchid and lime. Touches of gold leaf embellish the cup handles, the rims of the saucers. \$4.95 plus 35c postage. From Zenith Gifts, 10B Post Office Bldg., Brighton, Mass.

Bolo tie. This attractive accessory is a favorite with both men and women in the Far West and on the Coast. The one shown here is made of hand-braided black leather decorated with sterling silver tips and a United States silver dollar set into a handmade sterling frame. \$10 postpaid. Federal tax incl. From Norm Thompson, 1311 N. W. 21st St., Portland, Ore.

Orlon lace cloth. This charming round table cloth is handsome enough to use for a formal tea party. It comes in either white or ivory. 72" diameter. \$20.95. For the rectangular table: 54" x 72" (\$18.95); 72" x 90" (\$23.95); 72" x 108" (\$29.95); 72" x 126" (\$39.95); 72" x 144" (\$49.95). Ppd. Hildegarde, 597 Farmington, Hartford, Conn.



beautiful, beautiful blankets of Du Pont Orlon

Are you a woman who wants the best? Then blankets of "Orlon" acrylic fiber are for you! "Orlon" makes these blankets gloriously soft, light as can be, yet warm enough for chilliest nights. Wash? Indeed they do, right in your machine... nylon bindings and all. And they keep their

lovely look (and shape)... unharmed by moths, too. You'll thank "Orlon" for all this luxury! Why not treat yourself (or one you love) to beautiful, beautiful blankets of "Orlon". See them in high-fashion colors, snowy white, in big and little sizes, year-round and lighter weights.

BETTER THINGS FOR BETTER LIVING ... THROUGH CHEMISTRY



*"Orlon" is Du Pont's registered trademark for its acrylic fiber. Du Pont makes fibers, does not make fabrics or merchandise shown here,

Especially for the Young at Heart

Age really doesn't matter. Homemakers from eighteen to eighty love this delightful Kling bedroom suite, the ACCENT Group. The beautifully grained SOLID cherry in a lovely new "Cherry Bowl" color brings an air of cheer and brightness to any bedroom. And the sleek, modern design lends itself to whatever style of decorative accessories you prefer.

Always insist on SOLID wood. For the word "solid" on furniture is like "sterling" on silver. Both mean "Quality". See the ACCENT Group at your favorite store.

Send 25c in coin (no stamps, please) for 28 page 4-color booklet "Your Bedroom and You". It's packed with helpful information on room decoration and arrangement, color selection, and care of furniture. Kling Factories, Dept. HG10, Mayville, N. Y.

MAPLE . CHERRY . MAHOGANY







NEW BEAUTY & COMFORT FOR YOUR HOME WITH

Light for Living

CHANGE THIS J TO THIS →





How Light for Living transforms a room. At left: Ordinary light. At right: 1) Fluorescent tubes installed in cornice dramatize rear wall. 2) Swing-arm wall lamp lights hi-fi set. 3) Taller end-table lamps give right light for reading. 4) Double swing-arm floor lamp makes seeing easy at desk and sewing chair, too.

All you need to know about decorating and lighting in this authoritative, how-to book, originally \$6.75 now paper-bound for only 35¢

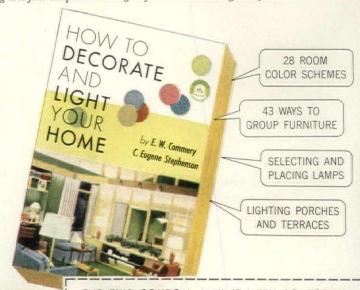
IIGHT for Living adds a new ingredient to decorating. And now for the first time, here's a new book that tells you how to get it for your home. A complete guide to basic decorating and home lighting.

The handsome room above springs to life magically when Light for Living is added. Colors are clearer, decorative accents sparkle. You get the feeling of repose and harmony that comes from balanced lighting.

Cornice lighting adds height to the room-makes the built-in aquarium the decorative accent it was designed to be. Below, a versatile wall lamp makes the children's play spot more useful, more fun. And see what happens to Father's slouch and Mother's squint when correct lamps are used for reading and sewing.

Light for Living will make the same difference in your home. Get your copy of "How to Decorate and Light Your Home" and start planning, now.





CLIP THIS COUPON, MAIL IT WITH 35¢ TODAY General Electric Company Large Lamp Dept. HG-10, Nela Park, Cleveland 12, Ohio

Please send me ____ copies of "How to Decorate and Light Your Home" at 35¢ each.

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lived with ...



U.S. Naugahyde® and U.S. Koylon®

the finest in vinyl upholstery

the finest in foam cushioning



The elegance of traditional design combined with the modern care-free comfort of U.S. Naugahyde make this striking room setting (shown left) by designer Jay Setlow of Moore's Interiors, Miami, Florida, a prize winner in the recent nation-wide "Designed to be Lived With" contest! The graceful Provincial chairs and the bench cushions will stay bright and beautiful, even under hardest wear because they're upholstered with long-lasting Elastic Naugahyde. This over-all vinyl material resists soil, wipes clean with a damp cloth. Next time you're furniture shopping ask, too, to see Breathable U.S. Naugahyde (shown draped over chair in foreground). It gives you all the airy comfort of open-weave material plus the durability of vinyl! You'll find furniture upholstered with U.S. Naugahyde and cushioned with U.S. Koylon Foam at leading stores throughout the country. For further information write: United States Rubber, Coated Fabrics Dept., Mishawaka, Ind.

Chairs by Hickory Chair Company, uphoistered with Elastic U. S. Naugahyde in Cerulean Burnished Antique. Bench cushions in Clover Pink and White. Breathable U. S. Naugahyde, draped over chair, in blue Pylon, black Flair and red Sequin patterns • Both Elastic* and Breathable* U. S. Naugahyde come in a variety of patterns and colors. *Pat. App. for



United States Rubber
Rockefeller Center, New York 20, N. Y.

SHOPPING AROUND

Diaper pins for a pampered baby. (And whose isn't?) These are made of sterling silver and come marked with the baby's first name. \$1.95 the pair. \$2.95 the pair attached to an 8" sterling silver chain to hold a bib. The set is priced at only \$4.75. Postpaid. Tax included. Order from Vernon Specialties, Dept. HG, 156 Fourth Avenue, Mt. Vernon. New York.

Under the tree on Christmas morning you should spread the white felt skirt shown here. It is a glamourous confection made of fine white felt decorated and appliquéd with colored felt and glittering sequins. Makes a fine foil for the be-ribboned gift boxes. Keep it from year to year. 36" diam. \$5.95 ppd. Susan Smith Co., HG10, Carpentersville, Ill.

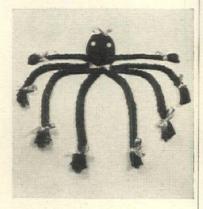
The octopus has an engaging shape. Shown here is Oscar, a cotton yarn octopus which will delight both children and grownups. Non-allergic and washable, this friendly sea denizen comes in three colors: white, yellow or black. The long braids are tied with contrasting satin ribbon. \$3.25 ppd. Mayflower Industries. 15 Tennis Rd., Boston, Mass.

A good journal to subscribe to is The Architectural Digest. If you plan to buy or build a house you will learn many important things from the pages of this beautifully illustrated magazine. We suggest that you give it to a prospective home owner for a rewarding gift. \$2.50 the single copy. Order from Architectural Digest, 556 S. Harvard, Los Angeles.

Silver spoons make a charming gift! Shown here is a set of sterling silver after-dinner coffee spoons which have exquisite sterling-gilt bowls. Note the intricate design of the handles! And they are modestly priced. A set of eight Harlequin spoons is \$18.75: a set of six is \$14.50. Postpaid. Federal tax included. From Linz Brothers, HG10, Dallas, Texas.













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month Of course, in addition, the Italian Doll is yours FREE, for acting

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Personalized Gold Money Clip

To hold dollar bills securely and neatly without cluttering up his wallet (or your purse). Your name or nogram smartly en-aved. Gift Boxed \$1.50 ppd.

Vernon Dept. HGO

156 Fourth Avenue, Mt. Vernon, N. Y.



Sling Bed

Clean comfort for your pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel case. Grand gift too, for any dog and cat lover. Black, white, green, yellow, and red canvas. Please state second color choice.

(Including Sling)

18" \$4.75

\$4.75

\$1.50 27" x 21" 7.45 All Above Items 1 48" x 32" \$12.95 36" x 27" 9.95 \$7.00 6.00

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THE HITCHING POST



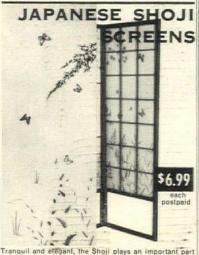
Imported 6-piece wooden canister set \$599

Usually \$8.98 set

Provincial, perky roosters hand painted in bright colors decorate this fine quality cherrywood set. Flour, sugar, coffee, and tea canisters with matching salt and pepper shakers.



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etegant, the Shoji plays an important part see way of life. Here is an ancient art form harm to contemporary decor. Each is a wind-scene of dried leaves, grasses and butterd with casual artistry. As in the past, rice d, but now it is coated with a thin layer of haking the Shoji practically indestructible, of for as much as \$30.) They are transfuent, size. We have a special purchase of a few me them as single panels or in threes as a

akron 4388 Sunset Blvd. Los Angeles 27, Calif





Six-in-One Belt is a really fabulous value. The basic ingredient is a large gold buckle, which comes with three Shoe Calf belts. Each belt is completely reversible, so you can ring your waist with any of six different colors. A perfect match for almost any outfit in your wardrobe. Belts are fully adjustable and can be trimmed to fit any size. Available in two widths, 2 inch or 11/2 inch, in beguiling shades of black/avocado, tan/brown, red/panama. Also available in Pastel Shades: pink/ bamboo, powder-blue/aqua, light avocado/black patent. You get either set of six for just \$1.50 postpaid. The group of 12. 53.00.

Mono-Art

50 Delancey St., New York, N. Y. Dept. G-10



TINY PARTY PARASOLS

Try these at your next party and see how many compliments you get. Pretty little parasols to perch atop sandwiches, cakes and frozen desserts for a new fashion note. Just 4" high, they snap open umbrella fashion. At a bride's shower, these gay little decorators are sure to steal the show. Guaranteed to delight or your money back. 50 parasols, only \$1.25 ppd.

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PROGRESS CO. HG, Box 545, Laguna Beach, Calif.

Catch Wax Drippings IMPORTED CRYSTAL BOBECHES

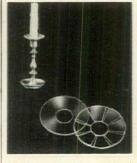
#010 (ROUND)

29c

#019

59c

(ETCHED)



These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect too for candelabra, sconces, chande-Satisfaction gr

- · Minimum order 6 bobeches
- · Check or money order
- Other styles available.
 Add 45c for postage and handling.

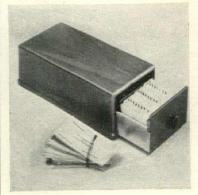
PAULEN CRYSTAL CO.

296 Broadway, Dept. H-106, New York 7, N.Y.

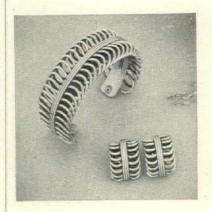
Emblems of a Gracious Home . . .



SHOPPING AROUND











The Card Caddy will help you to run your household affairs as efficiently as a business office. The caddy is made of silver color plastic fitted with rubber feet to prevent marking. The free-sliding drawer is aluminum. And it comes with alphabetical file tabs and a block to prevent cards from slipping. \$3.50 ppd. La Jolla, 4616 Santa Fé Street, San Diego, Calif.

Pasto stool. The original of this stool was used by the Indians to grind corn. The reproduction will make an excellent occasional seat. Or use it to hold darning or knitting needs. Made of butternut, it has a brick-red finished base and a polished natural bowl. About 12" high x 12" in diameter. \$15. postpaid. Order from The Adirondack Store, Saranac Lake, New York.

Copper jewelry. With certain fashions (tweeds and cashmere sweaters, for example) there is nothing nicer than copper accessories. Shown here is a set of jewelry which you will enjoy wearing. The bracelet is \$3.95; the matching earrings are \$3.95. If you can use cuff links the matching set is \$3.95. Ppd. Tax incl. Miller Curio Co., 256 E. Congress, Tucson, Ariz.

A brilliant polish on your copper cooking utensils, on your brass and pewter ornaments is a sign that you are a fine housekeeper. We show here an imported polish which works wonders on metal. It does the work, not you. Rub it on and wipe it off and the metal will be dazzling. Economical to use, comes in tube. \$1.37 ppd. for two. Hobi, Flushing 52, N. Y.

The dressing table will look attractive with the old fashioned white china set shown here. Each piece is decorated with delicate moss roses, green leaves and gold accents. The cologne bottle and the perfume atomizer are each 3" high; the china box is 3" square. And the set is reasonably priced at only \$1.50 ppd. Jan Jarvis, Dept. HG10, Princeville, Ill.

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Twenty pages of attractive home fash ions at moderate prices . . including full details on all items shown here



SUN-RESISTANT 180 count TAFFETA

with double diamond quilting on the coverlet and extra-fully gathered bedspread. Rich colors of cherry-rose, dusty copper, mint, blue, brown, chartreuse, aqua, pink, grey, yellow, charcoal, hunter or white. Twin bedspread 11.95, full 12.95, king 25.00. Twin coverlet 11.95, full 12.95, king 25.00. Dust ruffle . . fully gathered . . twin 6.95, full 7.95. Drapes . . . 63" 5.95, 81" 6.95, 90" lined 11.95. Sham 3.95, vanity 7.95.



EVERGLAZE CHINTZ

scalloped, quilted coverlets . . . twin 11.95, full 12.95, king 25.00. Fully gathered dust ruffles . . . twin 6.95, full 7.95. Drapes . . 63" 5.95, 90" 7.50. Sham 3.95. Vanity skirt 7.95. In hunter, yellow, rosedust, brown, mint, blue, pink, aqua, red, charcoal, orchid, or white.



FAILLE

in sun-resistant acetate colors of rose, antique gold, pink, aqua, mocha, almond green or white. Quilted bedspread with two-tone gathered flounce . . . twin 16.95, full 17.95, king 37.95. Coverlet . . . twin 13.95, full 14.95, king 29.95. Dust ruffle (two-tone) . . . twin 9.95, full 10.95. Drapes . . 63" 6.95, 81" 8.95, 90" lined 12.95. Sham 4.95. Vanity 7.95.



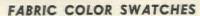
ANTIQUE SATIN

luxury-quilted bedspreads
... with bouffant flounce
... twin 17.95, full 19.95,
king 39.95. Kick-pleat
coverlet ... twin 15.95,
full 16.95, king 33.95.
Extra-gathered dust ruffle
... twin 9.95, full 10.95.
63" drapes 7.95, 81" 9.95,
90" lined 14.95. Vanity
8.95. Sun-resistant viscose colors ... of dusty
rose, antique gold, aqua,
pink, nutmeg, green,
white.



NUBBY "CAPRI"

cotton textured bedspreads with cord trim and generously gathered flounce. Luscious solid colors of pink, nutmeg, antique gold, aqua or white. Twin bedspread . . . 15.95, full 16.95, king 33.95. Drapes . . 63" 8,95, 81" .10.95.



If exact color is important, please send for swatches before placing order. All colors in one fabric are 10c. Order 2 fabrics for 20c . . . 3 for 30c . . . and so on.



FAILLE DRAPERIES

in sun-resistant acetate colors of rose, antique gold, pink, aqua, mocha, almond green and white. Pinch-pleated width is 44" to the pair. 63" long 6.95, 81" 8.95, 90" lined 12.95.

ANTIQUE SATIN DRAPERIES

Made of a sun-resistant acetate viscose . . . in dusty rose, antique gold, aqua, pink, nutmeg, shadow green and white. Pinch-pleated width is 44" to the pair. 63" long 7.95, 81" 9.95, 90" lined 14.95.

NUBBY "CAPRI" DRAPERIES

Attractive nubby cotton . . in pink mist, nutmeg, antique gold, aqua and white. Pinch-pleated width is 46" to the pair 63" long 8.95, 81" 10.95.

TEXTURED "Stardust" DRAPERIES

A magnificent rayon and cotton . . in sparkling colors of champagne, grey, rose, willow green, pink, maize, nutneg; aqua and pleated width is 44" to the pair. 63" long 6.95. 81" 7.95.

PINWALE CORDUROY DRAPERIES

Handsome washable colors of eggshell, aquamist, red, nutmeg, antique gold, charcoal, rosedust, walnut brown, blue, coral, lime, pink, hunter. SPECIAL ORDERED. Pinch-pleated width is 44" to the pair. 63" long 9.95. 81" 11.95.



Any drapery, bedspread or coverlet illustrated in this ad . . can be custom-made to your exact measurements . ANY WIDTH . . ANY LENGTH. Send for color swatches at IOc EACH fabric . . and for measuring chart. Allow up to 3 weeks for shipment.

KING SIZE coverlets and bedspreads to cover 2 twin beds . . . each 39" wide, 76" long, 21" high . . . are available at these modest prices. Color samples are 10c for each fabric.

BEDSPREADS		
Corduroy	.29.95	
Taffeta	25.00	
Antique satin	39.95	
Nubby "Capri"	33.95	
Faille	37.95	

KING SIZE BEDDING

CANNON PERCALE SHEETS	6.95
STRIPED PERCALE SHEETS	9.95
WAMSUTTA MATTRESS PADS	9.95
KENWOOD ALL-WOOL BLANKETS	27.50
KENWOOD 7% LB. WOOL BLANKETS	35.00

WASHABLE PINWALE CORDUROY.

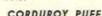
throw-style bedspread in gem-toned colors of eggshell, aquamist, lipstick red, charcoal, rosedust, walnut brown, blue, nutmeg, coral, lime green, pink, hunter green or antique gold. Rounded corners . . . fine tailoring. Twin spread 12.95, full 13.95, king 29.95. Drapes (SPECIAL ORDERED) . . . 63" long 9.95, 81" 11.95.

CORDUROY COVERS

with box top and kick-pleat flounce . . . in hunter green, brown, charcoal, gold, or rasp-berry. WASHABLE. Studio covers (32" x 76", 18" drop) . . with 2 zip-pered pillow covers (18" x 36") or 3 pillow covers (18" x 24") . . . complete 19.95. Studio cover only (no pillows) . . . 12.95. Hollywood 4-way fitted cover (39" x 76", 20" drop—no pillows . . . 19.95.



of a washable, gold-lurex accented fabric . . . in grass green, pink mist, claret red, and mochagrey. Kick-pleat studio covers (32" x 76". 18" drop) . . with two zippered 18" x 36" or three 18" x 24" pillow covers . . . 19.95 complete. Studio cover only (no pillows) 12.95. Hollywood 4-way fitted cover (39" x 76", 20" drop — no pillows) . . 18.95. Bedspreads and drapes available.



Completely washable. Fine pinwale CORDUROY on BOTH sides. Generously filled with Dupont's magical acrylic Dacron . . . for warmth and comfort. Quilted in diamond center design. Decorator colors of walnut brown, hunter, charcoal, aqua and antique gold. Cut size is 72" x 84". Regularly 29.95 . . . now 19.95.



CORDUROY in pink, shrimp, turquoise, red, emerald, lime, toast, black, grey, brown, or gold. Washable orlon filling. CHOICE 14" round or 18" square each 2.95. 4 for 10.95.

ANTIQUE SATIN in brown, beige, gold, hunter, rose, shrimp, pink, aqua or white. Down and feather filled. Zippered sun-resistant antique satin covers. CHOICE 13" round or square . . . each 4.95. 3 for 13.95.











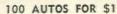
ADD 90¢ for POSTAGE and HANDLING. Any size...any zone.

We pay all additional charges on total order.

WEE WINKING CHRISTMAS TREE

A new novel automatic winking Christmas tree decoration. Dainty miniature tree uses regular flashlight battery, glows through a dozen tiny bulbs. Built-in through a dozen tiny bulbs. flasher makes lights blink continually. Decorated with permanent tiny glass candles and colorful baubles. "Winkie" stars in home or office—at the dining table, windowsill, mantel, desk. 6" high. 75c each. 3 for \$2 ppd. Dept. P-G10.





Thousands of playful auto and truck combinations to give any youngster loads of fun day after day. He buys, sells, trades, deco-rates a pack of 100 molded autos and trucks in appealing assorted colors and body styles. A big bundle of 100 cars will be right at home in and around those unusual toys. Big value . . . 100 cars . . . \$1 ppd. Dept. P-510.

Carol Reatty

Free! Write for BIG NEW GIFT catalog. 200 Beatty Building, HOLLYWOOD 46, CALIF.



Personal "NAME-LICENSE" Plates Available in ALL STATE COLORS!

What a hit they make with boys and girls of all what a nit they make will boys all gills of all ages! They'll put them on bikes, trikes, scooters, wagons, doors to rooms, etc. Each is personalized with any name (up to 7 letters) embossed in raised letters on a 7" x 21/2" steel plate. Tough, baked-enamel finish in ALL STATE rough, baked-enamel finish in ALL STATE COLORSI Ready to attach. Terrific as gifts for birthdays, events, rewards, etc. Order several nowl Print name and State plainly!

BERGERA PRODUCTS COMPANY

HG, 628 RACE ST., PHILADELPHIA 6, PA



To your individual order in sterling silver . . . a separate commemorative disc conscientiously engraved for each grandchild. Size, shapes, and engraving style as shown above.

Bracelet \$3.00 Per Disc \$1.50 IN GOLD-FILLED (slightly larger) Bracelet, 1/20 12K gold\$4.00 Tax, engraving, postage incl.

Holiday House

210 Bellevue Theatre Bldg., Upper Montclair, N. J.

ALL IMPORTED Jewel Basket Fixture HB90



8" diam. 15" l	nigh	29.50
10" diam. 16"	high	35.00
12" diam. 16"	high	45.00

Beautifully designed with hand-cut and hand-polished prisms and crystal jewel chains. "Catches fire" when it lights up. Comes com-plete with all attachments for ceiling, nothing additional needed except bulb. Satisfaction guaranteed.

Check or Money Order-Express Charges Extra

PAULEN CRYSTAL CO.

296 Broadway, Dept. H-106, N. Y. 7, N. Y.



NEW! F-I "FORGE DRAFT"

CHARCOALER

Sizzles Steaks Indoors, Outdoors 5 Minutes After Fire Is Lighted!

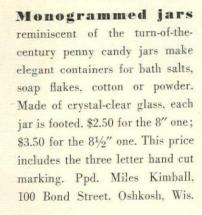
This gleaming, hand-crafted stainless steel E-T CHARCOALER ends tedious fire-watching, worry about weather. Fits any fireplace, so you can "cook-out" indoors and outdoors, all year 'round. Exclusive "forge draft" blower starts fire instantly, makes coals broiling hot in less than 5 minutes. Adjustable draft lets you control cooking heat and time perfectly cooked meals to the second. Charcoaler broils steak, fish, poultry, faster, juicier . . uses less fuel, too. Can't rust. Guaranteed AC Motor.

Send check or money order. No C.O.D.'s \$59.95

EMERY THOMPSON M & S CO.

1349 Inwood Avenue, New York, N. Y.

SHOPPING



Pelican pitchers. These covered pitchers will delight you. Made of white ceramic, the pair comes decorated in blue, green or red. Practical to use, they are also enormously attractive. You will probably want to use one or both as ornaments on the shelf. The 8" high pitcher holds 2 cups; the 4" one holds 1/2 cup. \$6.25 the set ppd. East House, 1075 First Ave., N. Y.

This tole tray will become one of your prized possessions. Order it in black or bottle green and send a photograph of your house along with the order. It will be sketched on the tray by a fine artist. The drawing will be finished with lacquer to preserve it. 18" x 13". \$16.95 postpaid. Holiday House, HG10, 29 Bellevue Theatre Bldg., Upper Montclair, N. J.

Plum pudding is a treat which we all enjoy at the holiday time. Shown here is a revolutionary mold which will help you to steam a pudding in half the standard time. A center tube permits the heat to penetrate into the heart of the pudding and cuts down on the cooking time. Mold has clamp-on lid. \$1.50 each ppd. Kimballs, 142 Bond Street, Oshkosh, Wis.

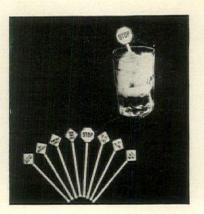
A driver's test will hold no terror for you if you bone up on the traffic signs with the stirrers shown here. The shapes of the signs and their meanings are used as finials for the muddlers. Made of plastic the stirrers are trafficvellow marked with the authentic black letters. Give a set to all bar tenders on your list. \$1 ppd. for 8. Laurie, 507 Fifth Ave., New York.











AROUND

You can make this ladder back chair with this wonderfully simple kit. Each piece is beautifully finished, ready for you to paint or stain. The wood parts are made of rock maple. Note the white cord seat which you can make with ease. 331/2" over-all height; seat, 17" x 151/2"; seat height, 171/2". \$12.95 ppd. Hagerty Modern, Cohasset, Mass.

Reproductions of museum pieces are shown here. The exquisite sterling silver pipkins are copies of 18th century Irish and English treasures. Classic in design, fitted with mahogany handles, each pipkin comes with a sterling tray. \$62 for the Irish reproduction. \$55 for the English one. Both about 23/4" high. Ppd. King Silver, 72 K St., So. Boston.

Treasure chest. This small box is made in Switzerland and, naturally, it is fitted with a Swiss music box. The hardwood exterior is finished in walnut, the flower decoration is hand-carved. It will look charming on a table. And the melody will please you every time you lift up the box. 4" x 25/8" x 21/2". \$3.95 ppd. Seven Seas, 1717 Westwood Blvd., Los Angeles.

50 greetings printed on fine paper will see you through all the occasions for the next year. This attractive package includes greetings for shut-ins, for new parents, for weddings, anniversaries and birthdays. Gay drawings and sentimental pictures are the subjects of these multicolor cards. \$1 ppd. Bancroft's, Inc., HG10, 2170 So. Canalport Ave., Chicago, Illinois.

The mission bells will delight your youngster. The bell tones are clear and true and very easy to play. The eight keys are colored to match the eight bells. Let the youngster play by matching a key color to a bell color. Included with the bells is a book of songs keyed to the colors. Jingle Bells and others. \$4.98 postpaid. Here's How, 27 E. 22 St., N. Y.











new! for children 6 to 11



ALL-LUMINUM PRODUCTS'

STUDY 'N' GAME FOLDING TABLE

designed by a child psychologist to help youngsters develop creative and manual skills while they play

Biggest news for children in years! Primarily a sturdy, practical folding table just for the children-but oh, so much more! Opens at touch of a button, folds away in a flash for storage or carrying. Top is $21\frac{1}{2}$ " x 60"; $25\frac{1}{2}$ " high. Gaily giftpackaged, and a wonderful gift for every occasion!

FOR HOMEWORK-GAMES-PARTIES-HOBBIES

Child's own table . . . folds for storage • Sturdy steel, colorfully lithographed with U. S. map • geographical information • U. S. Presidents • multiplication table • weights • measures • decimals • solar system data, etc.

Shipment pre-paid-send cash, check or m.o.

WARREN'S SHOP-612 Manayunk Rd., Merion Station, Pa.





PETITE COIN COMPACT

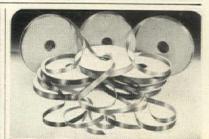
Unique and practical way to end coin fumbling. Neatly holds \$3.24 in change. Translucent red styrene, beautifully embossed in gold with charming French design, including the Fleur-de-lis. A wonderful little gift. Inexpensive too

Attractively boxed and only \$1 each Special Price of 6 for \$5

Order by mail today-No COD's, Satisf. guar, Send cash, check or m.o.-Immediate delivery

RUTH BRAWER

Box 4035, Dept. HCO Tucson, Arizona



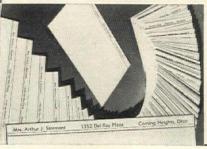
FINE SATIN Choice of 10 Lovely Colors! 50 YD. ROLL ONLY 50c

White, Xmas Red, Green, Pink, Light Blue, Royal Blue, Orchid, Gold, Light Green, Brown. Just 1¢ a yard! Reg. \$1.50 value. Approx. ½" width. Factory-fresh, no scraps or pieces. Ideal for gift wrappings, hairbows, trimming lingerie, dresses, accessories, etc. 50¢ a roll postpaid. Satin ribbon in 1" width, 25 yd. roll, same colors 50¢ ppd. Order several rolls! Money back guarantee. Send For Free Catalog.

THE EASTERLING COMPANY

THE EASTERLING COMPANY
330 So. Wells, Dept. R-13, Chicago 6, III.

100 PERSONALIZED POSTALS \$1



Finest quality snow white vellum correspondence cards with name and address beautifully printed in blue. They're so neat and efficient you'll use them to save time on your regular correspondence as well as for quickie notes. You couldn't find a nicer gift to give or receive. Students, business friends, homebodies, anyone who uses the mails will appreciate personalized correspondence cards. Lowest prices ever! 100 for \$1.00.200 for \$1.75. Satisfaction guaranteed, Add 25c per order for postage and packing. Handy Gifts, 1011 Jasperson Bldg., Culver City 24, Calif.

a

Monogrammed Cannon Towels oy the luxury of giving or owning f

Enjoy the luxury of giving or owning fine Cannon towels (24" x 48") with 3-letter monogram in huge 12-inch letters. Choice of yellow, pink, green, rose, aqua, blue, grey. Initials in harmonizing colors.

Comes in 2 sizes; 24" x 48" with 12" monogram, each \$3.95; per pair \$7.50. 16" x 24" with 8" monogram, each \$2.50; per pair \$4.75. Dept. P-N10.

per pair \$4.75. Dept. F-N

Boys' and Girls' Name Towel

The juggling, gaily-colored clown is natural but the name in red and white balls can be 'your choice.' We will add balls with letters to make any name you select. Imprinted permanently with new dye-in process in brilliant colors. \$1.69' (specify name.) Dept. P-NN10.



Free! Write for BIG NEW GIFT catalog.



PET BOOKMARKS—Imported

—Just about the cutest small gifts we can think for anyone who reads or studies. Guaranteed to add interest to the dullest book! 4 STYLES: SKUNK with cord to mark page; CAT with ball of wool; Dog with long leash; Mouse with long tail. Cuddly, furry miniatures, \$1 each, or any four for \$3.75. Get several assortments. Ppd. Q. T. Novelty Co., Inc., Box 54, Murray Hill Station, New York 16, N. Y.



MUSIC BOX BRACELET \$6.95

Entirely different and delightful masterpiece of de luxe costume jewelry, sold in swank New York shops for \$16.50, now a mere \$6.95. Tiniest Swiss music box movement in the world, precision built like a fine watch, handsome gold-toned case adorned with colorful musical note. Perfect starter for charm bracelet. The gift for sweetheart, anniversary, all occasions. Choose from 4 tunes: Stardust, Anniversary Waltz, Let Me Call You Sweetheart, I Love You Truly. Send no money! Pay postman only \$6.95, postage and C.O.D. fee. Money back guarantee. Willard Co., Dept. 456, 3459 W. 6th Street, Los Angeles 5, Calif.



in this wonderful OVERNIGHTY BLANKET. Lustrous, warm Estron blanketing styled to fit the child. Zips on over regular nighties or p.j.s; cannot be kicked off by tossing toddlers. Truly the answer to keeping your child covered all night through.

Tots love the complete freedom of movement the blanket affords. Washable, of course. Pastel colors, yellow, blue; embossed white. Sizes 1 yr. to 18 months and 2 yrs. to 3 yrs. Approved by pediatricians. Just \$4.50 ppd. Air mailed, 50c extra. No COD's, please. Comfort and warmth guaranteed.

C. J. Jones & Co. 1675 W. 11th St., Los Angeles 15, Calif.



new! create your own modern chairs

Here's a unique, versatile kit for do-it-yourselfers! Either make one of 4 original styles by Leandre, as shown—or create an exquisite chair of your own. We will send you a complete easy-to-make kit—you cut and assemble with ordinary tools. Chairs are form-fitting, light and strong. And you save \$42.00 per chair over retail price! Satisfaction guar.

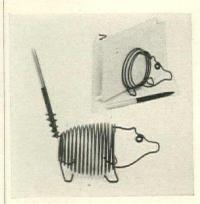
Specify walnut, mahogany or maple seat. Wrought iron legs—or add \$1.50 for satin brass or \$12.80 exp. Coll.

Send check or money order to: KELLER PRODUCTS, Inc. 43 Union St., Manchester, N.H.

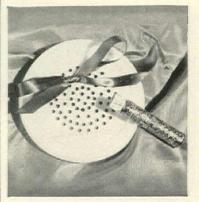


SHOPPING











A small baby must be cuddled and loved when it is being fed. However, there are times when a mother must feed the baby and do other chores, too. To help her in this situation a bottle holder has been devised which is safe and practical. We show it here. Made of anodized aluminum, it is easy to clean. 4.95 ppd. From Blake, Box 425, Gilroy, Calif.

The Pig Pen is an amusing and very practical appointment for the desk. Made of metal finished in gold-plate, it has a functional pen for the tail and a coiled body which will hold papers. \$1.49 for an undecorated gold-plated set; \$1.98 for the gold-plated one set with fake jewels. Postpaid. Order from Anthony Enterprises, 701 Sutter Street, San Francisco.

Queen Anne table. This is a fine adaptation of an antique piece. The only change from the original was made in lowering the height to 18". 36" in diameter, it comes in solid mahogany (\$55) or in solid walnut, maple or cherry (\$60). And the patina is exquisite. Postpaid. Please add \$4 West of the Mississippi. Newcomb's, Box 1249, Durham, N. C.

For the linen closet or any other closet or room in the house: the pink plastic container shown here. It holds a sponge-like cloth which you impregnate with the liquid sachet which comes with it. Once a month add three drops to the sponge cloth and a spring-like bouquet will permeate the area. \$1. postpaid complete. Bayer, 2236 N. Gower, Hollywood, Cal.

Your pet will be safe in the car if you fit a window with Protecto-Vent. The steel grille is easy to attach to a partly open window. Air will circulate through the car but the dog cannot jump out. It is an excellent thing to use, too, when children are riding in the car. State model and make of car. \$3.00 'ppd. From Protecto-Vent, 7100 Brompton Road, Baltimore.

AROUND

Gav towels to use at the barbecue: the pure linen "Ouotation" series shown here. Generous in size (16" x 30"), each towel is made of ecru linen decorated with full color nostalgic scenes: a sulky, a steam engine, a horsedrawn fire engine. A set would be nice for newlyweds. \$2.95 for three; \$5.75 for 6. Ppd. Leecraft, 300 Albany Ave., Brooklyn, N. Y.

A good lamp for the desk or for the wall: the goose-neck lamp shown here. Made entirely of metal, it comes in brass or in seven color finishes: black, white, green, charcoal, gray, brown, gold. About 18" high, it swivels to any desired angle. And it is modestly priced. \$4.95 plus 50c postage. Matthew Day Company, Dept. HG, 12 E. Madison Avenue, Dumont, N. J.

An unusual kit: the rare coin cuff links kit! The coins are old. Some are rare but uncatalogued. The kit contains, besides the two coins, a set of silver cuff links and an adhesive for mounting the coins to the links. You can make distinguished gifts with this imaginative collection. \$2.95 ppd. complete. House of Edward, Box 27648, Los Angeles, California.

Perfect performance is given by the magnifying tweezer shown here! The tiniest hair can not elude this magnifying glass. Tweezer and frame of magnifier are made of steel finished in chromium. Compactly made, you can carry this combination in your pocketbook! Over-all size: 3" x 1". \$1.50 postpaid. Appletons, 1180 Wellington, Pasadena, Cal.

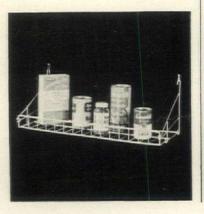
Add space to the pantry closet, to the work bench, to the garage! Attach a Maggi-Shelf to any type of wall (even sheetrock) and you will have a sturdy surface on which to store canned food, waxes and finishes, or the paint cans which litter the garage floor. Made of steel finished in chrome. 10" x 23". \$2 ppd. Heathcote Sales, 41 Carthage Road, Scarsdale, N.Y.

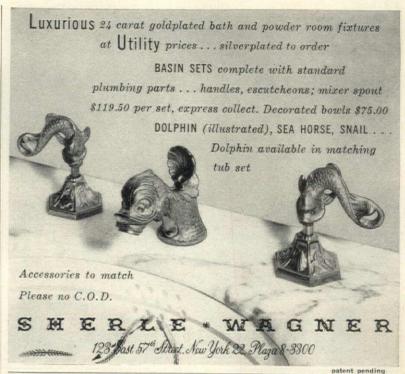










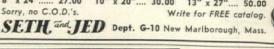


GLASS DISPLAY DOMES

Showcases for show-offs . . . beautiful, gleaming domes to put on the table, mantel, TV set, etc. Crystal-clear glass protects and keeps wedding cake ornaments, figurines, clocks, china and keepsakes on display and dust free. Choice of mahogany, walnut, or black wood bases. An unusual gift for collectors, for anyone who likes nice things.

2½" x 5"....\$3.50 3½" x 6".... 4.75 4½" x 8".... 6.00 5" x 7".... 6.00 5" x 9".... 7.00 7" x 11"....\$11.75 8" x 10".... 12.50 8" x 15".... 18.00 10" x 12".... 18.00 All Postpaid following sizes exceed postal limits; shipped express collect:

Sorry, no C.O.D.'s.





SIGNS OF THE ZODIAC

It has been said that those who wear their birth signs, move in a charmed orbit of good luck. Intrigued with this legend, we have interpreted age-old astrological symbols in unique and charming jewery. The designs reflect the artistic and delicate craftsmanship of our accomplished silversmiths. Just a glance reveals why these lovely pieces are so highly prized as accessories. Their hand-wrought sturdiness makes them the ideal gift-for-a-lifetime. Give your-self or your gift recipients a "good luck" gift. Men's Zodiac tie class 55.00; Cuff links for men or women \$5.00; the set \$9.00. For Ladies—Zodiac carrings \$5.00; Seatter pin \$2.50; the set \$6.00.

IMPORTANT: Specify the day and month of your birthday, or that of the persons for whom you are ordering. FREE! Horoscope booklet included with each order. Gift Boxed, Prices Include tax and postage.

The Jamaica Silbersmith 164th St. G-10, Jamaica 2, N. Y. 10 years of mail order service.



For the "Tween-Age" youngster from 2 through 7 years, a sturdy saddle-seat chair by day becomes a complete dressing console at night. Hidden seat compartment. Raised seat and back rest is ideal clothes valet. Rugged New England hardwood, unfinished ready for paint, stain or lacquer, only \$9,95; or finished in hard-gloss natural lacquer, \$13,95. We pay postage. Satisfaction guaranteed.





COINS AND STONES

Glamorous golden bracelet dangles authentic foreign coins and vari-colored uncut semi-precious stones. The smart antique finish with its shadowy texture highlights today's fall fashions. Order several and be prepared for Christmas gift giving.

\$3.95 ppd., tax & postage included.

Beautifully Boxed and Wrapped Your order shipped promptly Sorry, no C.O.D.'s. Write for catalog.

Aimee Lee Dept. HG-10 545 Fifth Avenue . New York 17, N. Y.

This Christmas Give . . . IMPORTED ENGLISH

Plum Puddings

Gather 'round-eat . . . and you're sure the family and guests will be merry when Imported Peek Frean's English Plum Pudding highlights your table! Talk of excited comments, as your guest savor each and every palate-teasing morsel. It's the most flavorful one we were able to locate in all Olde England . . . seldom obtainable in this country. And you know, nobody makes Plum Pudding like the English—not even grandmother. A wonderful gift, too! 2-lb. tin, gift boxed.

Only \$3.00 plus 25c handling.





IMPORTED ENGLISH BISCUITS

Out-of-this-world eating begins when you serve or give this assortment from England. The British call them "biscuits", Americans call them "cookies". Whichever you prefer, you'll pronounce them "delicious". Indeed, this is the unique, regal gift of gifts for your family, special friends. The Oxford Drum enameled tin, 1 lb., 15 oz.

Only \$3.50 plus 25c handling.

ALSO AVAILABLE - ROYAL SCOTCH SHORTBREAD Deservedly famous are these crisp, very short biscuits, that actually melt in your mouth. Packed in Tartan Plaid tin, 12¾ oz. Only \$3.00 plus 25c handling.

MID-LAKES IMPORTERS

Box 789, Dept. G-10, Evanston, III.



We'll ship direct to your Xmas list with holiday greetings in time for with holida Christmas.

WROUGHT IRON RECORD CENTER

from Europe ... TINY

MINIATURE WOODCARVINGS

Unusual collection of European Importations traditionally decorated in gay native colors.



WHITE ANGELS with toys—set of six different sub jects \$1.95 post NEGRO

CHILDREN ANGELS with musical instru-ments—set of six different subjects \$1.95 post paid

ANGELS ON SNOW SKIS— set of four dif-ferent subjects . . . \$1.95 post

Special offer—one each of the 18 different subjects for only \$5.50 post paid

KRONENBERG'S

TS... for Rememb

MAKE THESE WONDERFUL CHRISTMAS ITEMS



Complete deluxe kit includes soft, beautiful felt and gay, traditional American holiday appliques. Illustrated instructions show how easily you can make a glamorous 56 inch Christmas tree skirt, a wonderfully attractive woman's skirt, or a fine Christmas table cover. They're fun to make beautiful to see ... also make ideal gifts, Colors: white, red. green and pink with harmonizing appliques, Order now! Money back guarantee!

56" KIT Postage Paid \$17.50 No C.O.D.'s Add \$4.00 for Skirt Ruffling Add 3% sales tax for North Carolina orders

FELTCRAFT by JONNIE LEE P. O. BOX 5473 ARDMORE STATION WINSTON-SALEM, N. C. MRS. MARK JACKSON'S STUDIO G 123 West 57th St., New York 19, N. Y.

All brass pl. \$14.95 at a very low \$9.98 Shipping Chg. Coll. No C.O.D.'s

POLY SALES 56-G Underhill Avenue, Brooklyn 38, N.Y.

SENSATIONAL FURNITURE POLISH

Don't clutter your pantry with unnecessary bottles. Triple action all out of one bottle.



REMOVES stubborn surface spots CLEANS dirt and grime

POLISHES to high dry lustre covers minor scratches.

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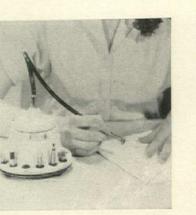
Quart \$3.00 Pint \$2.00 Half-pint \$1.50 PLUS POSTAGE, no C. O. D.

A swinging bracket holds

SHOPPING

the Colonial lamp shown here. Bracket and base of lamp are made of wrought iron finished in black. The chimney is crystalclear glass. Note the hob-nail glass shade which comes in three wonderful colors: turquoise, pink or milk-white. Overall height: 16". \$5.95 postpaid. Peter Pan, HG10, Box 235, Bronxville, N. Y.

A good accessory for either a man or a woman is the key minder shown here. The monogrammed disc is made of polished mother-of-pearl. The three-letter marking is hand engraved and very handsome. You will probably stock up on this key chain to give as an inexpensive gift to special people. \$1.25 ppd. Handy Gifts, HG10, Box 509, Culver City, Cal.



For perfect grooming you need the electric device shown

here. It is a manicuring implement which shapes the nails, buffs the edges and prepares the nail surface for polish. It works effortlessly, too, in removing corns and calluses on the feet. \$29.95 postpaid. Order from Abar Manufacturing Company, Department HG10, 8801 Woodland Avenue, Cleveland 4, O.





Squaw boots. You'll love the looks and the comfort of the deerskin lounging shoes shown here. Handmade of soft leather, the boots are decorated with colorful beading and hand-cut lacing. Note the chrome-tanned soles which will give long wear. The color is chamois beige. Sizes: 4 to 9. \$5 postpaid. The Old Mexico Shop, Santa Fe, N. M.



AROUND

For a man's desk: an excellent copy of an antique letter opener. The miniature saw is made of fine steel; the handle is made of polished brass. This is a lovely appointment which lends itself to many chores: it opens envelopes, cuts string and will do a veoman job on a corrugated box. 61/4" long. \$12.50 postpaid. G. G. Frelinghuysen, 411 Park Ave., N. Y.

Delicious jam for tea time scones, for the breakfast toast comes from New Orleans. Made of ripe whole strawberries and cane sugar, it is slowly cooked in an open kettle. Packed in a heatsealed pliofilm bag, it comes to you in a pine bucket. \$4.45 ppd. for 3 pounds. Add 25c West of Miss. Creole Delicacies, 533 St. Anne Street, New Orleans, La.

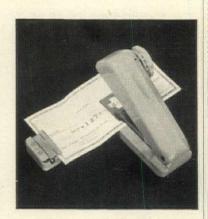
"Lookout" is a protective device which you can put on your entrance door. It will permit you to see anyone on your door step or in the public hall. Equipped with a speaker, you can talk through it and hear a reply without opening the door. Made of steel finished in brass. Easy to install. \$9.95 postpaid. Nielson Co., 5788 Venice Blvd., Los Angeles, California.

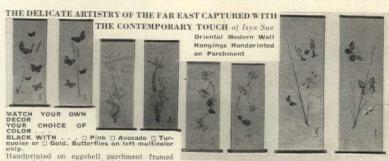
Checkmaster. This device is a safeguard for your checks. If you use it you can be sure that no one can tamper with any number or word on the check. It perforates each number into the paper in red ink, it automatically spaces. Easy to use, it has a locking selector and a leakproof ink container. \$14.95 ppd. From Magna, 1060 Crenshaw Blvd., Los Angeles, Cal.









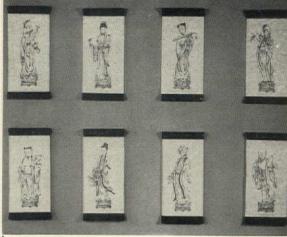


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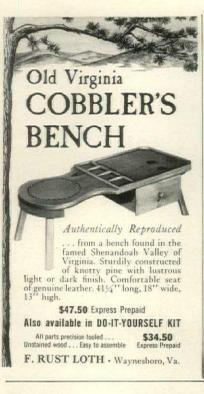
gardens-Wildflowers-Backyard gardens—Rock gardens—Cut flowers—Terraces—Large gardens—Steps and paths— Trees-Lawns-Hedges and shrubs-Perirees—Lawns—Hedges and shrups—Per-ennials—Annuals—Roses—Bulbs—Green-houses—House plants—Flower arrange-ments—Fruit—Vegetables—Herbs—Gar-den calendar.

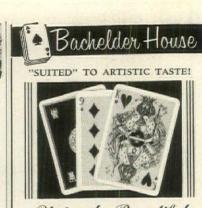
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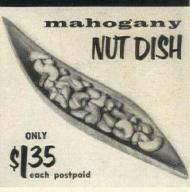


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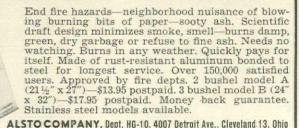
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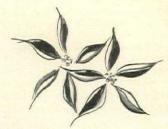
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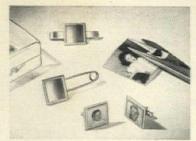
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Keeps Delicate Sweaters and Lingerie Fresh and Lovely

A wonderfully practical polystyrene case that prevents harmful dust particles from damaging delicate finery. Handsome and durable, the case and cover are crystal-clear so its contents can be seen at a glance. It is 15" x 11" x 6" high-large enough to hold a dozen sweaters or blouses, or a dozen slips and nightgowns, or several knitted suits. Fits easily on closet shelf, perfect for off-season storage.

An ideal gift for the Christmas holidays.

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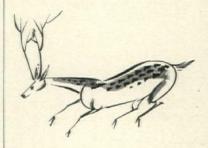
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HOUSE OF IDEAS (Continued from page 130)

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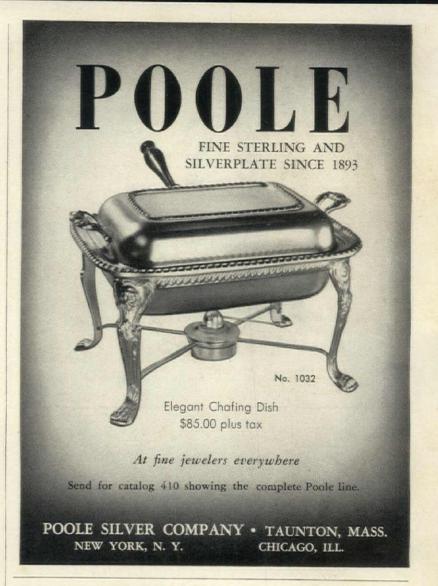
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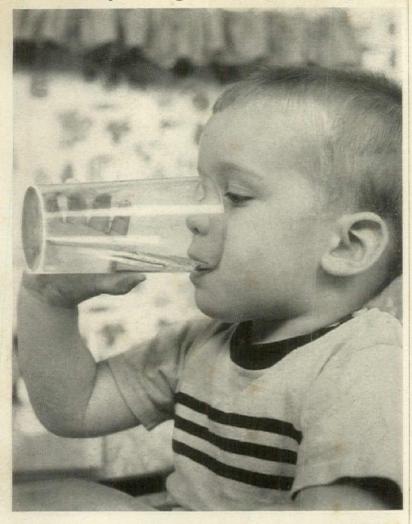
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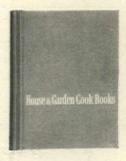
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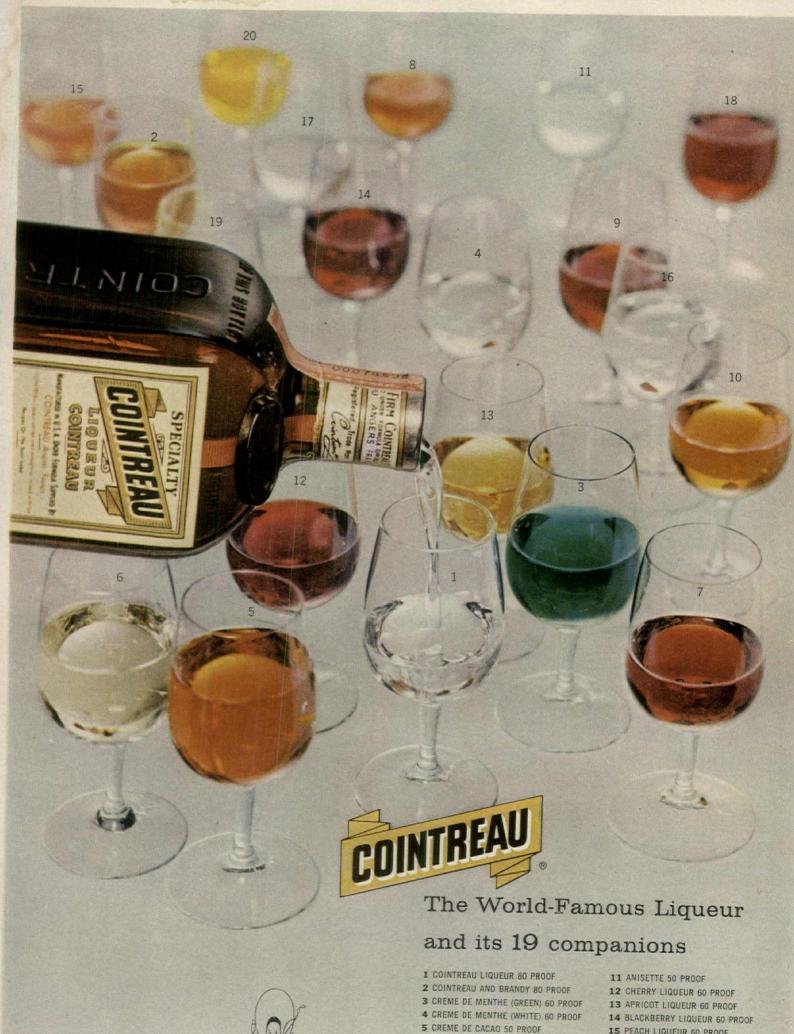
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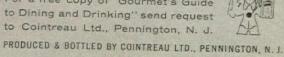
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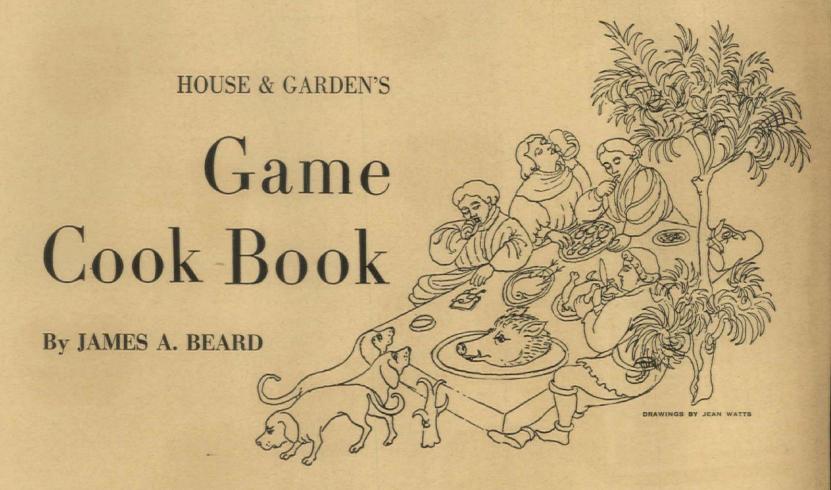
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I once knew a man who ate crow. He was, of course, fulfilling the conditions of a wager he had lost. But the bird was presented to him done up in a pie, in the manner of the four-and-twenty blackbirds of the nursery rhyme, and he declared it to be "not bad eating". Crow, as we all know, is hardly a delicate game bird, but this man's experience does suggest that some things we do not normally eat may be quite delectable.

Our ancestors regularly consumed most of the varieties of wild life that roam or fly over this continent. It was a matter of necessity, particularly for those who lived on the frontier. Of course, some game was always considered choice, and venison and game birds were so much in demand that they were once as common in American markets as beef and chicken. Though your grandfather undoubtedly thought of quail on toast as mighty good eating, he did not consider it a rare and almost exotic treat, as we do today.

The fact that game is a strange food to many of us reflects not only grandfather's enormous appetite and sharp shooting eye but also the urbanization of our civilization. Thanks to our strict game laws, America still is rich in wild life. Unfortunately, these came too late to save the passenger pigeon, now as extinct as the dinosaur. The wild turkey, forebear of our domesticated Thanksgiving bird, was once so scarce that few game lovers feasted on his luscious meat. But he is today happily increasing in the tangled cypress swamps of the South and the rugged hills of the Southwest. The game laws have preserved, indeed have greatly increased, for us the deer, antelope, elk, partridge, and pheasant. American hunters

have a wide choice, and many of them come home with a good supply. Game is too great a treat to be wasted. Don't throw it away or give it away, but learn to prepare it properly. Here are a few general suggestions:

If you don't understand how to clean the animal or bird you have bagged, take it to a butcher and pay him to do the job for you; or ask an expert to show you how.

If you can't consume all that you have at once, take advantage of modern freezing methods. Use your own deep freezer or rent space in a freezer.

Most game tastes best cooked simply. The finest game of all is cooked over a charcoal fire. If you have a grill, by all means use it. For special occasions, some of the more elaborate classic game dishes are included in the recipes on the following pages. They make a superb treat. Most game birds, with the usual exception of duck and geese, tend to be dry. Wrap the breasts well with salt pork strips (this is called barding) and baste them often during cooking to keep them moist.

Opinions vary widely on how long game should be cooked. Some people like it blood rare; others prefer it cooked until the meat falls from the bones. Prepare it to suit yourself.

The practice of serving cranberries or currant jelly with game is a tradition I cannot understand. The sweetness only detracts from the subtle flavor of fine game and in some cases actually smothers it.

All game is considerably enhanced when accompanied by a fine wine, usually red, sometimes white. In most cases, I have indicated the wine I prefer to serve with the dish.

Venison

Venison has been called "meat for princes and great estates and poor scholars when they can get it" and, I would add, for all of us when we can get it. The term "venison" is used to refer to the flesh of the deer, the antelope, the elk and the moose. They are all prepared much the same.

Venison should hang from 5 days to 4 weeks. The length of time depends on how well aged you like your meat. If you are not familiar with the process of hanging and butchering such game, you should take the animal to a good butcher and pay him to do it for you. As with beef, the cuts of venison vary in tenderness, some being suitable for broiling or roasting and others being best when treated to a slower cooking method, such as stewing.

Steaks, chops and the saddle from a young tender animal may be cooked without marinating them, but tougher cuts and meat from older animals should be soaked for at least several hours and if possible for several days in the following marinade:

Marinade for Venison

Mix 1 bottle of red wine, 1 cup of wine vinegar, 3 cloves, 1 teaspoon of coarsely crushed peppercorns, 1½ tablespoons of salt, 3 sliced onions, 3 sliced carrots, 3 crushed cloves of garlic, 2 crushed bay leaves, a sprig of thyme and 1 cup of olive oil. Soak the venison for several hours or days, turning it frequently to be sure it is well bathed in the marinade.

Venison Steaks and Chops

These should be cut quite thick. I like to soak them in a little olive oil (unless they

have been marinated) for an hour or so. Broil over charcoal as you would beefsteak, seasoning to taste toward the end. Do not overcook them. Venison should be rare.

Serve these with a purée of chestnuts and diced yellow turnips liberally buttered. Bring out your best red wine to go with this treat

Venison Steak au Poivre

Crush or crack a liberal supply of peppercorns. About ½ hour before you are ready to cook the steaks, press the cracked pepper into each side of the meat with the heel of your hand. Use plenty of pepper and be sure it is embedded in the flesh.

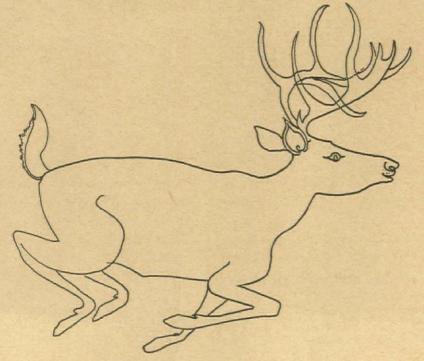
Pan broil or sauté the steaks quickly in a very hot skillet and do not overcook them. They should be rare. Remove the steaks to a hot platter and add ¼ cup of cognac to the pan. Blend in 1 cup of sour cream and heat through but do not boil. Pour this sauce over the steaks.

Serve this with shoestring or French fried potatoes, braised celery and a bottle of good Hermitage from the Rhône Valley.

Roast Saddle of Venison, Sauce Poivrade

If the saddle is from a young animal, it should need no marinating to tenderize it. If the meat is older and tougher, soak it for one or two days in the venison marinade before cooking.

When you are ready to cook it, wipe it dry and insert a meat thermometer in the fleshiest part. Butter the saddle well, season to taste and roast it in a 450 degree oven for 30 minutes. Then reduce the heat to 350 degrees and continue cooking until the meat thermometer registers 135 degrees. This is



for rare meat, and I feel a fine saddle of venison is better eaten rare. However, if you prefer, cook the saddle until the meat thermometer registers 150 degrees and you will have a medium done roast.

Remove it to a hot platter or carving board. Saddle should be carved in long thin slices parallel to the spinal column. Serve with tiny turnips and mushrooms, a purée of chestnuts and the following sauce:

Quick Sauce Poivrade

This is a short-cut method for making the famous sauce. In ½ cup of dry vermouth simmer 6 chopped shallots or green onions, 1 chopped carrot and a bay leaf. Season with salt, a dash of cayenne pepper, 1 teaspoon (or more) of freshly ground black pepper and ½ teaspoon of dry mustard. Stir in 1 can of beef gravy and heat thoroughly. Add 2 ounces of butter and a dash of lemon juice, blend and strain. Serve with the venison.

Roast Leg of Venison

If the leg is from a young animal it will not need marinating. Otherwise, soak it in the venison marinade for one or two days. Roast the leg as you do the saddle (see above) until the internal temperature registers 135-140 on the meat thermometer. This is for rare meat.

Roast some potatoes in the pan with the meat and with these and the venison serve cauliflower dressed with black butter, and a good Médoc wine.

Note: The loin and tenderloin may also be roasted in the same manner.

Ragout of Venison

For 4 people cut 3 pounds of venison (using the less tender cuts) into pieces about 1 to 1½ inches square. Soak these for a day or two in the marinade, using one half the marinade recipe.

Render about ½ cup of salt pork cut in fine strips and brown the drained pieces of venison in the fat. When all the meat is browned, add the marinade and 2 cups of canned tomatoes to the pan. Cover tightly and simmer for 1 to 1½ hours, or until the venison is tender. If the liquid evaporates too much during the cooking add red wine and stock mixed.

When the meat is done, thicken the broth, if you like, with small balls of butter and flour kneaded together.

Serve this ragout with noodles dressed with buttered crumbs, and a red cabbage. A red Burgundy goes well with this.

Other Suggestions for Venison

- 1. Have less tender cuts ground into hamburger. Season to taste and broil or sauté as you would beef hamburgers. Or spice the meat with sharp seasonings, roll into tiny balls, brown and serve with cocktails.
- 2. Slice the venison liver and sauté in butter with chopped shallots or little green onions and parsley. Or bard the whole liver and roast it to the rare stage.
- 3. Cut less tender cuts in chunks and marinate for one or two days. String the chunks on skewers and broil as for kebabs, basting with the marinade during the cooking.



Bears used to roam rather freely across this continent. Today they are seldom encountered outside zoos or national parks. If you happen to shoot one, or if some hunting enthusiast presents you with some bear meat, here is a word of warning: some bears are infected with trichinosis and it is not safe to eat the meat rare. If you can freeze it and keep it at 0 Fahrenheit for at least three weeks, then, and then only, do you dare to have that delicious feast, a broiled bear steak rare. In this case cook the steak, cut quite thick, as you would a beefsteak, and over charcoal if possible. A fine treat! When not frozen, prepare as follows:

Bear Steak Flamande

Dust a thick bear steak with flour and sear it quickly in 5 tablespoons of butter and 2 tablespoons of oil. Brown it well on both sides and season to taste with salt and pepper. Add ½ bay leaf, a touch of thyme and 1½ cups of beer. Cover the pan and simmer gently. Meanwhile, sauté 6 thinly sliced onions in 4 tablespoons of butter for a few minutes. Cover and let them steam until

tender. Add these to the steak and continue cooking until the meat is tender and cooked through. This will take about 45 minutes to an hour.

Serve with plain boiled potatoes, crisp celery and beer.

Bear à la Bourguignonne

Cut 4 pounds of bear meat into good sized cubes and dredge them in flour. Brown in 4 tablespoons of butter and ½ cup of oil, tossing them to cook on all sides. Fry 4 strips of salt pork, cut into chunks, until translucent and add these to the bear meat. Also add 2 leeks, 1 onion stuck with 2 cloves, 2 carrots, 1 small turnip, 1½ teaspoons of salt, 1 teaspoon of freshly ground black pepper, 1 teaspoon of thyme, 1 bay leaf, ¼ cup of chopped parsley and a bottle of full-bodied red wine. Cover the pan and simmer for 2½ to 3½ hours, or until the meat is thoroughly tender.

If the liquid gets too low, add more wine. Taste for seasoning and if you like a thick sauce, add small balls of butter and flour kneaded together and stir them in until they are well blended and the sauce is thickened and smooth.

Braise some small white onions and sprinkle them with a little sugar. Toss them about in the pan until they are nicely glazed.

Heap the bear meat on a large platter and arrange the onions around the edge. Garnish with plenty of chopped parsley. Serve with boiled potatoes, sautéed mushrooms and a fine Hermitage wine. Follow this course with some cheese and celery and finish the meal with sliced oranges flavored with Grand Marnier.



Wild Rabbit or Hare

In some areas of this country it is dangerous to eat rabbit or hare unless it is carefully handled. If you are not sure, seek the advice of local authorities. Certainly, if you are not experienced in skinning and cleaning these animals, you should ask an expert to do it for you or show you how.

A tender young rabbit or hare may be broiled, spitted or sautéed as you would cook a chicken. Older animals with tougher fibers demand long, slow cooking methods. Use these for terrines or pâtés.

Sautéed Young Hare or Rabbit

Wash and disjoint the rabbit and dredge the pieces well with flour. Brown them in 4 tablespoons of butter and when all the pieces are nicely colored, season to taste with salt and pepper, cover the pan and simmer for 15 to 20 minutes, or until the meat is tender and cooked through. Remove the rabbit pieces and arrange them around the edge of a hot platter.

To the pan add 1 cup of sour cream, 2 teaspoons of paprika and a little salt. Stir until the cream and pan juices are blended and heated through but do not let the sauce boil. Pour into the center of the platter and sprinkle chopped parsley on the meat and sauce. Serve with mashed potatoes and braised endive.

VARIATIONS

Rabbit Tarragon

Brown the rabbit as above and add 1 teaspoon of tarragon and ½ cup of white wine before covering and simmering. Just before you take the rabbit from the pan, add more white wine, a good piece of butter and some chopped parsley. Heat and blend and dish the rabbit up in the sauce.

Rabbit with Carrots

Brown the rabbit as above and add ½ cup of grated carrots and ½ cup of white wine before simmering. Serve with buttered young carrots and sautéed potatoes.

Rabbit with Mushrooms

Brown rabbit as above and add 2 table-spoons of chopped shallots or green onions and ½ cup of white wine before simmering. When the rabbit is just tender, remove the cover and add ½ pound of sliced mushrooms, sautéed, ¼ cup of chopped parsley and 4 tablespoons of cognac. Heat through and serve with buttered noodles garnished with croutons and a celery salad with a mustard dressing.

Saddle of Hare

This is a classic dish that takes time and trouble, but when well done it is a memorable treat. In this country, hares are not as large as the European variety, and you may need one saddle per person. Put the saddles in a deep bowl and cover them with red wine. Add 1 teaspoon of dried thyme, 1 bay leaf, an onion stuck with cloves, 1 sliced carrot, a few sprigs of parsley, 1 teaspoon of crushed peppercorns and 1 teaspoon of salt. Soak the meat in this marinade for several days—at least three, if possible—turning it often to bathe evenly.

When you are ready to cook, remove the saddles, dry them and insert pieces of larding pork in the flesh. Sear them quickly in butter until brown on all sides, lower the heat and continue cooking for 15 minutes until they are cooked just to the rare stage. Remove the saddles to a hot platter and rinse the pan with ½ cup of cognac. To this add 3 or 4 tablespoons of gooseberry jelly and allow this to caramelize. Then add ½ cup of Sauce Poivrade for each saddle and heat through. (Use the Quick Sauce Poivrade recipe under Saddle of Venison.)

Serve the saddles of hare with the sauce and puréed chestnuts.

Hare à la Royale

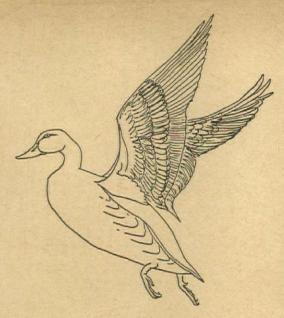
This is another classic French dish—difficult but superb. Prepare the marinade used for Saddle of Hare (see above) adding 1 cup of Madeira and ½ cup of cognac to the red wine. Soak a whole cleaned hare in this mixture for two days, turning it frequently.

Prepare the following stuffing: grind ½ pound of fresh lean pork with ½ pound of chicken livers and season to taste with salt, freshly ground black pepper and a bit of thyme. Stuff the hare and sew it up.

Line a large casserole with slices of salt pork and over this place 6 to 7 cloves of garlic finely chopped. Add 4 chopped onions and some chopped parsley. Place the stuffed hare on this bed of seasonings and cover it with slices of bacon or salt pork. Cook slowly in a low 200-degree oven for about 12 hours. Cool overnight.

Strain the marinade, add ½ bottle of red wine and reduce it over a brisk flame to ¼ its original amount. Take the hare from the casserole, skim the grease from the liquid and strain the pan juices. Return the hare to the casserole, pour the pan juices and the reduced marinade over it and heat for 15 or 20 minutes. Thicken the sauce with small balls of butter and flour kneaded together and stirred into the liquid slowly.

Serve from the casserole.



Wild Duck

We are blessed with many varieties of wild duck in this country. The larger kinds, such as mallard, will serve two persons. Smaller birds, such as teal, will serve only one. You will have to judge for yourself.

Duck is better when it has hung for a few days. Bleed it soon after killing and hang it by the head, not the feet. If it is impossible to let the bird hang, at least wait a few hours before eating it.

Do not pluck the bird until you are ready to cook it unless you plan to put it in a deep freezer. When you pluck it, you may find you have a tedious job, but you will find a thorough job well worth the work. Pluck it dry. Next, go after the pin feathers and be sure you get them all out. Use tweezers and pick and pick. Then singe the bird thoroughly.

I like to turn back the skin around the neck and cut the neck out. I think it makes a neater looking bird when roasted. Draw the duck, as you would any fowl, and wash it well. Then rub with a piece of lemon.

Some ducks, because of the region in which they live or their feeding habits, develop a fishy or muddy taste. There are supposed to be various ways to eliminate this undesirable flavor. After rubbing the duck thoroughly, inside and out, with lemon, soak it for several hours in acidulated water. (To 1½ quarts of water, add 1 tablespoon of vinegar or lemon juice.) Or marinate the duck in red wine seasoned with a little grated garlic and onion. Personally, I do not think a muddy or fishy duck can ever be made tasty.

There are various opinions on how long wild duck should be cooked. When I was a child, there were three different cooking times for this game bird in our family. My father liked his rather well done; my mother preferred medium rare duck; and I

wanted it really rare. If we had guests, the situation could be even more complicated. Suit yourself about the cooking time.

One of the best wild ducks I ever ate was prepared by Helen Evans Brown, the West Coast food authority, and her husband. Here is the recipe:

Charcoaled Duck

For 4 persons, use 4 small ducks. Rub them well inside and out, with lemon and olive oil, and put a stalk of celery and a few juniper berries in the cavity of each duck. Spit the birds all on one long spit, running it through them crosswise, from side to side. Alternate the birds, one breast up and next down. Then fasten them securely with two long skewers, one run through them near the tails, and the other near the necks. Season to taste and roast them over a medium charcoal fire for about 20 minutes. (Give them less time if you want them blood rare.) At the last minute, bring the fire up close to the ducks to sear them and crisp the skin

Remove the birds from the spit to a carving board. Pour cognac over and blaze.

Serve these elegant ducks with a fine risotto in which you have mixed buttered almonds, and an orange and onion salad. This calls for a good red wine: a great St. Émilion, a Château Cheval Blanc or a Château Ripeau. With excellent cheese and crisp bread this is a delicious dinner.

VARIATION

Baste the ducks with equal parts of olive oil and orange juice and when done, blaze them with gin instead of cognac.

Oven Roasted Duck (Rare)

Put a stalk of celery, an onion, a half orange and a few juniper berries in the cavity of each duck, and cover the breasts of the bird with thinly sliced salt pork. Roast in a 475 degree oven for 15 to 18 minutes, basting with the pan juices or with melted butter and red wine mixed. Four minutes before the ducks are done, remove the salt pork to brown the breasts and baste frequently at the last.

To serve, cut the ducks in halves or quarters with poultry shears. This olive sauce is a good accompaniment:

Olive Sauce

Sauté ½ cup of chopped shallots or green onions in butter until just soft. Add 1 cup of broth (make this with the duck giblets, wing tips and neck), 1 teaspoon of freshly ground black pepper, ½ teaspoon of tarra-

gon and simmer for 4 minutes. Add 1 cup of tiny Spanish olives and let them heat through. Taste for seasoning.

Oven Roasted Duck (Well Done)

If you like duck stuffed and roasted well done, here's the way to do it. For 4 ducks, make the following stuffing:

1/4 lb. butter

1 cup chopped green onions, scallions or shallots

½ cup chopped parsley Gizzards and hearts, ground

2 cups crumbs

I teaspoon thyme

I teaspoon freshly ground black pepper

1 teaspoon salt

4 tablespoons cognac

Melt the butter and sauté the chopped onion and parsley until they are just soft. Add the ground gizzards and hearts and crumbs and toss to mix thoroughly. Then add the seasoning and cognac. Stuff the ducks lightly and cover the vents with pieces of foil. Wrap the breasts with thinly sliced salt pork and roast in a 400 degree oven for 35 to 45 minutes or until the ducks are done to your taste. Baste from time to time with melted butter mixed with broth or vermouth.

Pressed Duck or Duckling

Pressed duck has always been considered a luxury, probably because you need a duck press to prepare it, and this little gadget costs around \$200. Actually, pressed duck is easy to make.

Place an onion, a stalk or so of celery, a sprig of thyme and a few juniper berries in the cavity of each duck. Cover the breasts with thinly sliced salt pork. Roast in a 425 degree oven for 18 to 20 minutes. Meanwhile, in a saucepan put 1 cup of red wine for each duck and boil it until it is reduced to ½ of its original volume.

When the ducks are done, remove the breasts and cut them in thin slices. Place the sliced breast meat in a pan or chafing dish and pour the reduced wine over it. Keep it warm over a low flame. Remove the legs and thighs and broil them briefly under a medium flame to crisp the skin. Cut the duck carcasses in chunks and press these thoroughly in the duck press to extract the juices. To the juice add ½ cup of red wine and 2 tablespoons of cognac for each duck and heat these together just to the boiling point. Add a large lump of butter and let it melt and blend in. Taste for seasoning, pour over the sliced breast meat. Reheat.

Serve the breast meat in the sauce with the crisped thighs and legs, tiny French peas and glazed onions. With this meal drink a fine Burgundy—a Clos Vougeot or a Musigny—and follow with cheese, celery, bread and more wine.

Duckling with Port

This is another version of pressed duck. Proceed as above, but during the cooking baste the ducks every 5 minutes with a fine port wine. Use port for the reduced wine poured over the sliced breast meat and use port with a hint of cognac for the sauce.

Serve this version with glazed onions, tiny buttered turnips and a bowl of crisp watercress without dressing. A fine Burgundy to drink, of course.

Duck with Orange

Place a few leaves of rosemary, a strip of orange rind and a lump of butter in the cavity of each duck. Cover the breasts with thin strips of salt pork and roast in a 425 degree oven until done to your taste. During the roasting, baste the ducks every 5 minutes with orange juice. Remove the salt pork toward the last.

When the birds are done, halve them with a sharp knife or shears and place the halves on a hot platter to keep warm. Skim the fat from the juices in the roasting pan and pour the juices into a saucepan. Add 1 cup of orange juice and reduce quickly over a brisk flame. Add 1 tablespoon of grated orange rind and ½ cup of Grand Marnier and pour over the duck. Garnish with orange sections.

Excellent accompaniments are rice baked with almonds and a salad of onions and romaine.

Dove

The dove is common all over the country and is prized as a game bird. It is a delicious morsel with a delicate flavor. Allow at least one per person, and two for those with hearty appetites.

Sautéed Dove

Clean the doves as you would any other fowl. Dust them with seasoned flour and brown them in butter or bacon fat, turning them often to cook evenly on all sides.

When the birds are browned, add 1½ teaspoons of tarragon leaves and turn the doves to coat them with the herb. Continue cooking, turning occasionally, until the birds are tender and done to your taste.

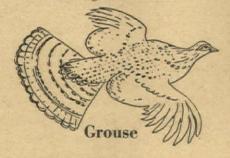
Remove them to a hot platter, rinse the pan with a little white wine and pour the juices over the doves.

Serve these with crisp French fried or shoestring potatoes and cole slaw. Instead of the usual red wine I prefer a good white wine with a delicate dish of dove.

Roast Dove

Rub the doves well with butter and dust them with flour. Roast in a 375 degree oven for about 35 minutes, or until tender. During the roasting baste every 10 minutes with melted butter mixed with white wine and season to taste with salt and pepper.

Serve roast doves with tiny new potatoes dressed with parsley butter, asparagus and a pleasant white wine, such as Meursault or a Chassagne Montrachet.



Some people like their grouse hung until it is quite high. I agree the bird should be hung for some time, but I do not enjoy it when it is overripe.

The flesh of grouse is so delicately flavored it needs no fancy saucing. Simple buttered crumbs and a bit of bread sauce will do. I deplore particularly the use of currant jelly with this bird. A great St. Émilion or Médoc is the right accompaniment.

In my opinion, there are only two ways to cook grouse, broiling and roasting. Allow one bird per person.

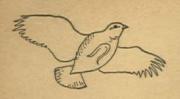
Broiled Grouse

Clean and split the birds and rub them well with seasoned butter or olive oil. Broil over charcoal or in a broiler at medium heat for 12 to 15 minutes, turning them once or twice during the cooking.

Serve broiled grouse with chopped sautéed giblets on toast, chip or shoestring potatoes and a big bowl of watercress.

Roast Grouse

Clean and draw the birds and bard them well with thin slices of salt pork. Roast them in a 425 degree oven for 20 to 25 minutes, basting often with melted butter and white wine mixed. Serve with the chopped, sautéed giblets on toast, shoestring potatoes and green peas dressed with butter.



Partridge

Partridge has been a popular game bird for centuries. The first partridges of the season in France mark the opening of a major food event and people feast on them just as they feast on the first asparagus or the first strawberries.

I feel that a whole bird will serve one person, though some are satisfied with a half.

Broiled Partridge

Partridge broiled over charcoal is especially delicious. Clean and split the birds and flatten them out. Brush them well with butter or oil and broil for about 15 minutes, turning once during the cooking. Baste with butter and season to taste with salt and pepper.

Serve broiled partridge with chopped parsley, shoestring potatoes and sautéed corn. With it drink a good Burgundy.

Roast Partridge

Clean the birds well and bard the breasts with thinly sliced salt pork. Roast them in a 400 degree oven for 25 to 28 minutes. (A large bird will take a slightly longer time.) The giblets may be chopped and sautéed and served on toast with the roast partridges. The traditional accompaniments are chip potatoes and watercress, green peas or turnips. I also enjoy braised celery or endive with roast partridge. Drink a good red wine with it—a Corton, a red Chassagne Montrachet or a fine Châteauneuf du Pape.

Partridge with Cabbage

This is a good way to prepare older partridges that may be tough. For 4 people clean 4 birds thoroughly. Heat 4 tablespoons of butter in a large skillet and brown the partridges on all sides. Remove them to a deep casserole and add a ½ pound piece of salt pork, 3 carrots cut in rounds, 4 medium onions and salt and pepper to taste. Simmer over a low flame for a few minutes to blend the flavors.

While the birds are simmering, blanch 1 large or 2 small cabbages in boiling water for 20 minutes. Drain and chop the cabbage fairly fine and add it to the casserole, spreading it over the partridges. Add 1 cup of bouillon or game broth, cover the casserole and cook gently over a low flame for about 3 hours. One half hour before it is done, add a garlic sausage, Italian sausages or Spanish sausages.

To serve, cut the salt pork in slices and arrange these on the bottom of a large platter. Place the partridges on top and surround them with the cabbage. Garnish with slices of sausage.

Partridges with Orange

For 4 people clean 4 partridges and bard them with salt pork. Roast them in a 425 degree oven for 25 to 30 minutes. Remove the salt pork and keep the birds hot on a platter or in a casserole.

Melt 2 tablespoons of butter in a skillet, add 1 tablespoon of chopped shallots or green onions and ½ teaspoon of tarragon and cook for 2 or 3 minutes, stirring occasionally. Add 1 cup of broth or stock and salt and pepper to taste and cook until the liquid is reduced to ⅓ of its volume. Add ¼ cup of Grand Marnier, ½ cup of orange juice and the grated rind of an orange. Let the sauce cook down and mellow for a few minutes; then add ½ cup orange sections.

Arrange the cooked partridges on toast and pour the sauce over them. Serve with a risotto, green beans and buttered almonds and a rosé wine.

Cold Stuffed Partridge

For 4 people clean 4 partridges and stuff them with the following mixture: Sauté 1 pound of chicken livers and the partridge livers in 6 tablespoons of butter. Also sauté ½ cup of chopped green onion. When the livers are brown but still rare, remove them from the pan and chop them coarsely. Add 1 teaspoon of salt, ½ teaspoon of freshly ground black pepper, 4 tablespoons of bread crumbs, the sautéed onions, ½ teaspoon of thyme, ¼ cup of chopped parsley and 3 tablespoons of cognac. Mix well and bind with 3 lightly beaten eggs.

Stuff the partridges and cover the vents with foil or sew them up. Bard the breasts of the birds and roast them in a 425 degree oven for 20 minutes. Remove the salt pork

and reduce the oven temperature to 350 degrees. Continue roasting for another 20 minutes. Cool to room temperature.

Using a sharp knife or poultry shears, cut each bird in half. Arrange the halves, cut side up with the stuffing on top, on a platter. Serve with a Russian salad, sliced tomatoes, herbed French bread and a chilled Meursault. Hot chicken broth with a dash of sherry is an excellent first course.

Pheasant

Pheasant is the most popular game bird with the general public. The demand is so great that numerous pheasant farms flourish near large eastern cities to supply the markets and restaurants.

My favorite pheasant dish is the one served in my home when I was a child. It is simple, but I have never had pheasant that tasted better no matter how elaborately prepared. We always called it Pioneer Fashion, which it probably was. Sometimes I make one change in the original recipe, substituting butter for bacon fat. I've never decided which I like better.

One pheasant will serve 2 to 4 persons, depending on the size of the bird and the size of the appetites.



Pheasant Pioneer Style

Clean 2 pheasants and cut them in quarters or disjoint them as you would a chicken. Dredge the pieces in seasoned flour.

Sauté 6 slices of good smoked baconthe limp, tasteless variety won't do-until it is crisp. Remove the bacon from the pan and keep it hot. Brown the pieces of pheasant in the bacon fat, turning them to cook on all sides. When they are all browned, reduce the flame, cover the pan and simmer for about 15 minutes or until the pheasant is tender. Remove the cover, increase the heat and crisp the skin of the birds. Remove them to a hot platter and garnish with the bacon strips. Pour off all but 3 tablespoons of the fat in the pan and add 3 tablespoons of flour. Blend well and cook for a few minutes. Gradually stir in 11/2 cups of heavy cream and continue stirring and cooking until the sauce thickens. Taste for seasoning and serve with the sautéed pheasant.

With this serve mashed potatoes, braised celery and a Châteauneuf du Pape.

Plain Roast Pheasant

A word of warning: roast pheasant tends to be dry. Bard the breasts well and baste the birds often during roasting.

When you have cleaned and barded the bird, add a piece of butter to the cavity and roast in a 350 degree oven for about 45 minutes, basting frequently.

Serve with chip or shoestring potatoes, buttered turnips mixed with sautéed mushrooms, and a fine Burgundy, such as a Chambertin, or an excellent claret.

VARIATION

Put tarragon butter instead of plain butter in the cavity and baste with tarragon butter mixed with white wine.

Braised Pheasant with Sauerkraut

This is an excellent method for preparing an older bird. For 4 persons buy 2 to 3 pounds of sauerkraut. You will have a little left over but it is even better reheated the next day. Wash the kraut, put it in a large pan and add 1½ teaspoons of freshly ground black pepper, 2 finely chopped cloves of garlic and ½ pound of salt pork cut in thick slices. Cover with 2 cups of white wine and simmer for 3 hours.

Clean 2 pheasants and brown them in butter or bacon fat until they are colored on all sides. Add them to the pan with the sauerkraut, spreading some of the kraut over the top of the birds. Simmer for 1½ to 2 hours or until the pheasants are tender. One half hour before they are done, add a large garlic sausage or small Italian or Spanish sausages to the pan.

Cut the pheasants into serving pieces and arrange these on a platter with the sausage and salt pork. Surround the meat with the sauerkraut. Serve boiled potatoes and a white wine. I like an Alsatian wine or a Moselle.

Pheasant Souvaroff

This is a classic dish and a truly elegant way to prepare pheasant. Here is the recipe from the famous Maxim's in Paris. For 4 persons cut 5 to 6 truffles into thin slices and sauté them in butter. Season to taste with salt and pepper. Add 4 ounces of cognac, 2 ounces of port and 1 teaspoon of meat glaze. Then add the livers of 2 pheasants and enough chicken livers to make ½ pound. Cook for 2 minutes. Stuff 2 pheasants with this mixture and cover the vents

with foil or sew them up. Bard with salt pork.

Make a bed of slices of salt pork in a roasting pan and place the birds on top. Roast in a 350 degree oven for 30 to 40 minutes, basting frequently. Remove the barding pork and put the pheasants in an ovenproof casserole with a tight cover.

Pour off the fat from the roasting pan and rinse pan with cognac or port. To pan juices add ½ cup of double chicken or veal broth (reduce 1 cup of broth to ½ cup volume) and boil the mixture for 2 minutes. Pour this over the pheasant in the casserole, cover tightly and seal the cover with a flour and water paste. Return it to the oven for 15 more minutes.

Carry the covered casserole to the table. The wonderful odor when the cover comes off must not be missed.

Italian Braised Pheasant

For 2 pheasants, prepare the following stuffing: Sauté the pheasant livers and ½ pound of chicken livers in ¼ cup of olive oil. Add 2 finely chopped cloves of garlic, a leaf or two of thyme, 1 cup of dry bread crumbs and salt and pepper to taste. Blend in 3 tablespoons of butter and bind with 2 lightly beaten eggs. Stuff the birds and truss them firmly.

Brown the stuffed pheasants in olive oil, turning them to cook evenly. When they are browned, add 2 carrots cut in rounds and 1 medium onion, sliced. Place the pan in a 375 degree oven for 30 minutes and then reduce the heat to 350 degrees and continue cooking for another 30 minutes. Baste every 5 minutes with a mixture of 1 cup of white wine, ½ cup of rich broth and 3 tablespoons of tomato purée.

Serve the pheasants with the pan sauces poured over them and accompany them with a fine risotto mixed with mushrooms, and broccoli dressed with lemon butter. For drink, try a Barbera from Italy.

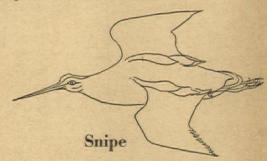
Pheasant Pompadour

The fastidious Madame Pompadour may or may not have favored this recipe, but for generations it has carried her name.

For 4 people clean and prepare 2 pheasants for roasting. Put about 2 table-spoons of butter in the cavity of each bird and bard their breasts well. Place them in a roasting pan and add 1 sliced onion, 2 carrots cut in rounds and ½ teaspoon of thyme. Roast in a 425 degree oven for 20 minutes, basting after 10 minutes with melted butter. Reduce the heat to 350 degrees and continue cooking for another 20

minutes basting twice with a mixture of melted butter and claret. Add 1/4 cup of capers and 11/2 cups of small green olives and cook another 10 minutes.

Serve these roast pheasants on fried toast with the sauce poured over them. Garnish with plenty of chopped parsley. With this dish serve cornmeal soufflé and a purée of spinach with mushrooms.



Snipe are rarely served in this country, though I have eaten them often on the West Coast. This is one of the game birds usually cooked with the intestines left inside. As with quail, after the birds are cooked, the entrails are removed, chopped, mixed with butter and cognac and spread on toast.

Broiled Snipe

Clean the snipe but do not draw or split them. Butter them well and broil at a little higher than medium heat—around 400 degrees—for 12 to 15 minutes. Turn the birds often to cook them evenly, and season them to taste. Serve on fried toast, with or without chopped intestines. Buttered crumbs, crisp potato chips and braised celery are excellent accompaniments.

Spitted Snipe

Clean the birds and spit them, running them through crosswise and alternating them head to tail. If necessary tie them together to make them secure. Roast them over coals for 12 to 15 minutes, basting them once or twice with butter. Season to taste with salt and pepper.

Remove the snipe to a hot platter, pour 3 ounces of cognac over them and blaze. Remove the intestines, chop them and mix them with the juices and cognac from the platter. Spread this on toast. I like shoestring or chip potatoes with this and thin slices of zucchini, dusted with flour and deep fat fried.

Roast Snipe

Clean and draw the snipe and place a few leaves of tarragon and a cube of butter in the cavity of each one. Bard the breasts with salt pork strips. Roast in a 425 degree oven 12 to 15 minutes, basting frequently.

Wild Goose

Wild goose, another rare game bird, is often disappointing. It can be very tough and hardly worth the effort. If you do bag one, treat it as you would wild duck. Or cook it according to the directions for Pheasant Pioneer Style.

Goose au Madeira

Clean and draw the goose and stuff it with peeled apple halves lightly dusted with sugar, nutmeg and dipped in melted butter, prunes that have soaked in Madeira for 2 days and whole boiled (canned) chestnuts.

Roast the goose in a 350 degree oven, basting frequently with Madeira, until the internal temperature reaches 160 degrees, or until the legs can be easily moved back and forth. The skin should be crisp and the meat not quite as rare as duck.

Serve goose with sauerkraut seasoned with juniper berries and black pepper and simmered for 4 hours in white wine.



The wild turkey is America's traditional game bird. It was so highly prized during Colonial times, that Benjamin Franklin suggested it be used as our national symbol. Fortunately, this unique bird, once very scarce, is now on the increase.

If you manage to bag a wild turkey, do not treat it as you do the farmyard variety, roasted in the oven and dressed up with the usual stuffing, gravy and cranberry sauce. It should be cooked on a spit.

Spitted Wild Turkey

Clean and draw the turkey and rub it well with butter inside and out. Season with salt and pepper and place a sprig or two of celery, some parsley, a touch of thyme and a lump of butter in the cavity. Spit it and roast it, basting often during the cooking with melted butter. It is done when the legs can be moved back and forth easily.

Serve this simple delicacy with potatoes mashed and beaten to a froth with butter and cream, dried corn (if you can find it) cooked and liberally buttered, or corn on the cob, and paper thin slices of tomato. Drink in honor of the occasion a New York State or California wine, red or white.







Quail

The term "quail" means different things in different regions of the country. In some areas, quail and partridge are the same thing. In others, quail is the tiny bob-white. The number of birds per serving will depend on the type of quail you are preparing. Incidentally, this miniature bird is one form of game that I prefer to eat cold.

Some people cook quail with the entrails left in the birds. After cooking, they are removed, chopped and spread on toast. The quail are placed on top. I happen to like this dish; you may not.

Although red wine is traditional with game birds, I suggest you try one of the white Burgundies with these delicate morsels. Try a great Meursault or Montrachet or a white Musigny.

Broiled Quail

These tiny birds broil in a very short time. Clean them, split them, and if you are adept with a knife, remove the pointed part of the breastbones. If you can not manage this, flatten the birds with a cleaver as much as you can. Butter them well and broil them for 8 to 10 minutes, beginning bone side down and then turning them to cook skin side down. Season to taste and brush often during the cooking with butter. Be sure the skin is crisp and brown. Sauté the giblets in butter and oil, chop them and serve them on toast under the quail.

Serve at least 2 of these to a person and with them serve fried grits, green peas and if sticking to tradition, a light red wine like Julienas or a Fleurie from the Beaujolais district of Burgundy.

Roast Quail

Clean the birds and draw them or not, as you choose. Bard the breasts well with salt pork and roast in a 425-450 degree oven for 18 to 25 minutes, basting frequently. Remove the salt pork a few minutes before the birds are done, to brown the breasts. Serve on toast with the chopped entrails, or on squares of crisp fried scrapple; or serve roast quail on fried toast covered with slivers of Virginia ham—a delicious combination of flavors.

VARIATIONS

- 1. Draw the quail and stuff them with oysters and a lump of butter. Roast as above and serve on toast with fried parsley.
- 2. Before barding the quail, rub the breasts with tarragon butter and put a few leaves of tarragon in each cavity.
- 3. Chop ½ pound of mushrooms very fine. Sauté them slowly for 1 hour in ¼ pound of butter with 1 finely chopped clove of garlic. Sprinkle with 1 teaspoon of flour and salt and pepper to taste. Place a spoonful of this mixture in the cavity of each bird and roast. Serve with creamed mushrooms and turnips and shoestring potatoes.

Cailles d'Octobre par Alain

A colorful little restaurant in Paris, Le Relais de Porquerolles, serves a most elegant dish of quail. Here is the recipe:

Clean and draw 6 quail and reserve the heads, wing tips and feet. Stuff each bird with 1 large truffle and 2 tablespoons of foie gras. Place them in a bowl and grind some pepper over each. Pour over 1 cup armagnac or cognac and let stand 1 hour.

Cook the heads, feet and wing tips with a bouquet garni in 1½ cups of chicken broth for 1 hour. Strain, season with salt and pepper and add a little of the armagnac or cognac. Return to the stove and reduce over a brisk flame until the broth is ¼ of its original volume.

Sprinkle a little rosemary on each quail, place a slice of salt pork over each breast and wrap the birds in grape leaves. Truss them firmly. Heat 6 tablespoons of butter in a casserole and place the birds in it. Roast in a 450 degree oven 15 minutes.

Prepare 6 pieces of fried toast and seed ½ pound of muscat grapes. Place the toast in the bottom of a large oven-proof serving dish and place one quail on each piece of toast. Add the grapes, cover tightly and keep hot. Pour the pan juices from the casserole in which the quail were roasted into a skillet and rinse the casserole with ½ cup of muscatel. Add this to the skillet and reduce it quickly over a hot flame. Add the reduced broth and blend thoroughly and heat through. Taste for seasoning, add 1 teaspoon of lemon juice, pour over the quail and serve at once.

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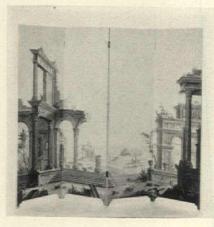
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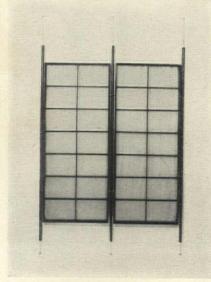
(Continued from page 114)



Delicate découpage in pale colors with touches of silver is applied to three hard-board panels of a wood-framed screen. \$400. America House.

Canvas screen from Italy painted on both sides with a vista of Roman arches makes an unusual, decorative space divider. \$600. Bergdorf Goodman.

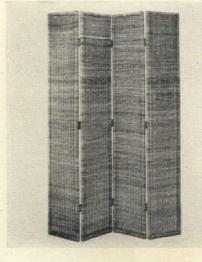




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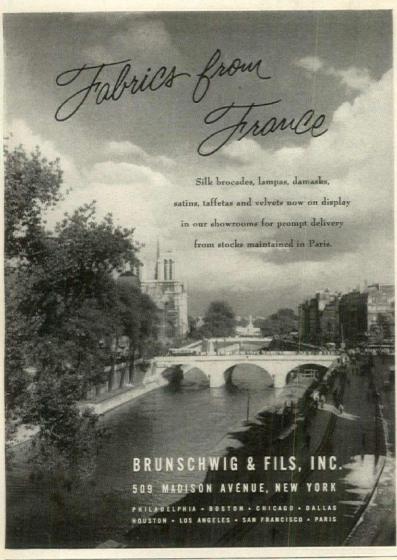


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DIV. MASCO SCREW PRODUCTS CO. 12825 Ford Rd. Dearborn, Michigan

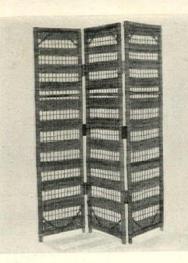




SCREENS

(Continued)

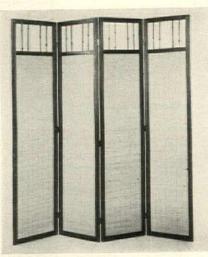
Openwork screen of woven palanpang (young rattan), 67" high, gives interest to a room, privacy to a porch. From Otto Gerdau. \$39.95 at Lagrosa.





Old playing cards photographically enlarged on a plastic screen are a gay, decorative accent for a game area or family room. \$375 from Altanira.

Matchstick bamboo set in a mahogany-stained wood frame brings texture to a contemporary room, blends with natural colors. \$60. Miya Co.



MIEHLMANN



Japanese scene painted on an antique screen 40" high x 50" wide, makes a focal point for a room or, used flat, a wall decoration. \$280. The Fan Co.

Shopping information for screens

Pages 114, 223 and above:

Altamira, Inc., 18 East 50th St., New York 22, N. Y. (through decorators). America House, 32 East 52nd St., New York 22, N. Y.

Bergdorf Goodman, Fifth Ave. & 58th St., New York 19, N. Y.

The Contemporaries Gallery, 922 Madison Ave., New York 22, N. Y.

The Fan Co., 225 Fifth Ave., New York 10, N. Y. (through decorators).

Lagrosa, Route 4. Paramus, New Jersey. Lord & Taylor, Fifth Ave. & 38th St., New York 18, N. Y.

Mayhew Shop, 603 Madison Ave., New York 22, N. Y.

Miya Company, 39 East 28th St., New York 16, N. Y.

DESIGN-IT-YOURSELF SCREENS

(Continued from page 117)

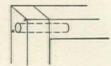
he screens shown on pages 115-117 and on page 227 are all variations on two basic frames which you can make. One is designed for an open-panel screen. It is a simple painted wood frame to which you can attach panels of translucent or openwork materials. The second version is a solid-panel screen. For it the framework is covered with panels of hardboard or composition board which may be decorated with paint, fabric, paper. Directions are given below for making one panel of each design. You can combine three or more panels and make them any size that suits the scale of your room and the design treatment you have in mind.

To make an open-panel screen



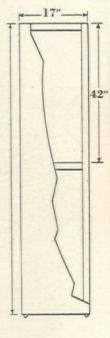
Have 11/8" x 11/8" lumber cut to measurements for frame. Suggested dimensions of each panel: 16" wide x 84" high. Drill holes through the center of vertical members at top and bottom. Drill holes at each end of top and bottom rails. Dip dowels in glue and insert in verticals. Apply glue to other end of dowels and attach rails (see detail below). Clamp frame until set. Secure with finishing nail; set in all nails and fill the holes with plastic wood. Sand edges of panel. Attach glides to bottom rail so that the screen may be moved easily, or raise the bottom rail so

that the verticals themselves will serve as legs for the screen.



To make a solid-panel screen

Have 3/4" x 13/4" lumber cut to measurements for frame. Suggested dimensions of each panel: 17" wide x 84" high. Glue and nail lumber frame together. Drill holes for nails so that frame won't split. For extra strength if frame is 7' high or more, add a center rail and nail in place. If frame is 9' high, you can add two supports one-third of the way from top and bottom. Cover front and back of frame with 1/8" panels of hardboard or composition board, cut to fit flush with edges. Attach with brads. Set all nails; fill holes with plastic wood. Sand edges of panel. Attach glides to the bottom rail or raise the lower rail so that the verticals form legs. These panels may be painted after they are in place or covered beforehand in any of the various ways suggested for solid-panel screens on preceding pages.



Use double-acting folding screen hinges in pairs at top and bottom to join the panels of the screen. Screens 7' high or more should have a pair of hinges at center as well.

(Continued on page 227)





From Kitchen Maid, your dream of a kitchen is now brought to life! For Kitchen Maid has joined the incomparable beauty of Shadow-Line styling with wondrous natural finishes and the most advanced work-saving features ever conceived. Here, framed in a setting of warm, friendly hardwood cabi-

nets, are the built-ins every woman longs for ... with new cooking units, appliances and laundry aids leading a galaxy of magic conveniences to make your kitchen a room to live in. As Barbara Ann Scott says -it's a gem among kitchens, hundred work-saving ways! Moreover, it's moderately priced.

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OF WARM AND FRIENDLY WOOD	Street			

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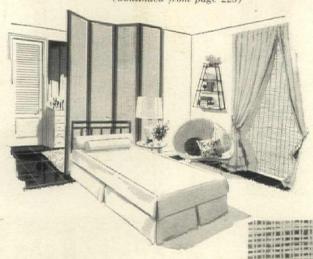
always the smartest ...now the easiest*

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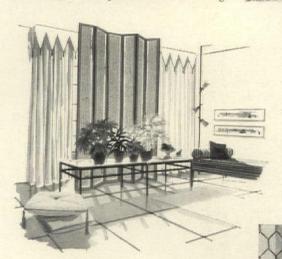
VOGUE PATTERN 8985

DESIGN-IT-YOURSELF SCREENS

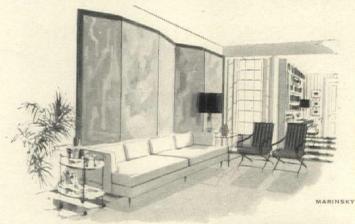
(Continued from page 225)



Woven raffia laminated in sheets of clear plastic has an open look. Sheets are 8' long, may be cut to desired width and tacked or glued to back of open-panel frame. Conceal edge with quarter-round molding.



Fine chicken wire (1/2" mesh) may be sprayed white or gold, stretched and stapled to back of an open-panel frame. For more finished look, have frame rabbeted and conceal ends of wire with half-round molding.



Vivid silk wallpaper gives distinction to a solid-panel screen. Paper the hardboard panels and attach to frame. Glue on 3"-4" cardboard border papered in a contrasting color. Suggested size of one panel: 30" x 9'.



For sources of materials used in these screens, write to H&G Reader Service.



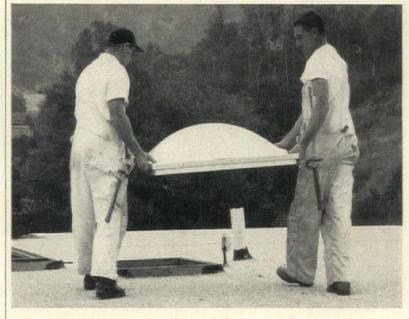
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FOR A CLEANER, MORE COMFORTABLE HOME-Clean filters in your forced air furnace or air conditioner mean better air circulation, lower fuel and power costs, greater comfort. Simply wash E Z Kleens with water. with convenient Handi-Koter (or Super Handi-Koter for odor-removal, too)...they're good as new...last for years. Insist on E Z Kleens for comfort, cleanliness, convenience. Research Products Corp., Dept. 224, Madison 10, Wis.



At Your Dealer, or Consult Your Classified Telephone Directory Hicks-Baker, Ltd., 234 Madison St., Winnipeg CANADA Durable Oil Equipment Ltd., 80 Summit Ave., Toronto

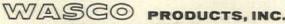
CREDITS: Case No. 17 Arts & Architecture house - Photography, Jason Hailey



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*See how Airdomes are used in "House of Ideas"





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HOUSE OF IDEAS DIRECTORY

Below is a list of the merchandise selected for the House of Ideas. For more detailed information on the items mentioned, write to H&G Reader Service, 420 Lexington Ave., New York, N. Y.

GENERAL-THROUGHOUT THE

Upholstery fabrics: F. Schumacher &

Synthetic fibers in fabrics and carpeting: E. I. du Pont de Nemours & Co. Upholstery leather: Upholstery Leather

Carpets and rugs: Needletuft Rug Mills.

Bed linens, towels, blankets: Fieldcrest Mills.

Carpet underlay, "Rubber-Loc,": Allen Industries.

Mattresses, box springs: Stearns & Foster.

Writing paper: Eaton Paper Corp. Paint: Martin-Senour Co.

Table radios, tape recorder, phonographs: Radio Corporation of America. Desk pen sets: W. A. Sheaffer Pen Co. Portable automatic sewing machine: Pfaff American Sales Corp.

Luxtrol table units: Superior Electric Co.

ENTRY

Bench: Henredon Furniture Industries.

LIVING ROOM

Furniture, including "Circa '60" window tables, benches and chair upholstered in Larkspur: Heritage-Henre-

High fidelity components: Bell Sound Systems, Inc.

Grand piano: Baldwin Piano Co.

Curtain fabric: F. Schumacher & Co. Rug: Needletuft Rug Mills. Game table accessories: Barbros, Ltd. Wood basket: Basket Bazaar. Painting: "Burano,"; Mel Silverman. Room divider panels: designed and woven by Dorothy Liebes.

STUDY

Hampton Sleeper Corp. Antique writing desk: Woodward & Lothrop. Curtain fabric: F. Schumacher & Co. Carpeting: Needletuft Rug Mills. Fleetwood television: Conrac, Inc. High fidelity installation: Shrader Sound, Inc. Leather desk accessories, designed by Laura Lee Linder: Eaton Paper Corp. Waste basket: Basket Bazaar. Brass tea cart, brass catch-all, designed by Ernest Sohn, and accessories: Woodward & Lothrop. Lamp: Westwood Industries.

Furniture: Heritage Furniture, Inc.;

DINING ROOM

"Keynote" table, buffet, chest: Henredon Furniture Industries. Curtain fabric: F. Schumacher & Co. Rug: Needletuft Rug Mills. Painting: "Flower Piece," by Van Os: Knoedler Art Galleries.

TABLE SETTINGS

China: Syracuse China Co. Glassware: Fostoria Glass Co.; Libbey Glass: Seneca Glass Co. Sterling candelabra, wine goblets: Woodward & Lothrop. Sterling flatware and holloware: Lunt Silversmiths. Stainless flatware: Dansk Designs.

See New Dimensions Fabrics with



Contemporary Fibers, by-the-yard and in ready-mades, at these fine stores this fall. Watch for local announcement. All fabrics (ready-mades) shown on pages 46-49 not necessarily at all stores.

Akron, Ohio......M. O'Neil Co. Albany, N. Y...........W. M. Whitney & Co. Allentown, Pa. Hess Bros.
Austin, Texas E. M. Scarbrough & Sons
Bakersfield, Calif. Barker Bros. Beaumont, Texas.....The White House Birmingham, Ala......Burger-Phillips Co. Boston, Mass......Jordan Marsh Co. Charlotte, N. C.....J. B. Ivey Columbia, S. C.......James L. Tapp Co. Corpus Christi, Texas....Lichtenstein's, Inc. Dallas, Texas.......Sanger's
Denver, Colo......Denver Dry Goods Co. Fargo, N. D..... The Store Without A Name Ft. Wayne, Ind......Earl Groth Ft. Worth, Texas......Monnig's Grand Rapids, Mich......Wurzburg Co. Green Bay, Wisc.......Prange's Wisconsin Harrisburg, Pa......Pomeroy's, Inc. Indianapolis, Ind.....The Wm. H. Block Co. Kansas City, Mo.

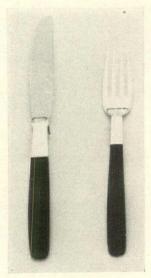
Emery, Bird, Thayer Dry Goods Co. Little Rock, Ark......Pfeifers of Arkansas Los Angeles, Calif...Barker Bros., All Stores Louisville, Ky..... Stewart Dry Goods Co. Madison, Wisc.........Harry S. Manchester Miami, Fla.....Burdine's, Inc., All Stores Milwaukee, Wisc.....Schuster's New Orleans, La......Maison Blanche Co. Oakland, Calif.

Jackson Furniture Co., All Stores Oklahoma City, Okla....John A. Brown Co. Omaha, Nebr.....Orchard & Wilhelm Co. Orlando, Fla.....lvey's of Orlando Parkington, Va......The Hecht Co. Philadelphia, Pa.....John Wanamaker Pittsburgh, Pa..... Joseph Horne Co. Portland, Ore..... Meier & Frank Co., Inc. Portsmouth, Ohio.....The Marting Bros. Co. Racine, Wisc.....Zahn's, Inc. Reading, Pa.....Pomeroy's, Inc. Richmond, Va......Thalhimer Bros.
Rochester, N. Y.....Sibley, Lindsay & Curr Rockford, III......Block & Kuhl Sacramento, Calif.......Weinstock-Lubin St. Louis, Mo.

Scruggs-Vandervoort-Barney, Inc. St. Paul, Minn......Emporium of St. Paul San Diego, Calif..........Walker-Scott Co. San Francisco, Calif.

Sterling Furniture Co., All Stores Seattle, Wash.....The Bon Marche Silver Spring, Md......The Hecht Co. Spokane, Wash......Bon Marche-Palace Springfield, Mass......Forbes & Wallace Syracuse, N. Y...C. E. Chappell & Sons, Inc. Tacoma, Wash......Rhodes Bros. Tampa, Fla......Maas Bros., All Stores Toledo, Ohio......LaSalle & Koch Tulsa, Okla......Brown Dunkin Co. Utica, N. Y......Berger's Dept. Store Washington, D. C.....The Hecht Co. West Palm Beach, Fla......Burdine's, Inc.
Wilkes-Barre, Pa......Pomeroy's, Inc. York, Pa.....The Bon Ton Department Store

Accents of silver lend a traditional lustre to the dinner table setting shown on page 87



Sterling with black nylon handles, steel stainless blades is Lunt's "Contrast".

> Platinum banded goblets are Fostoria's "Wedding Ring".



The agua and silver china is "Meadow Breeze" by Syracuse.



Stone china: Harker Pottery Co. Table linens: Fallani & Cohn; Woodward & Lothrop.

LIVING ROOM TERRACE

Furniture: John B. Salterini Co. Inc.

DINING ROOM TERRACE

Furniture: The Troy Sunshade Co. Bronze garden pool figure, by Sheila Burlingame: Garden House, Inc.

FAMILY ROOM TERRACE

Furniture: table and benches, Gallo Original Iron Works; chairs, Frank & Son.

Play spaces: Woodward & Lothrop.

FAMILY ROOM

Furniture: Knoll Associates.
Curtain fabric: F. Schumacher & Co.
Sliding door cabinets: Salmanson & Co.
Pillows: Nettle Creek Industries.
Floor cushions covered with Du Pont
Fabrilite.

Wall lamps: Lightolier. Basket tray: Basket Bazaar. Chafing dish, designed by Ernest Sohn,

and accessories: Woodward & Lothrop.

MASTER BEDROOM

Wall covering: S. M. Hexter Co. Furniture: "Keynote" headboard, desk-dressing table, dresser, bench: Henredon Furniture Industries; arm chair, ottoman: Heritage Furniture, Inc. Curtain and bedspread fabrics: F. Schumacher & Co.

Carpeting: Needletuft Rug Mills. Leather desk accessories: Barbros, Ltd. Woodcuts: "Sardine Fishermen," Ill, IV, and V, by Antonio Frasconi: Weyhe Gallery.

NURSERY

Wallpaper in closet: The Pippin Papers.

Furniture: table, chairs, Creative Playthings; youth bed. First Furniture Co.; upholstered chair, Heritage Furniture, Inc.; cabinets, Salmanson & Co.

Rubbing, by Sari Dienes: Betty Parsons Gallery.

Curtain and bedspread fabrics: F. Schumacher & Co.

Rug: Needletuft Rug Mills.

Lamps: white opaline glass vanity lamps, Paul Hanson & Co. Inc.; pole lamp, Stiffel Lamp Co.

Toys: Woodward & Lothrop.

GIRL'S ROOM

Wallpaper in closet: The Pippin Papers.

Furniture: headboard, Gallo Original Iron Works; Mexican ladderback chair, Damron-Kaufmann, Inc.; Mexican cane and wood chairs, Fred Leighton; obelisk, Green Metal Works; chests, Salmanson & Co.

Curtain fabrics: F. Schumacher & Co. Coverlet and dust ruffle: Bloomcraft. Lamp: Mobilite, Inc.

Accessories: Woodward & Lothrop.

BOY'S ROOM #1

Furniture: Heritage-Henredon; wall and shelf units, George Tanier, Inc. (Continued)



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WALLPAPER COUNCIL

(Continued)

Curtain, bedspread and bolster fabrics: F. Schumacher & Co. Rug: Needletuft Rug Mills.

Lamps: pin-up lamp, Mobilite, Inc.; pole lamp, Lightolier; tole table lamp. Herman Kashins.

Pillows: Nettle Creek Industries. Accessories: Woodward & Lothrop.

BOY'S ROOM #2

Furniture: Heritage-Henredon.
Curtains, bedspread, bolster fabrics:
F. Schumacher & Co.
Rug: Needletuft Rug Mills.
Leather waste basket, designed by
Laura Lee Linder: Eaton Paper Corp.
Accessories: Woodward & Lothrop.

BATHS

Shower curtains: Joseph A. Kaplan & Sons, Inc.

UPSTAIRS HALL

Wallpaper: Louis W. Bowen Inc.

KITCHEN

Wallpaper: F. Schumacher & Co. Cabinet door covering: Vicrtex Sales Corp.

Panelyte countertops: St. Regis Paper Company.

Counter stools: John B. Salterini Co. Vertical wood shades: Columbia

Mills, Inc. Universal electric appliances: Landers, Frary & Clark.

Copper clad brass wares: Bridgeport Brass Co.

Cooky jar: Harker Pottery Co. Accessories: Woodward & Lothrop.

LAUNDRY ROOM

Major appliances: see Building data, page 236.

Utensils: blender, Landers, Frary & Clark; skillets, Griswold Mfg. Co.

GARDENING

Lawn grass: Summit Hall Turf Farm. Garden equipment: D-handle shovel, round small shovel, D-handle spade, D-handle fork, garden hoe, half-moon lawn edger, garden rake, broom-type lawn rake, 4-prong cultivator; short handled fork and cultivator: True Temper Corporation.

Pruner, lopper: J. Wiss & Sons Co. Garden gloves: Edmont Mfg. Co. Electric hedge trimmer, double rotary electric lawn mower: Sunbeam Corp. Grass seed: O. M. Scott & Sons Co. Rose Insecticide, Floral Insecticide: E. I. du Pont de Nemours & Co. Inc. Golden Vigoro: Swift & Co.

Handyhot trimmer and edger: The Silex Co.

Sportlawn 21" gasoline powered reel mower: Toro Mfg. Corp.

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Courtesy Paul Revere Memorial Association

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Please send color card showing 18 colors and name of dealer in U. S. or Canada.

DALMATIAN COAST

(Continued from page 69)

known hotel. The reservations, as we were learning to expect, were not available. So Putnik sent us to a neighboring hotel, the Villa Argentina, where we got a pleasant suite overlooking the sea; it consisted of a bedroom, sitting room and bath—all for \$6.00 a day. We were delighted with the way our plans had miscarried.

Both the Excelsior and the Argentina are south of the town, high up on the rocky pine-covered shore. The Excelsior boasts an elevator down to its private concrete bathing "beach". At the Villa Argentina you have to walk down a rather long flight of steps to the water but you can console yourself with the thought that the Excelsior's elevator probably isn't working anyway.

Guests at the Excelsior are expected to wear bikinis on the "beach" and neckties at dinner. At the Villa Argentina the only rule seemed to be pants (or shorts) for lunch and a shirt at dinner. The Excelsior's food is better than the Argentina's. The former's Kievski cutlet is especially good. At each the cost of room and board is about \$4.00 per person. A third hotel, the Imperial, which used to be Dubrovnik's most fashionable before the war. has recently been opened for foreign tourists. It is comfortable.

For those who arrive without any reservations, Putnik keeps a roster of landladies. The landladies are prepared to put up boarders for about \$1.50 per person without meals. Such accommodations seldom have adequate bathroom facilities, but then if you're swimming all day you may not need a daily bath. The cost of eating in a restaurant ranges from about \$1.00 for a simple lunch to \$3 or \$4 for a good dinner with wine.

There are places on the coast south of Dubrovnik where you can also stay. A friend of mine with a large family recently spent a pleasant fortnight at the Mlini Hotel a few miles from Dubrovnik. The cost was less than \$3 per person, meals included. The plumbing, he reported, was weak but otherwise the hotel was quite satisfactory. Still farther south is the town of Cavtat (pronounced Tsavtat), which is the site of the first Greek colony along this part of the coast. It boasts a mausoleum by Yugoslavia's great sculptor Mestrovic. You can find pen-(Continued)



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NO MORE DANGEROUS LADDER CLIMBING –guards are permanent– leaves blow away.

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sions there, as well as a beach and a pleasant little quayside restaurant where you can get lunch if you come only for the day.

Down the coast close to the Albanian border is the town of Budva, which also has a comfortable hotel where you can eat rather better than you can in most Dalmatian towns, possibly because of its largely French clientele. Budva also has a good pebble beach.

Most of the beaches along the coast are pebbly rather than sandy. One exception is in a little cove a half hour's boat ride from Dubrovnik, with the outlandish name of Robinson (pronounced "row-bean-zone"). Apparently many years ago an English recluse built himself a shack there and played at Robinson Crusoe. The Englishman is dead now and the shack has been converted into a restaurant where you can often get an excellent meal. The specialty, a fish done in butter rubbed with marjoram, is quite good. There are three or four somewhat primitive rooms attached to the restaurant; you can more or less camp out there pleasantly.

By making your headquar-ters in the neighborhood of Dubrovnik, you are within easy reach of most of the places on the coast worth seeing. Far and away the best guidebook of the area is Rebecca West's Black Lamb and Grey Falcon. Though written in an era that is now itself history, the chapters on Dalmatia, which can be read in an hour or so, will give you not only an excellent idea of what there is to see but also a very readable account of the fascinating history of the whole region. By all means take a copy of the book along with you.

Unless you arrived by sea via Split, you should certainly take the time to visit the ruins there. You may want to visit Cetinje, the old capital of Montengro, on a Sunday when the townspeople are wearing their wonderful national costumes. The famous Mediterranean Fjord at Kotor is also very much worth the trip. One evening you can hire a boat and go up the Ombla behind Dubrovnik. The Ombla is the mouth of an underground river which gushes readymade out of the mountainside. There is a restaurant half way up where you can have a good fish dinner and hear Viennese music played by a local band.

But of all the sights, Dubrovnik itself is the most spectacular. Its high, golden-brown walls rise straight out of the sea. In the eve-(Continued)

ning you can take a walk around the top of the wall and watch the brilliant colors of the sunset on the one side, and on the other, the picturesque jumble of gray-tiled roof-tops, winding alleys and flow-er-filled courtyards. Afterwards, go down to the Corso, the wide, cobbled promenade in the center of town. Just at dusk the people of the town emerge from their houses and for an hour parade around the Main Square and the Corso. Then as it grows dark, they disappear again as mysteriously as they came.

My own favorite pastime in Dubrovnik is to go down to the Market Place in the morning, buy some bread and salami and wine and perhaps a freshly boiled lobster, and then hire a boatman to take us to one of the many little secluded beaches along the coast. One of the pleasantest, known as Ursula, is only about 15 minutes south of town. It lies at the foot of a steep cliff and is accessible only from the sea. Except on Sundays when the townspeople take to the water, we have always had the beach to ourselves.

There you can swim all day long without getting chilled. With your goggles and snorkels you can watch the fish and the sea anemones and the other fascinating underwater life. (Near Cavtat you can see the remains of an entire town which disappeared into the sea during an earthquake.) With a break or two for sun-bathing and a picnic lunch, time goes lazily by till 4 or 5 p.m. when the boatman returns to take you home to a bath, a drink, a good dinner,

There is one thing to keep in mind about a vacation in Dalmatia-or anywhere else in Yugoslavia today-it will not be the chic, ritz-service holiday you can find on the French or Italian Rivieras. Sleek maitres d'hotel, nimble bellboys and dainty maids and waitresses went out of circulation with the last regime-and they won't be included on the bill. Nor will you find many delicacies on the menus. Collective economies are not conducive to good cooking.

This wasn't always so. Even during the war when the peasants were unable to ship their produce to the towns, the countryside was bursting with game and suckling pigs and delicious cheeses. In one of the villages we had the luck to find the chef of Prince Paul the ex-regent. He was at once enrolled as a member of our mission, and when we later moved on to Belgrade we took him along tied to (Continued)



Hum-drum dreary? Responsibility weary? The Gideon deals out good rest in our card room, writing room, TV lounge, snooze-wooing suites... doing exactly as you please. And imagine—next door—the world-famous Spa! Now's a good time of year for the restoration cure.. for nerve-soothing mineral baths. Roads always open to The Gideon. For reservations or free booklet, = write Myron H. Woolley, Manager Privately operated at The Saratoga Spa, Saratoga Springs, N. Y.



(Continued)

the top of the trailer. Afterwards Tito himself made overtures to get him back to the palace, but I resisted successfully on the ground that he might not cook so reliably for his old chief's Communist

At the moment, however, Yugoslavia is no place for gourmets. You can always get enough to eat and occasionally even a delicacy or two. My wife once found some quite good caviar in the Dubrovnik market. Sometimes you'll find an excellent cheese in a shop. In season, of course, there are delicious fruits-chiefly melons and grapes. The latter are considered a specialty of the region and if you wander into a peasant house during the season you will more than likely have huge bunches of long kidneyshaped grapes pressed on you. Fish and lobster are also plentiful. If you tell a fisherman what size lobster you want or what kind of fish, he'll go out and catch it to order and deliver it early next morning. Or you can go to the Fish Restaurant, just off the Corso in Dubrovnik and get an excellent lobster dinner for less than \$1, but it's best to order it a day ahead to be sure it's fresh.

Usually you can find fairly good wines in any restaurant. Zupsko is a good red wine from Alexandrovac in Serbia. One of the best white wines is Smederovka. Another good white wine, which my wife always preferred, is Zilavka, which comes from Mostar. In Dalmatia they produce a heavy wine called Prosek. It is reddish-brown and strong.

Hard liquor is something of a problem unless you are already a slivovitz lover or have an easily trained palate. Gin and whiskey are exceedingly rare and very expensive; the only alternative, slivovitz, distilled prune juice, takes a good deal of getting used to. It has a strong, rather heavy and very tenacious flavor. You will first smell it when you come across the frontier and it will never be very far away until you depart from the country.

Another thing you should bring with you is plenty of instant coffee. You can often get very strong, delicious Turkish coffee in tiny demi-tasses, but ordinary coffee is plain dreadful. A basket of food-bread, sausage, cheese and fruit-is useful when you're traveling because restaurants have a way of being closed when you're hungriest.

A first aid kit with Bandaids and plenty of absorbent cotton is (Continued on page 238)



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he best lawn is planted in the early fall. It is grown from fine quality seed, sown with care on a well dug seedbed that has been fortified to a depth of at least four inches with liberal amounts of compost, peat or other humus. The intelligent grower of such a lawn will purchase a sensible complement of tools and equipment especially designed to make the planting and care of good turf convenient, perhaps economical-above all, successful. If he is lucky as well as intelligent, maybe he will turn the machines and tools over to a couple of good strong boys, preferably his own, and let them look after the lawn on whatever basis he can work out. (Girls are every bit as good as boys, and they complain less.) Where such home grown hired hands are lacking, however, modern tools will ease the job for anyone. Versatile power tools will grubproof, spray, feed, till and mow any kind of turf with a single power plant. Fertilizer and seed may be spread either in precise rows or with a broadcast sweep that is almost as good as a farmer's hand. New watering devices put water where you want it and when. Adjustable sweepers will whisk leaves, clippings cleanly from any grass. In addition, perfected models of proven equipment continue to make the green grass grow, and grow greener, all around.



Versatile power sprayer will grub-proof turf (above), control insects, weeds and diseases, apply fertilizer. Of 10 gallons capacity, with 10 ft. hose, sprayer has all-purpose nozzle. Rubber tired cart holds both tank and "power-handle." Toro Power Handle sprayer about \$120, Power Handle alone about \$90. Toro Manufacturing Corporation.



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Ribbon-type spreader has transverse flow plate controlled by twisting hand grips. Distribution is even over width of swath. Lawn Beauty about \$20. Schneider Metal Mfg. Co.

Broadcast-type spreader lays down a feather-edge strip of seed or fertilizer from 5' to 10' wide depending on walking speed. Cyclone Broadcast Lawn Spreader about \$16.95, The Cyclone Seeder Company.





Soil sampler will pick up a core of soil up to 12" deep to send to your State Experiment station for analysis. Basic fertilizer and lime applications may be checked without fuss or mess. Hoffer Soil Sampler about \$3.85. Elano Corporation.

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BEST BULBS (Continued from page 108)

The best way to develop the personal taste in good bulb varieties on which successful plantings depend is to grow as many kinds as you can in as many different arrangements and situations as your garden affords. To do this you must inevitably buy either species or named varieties. So it is a good idea to face up to the necessity of putting as much thought into buying a daffodil or

tulip as into buying a rose or a

Novelty plays very little part in lifting bulb plantings above the commonplace. A variety newly introduced to the buying public is expensive not alone because it may be worthwhile but because it is most surely scarce. If it proves a good variety it will become less scarce soon enough, and the price will go down. If it proves of little value, it will disappear from the market and the whole matter will be academic. Price is more likely to be governed by the readiness with which a bulb multiplies under either nursery or garden conditions, by its resistance to the few serious bulb ailments, and by the sheer excellence which alone can keep it in demand.

Fast multipliers are best planted where they have room to spread out; their effective cost is likely to be reasonable. Slow multipliers, if they are good varieties, are far less trouble to the gardener in a featured position where rapid increase is neither necessary nor desirable. In such a circumstance, you can afford a higher cost. Obviously, where you only need ten or a dozen perfect flowers to cap a particular garden climax, you may cheerfully pay as much for them as you would for fifty to grow along a fence. To develop and prove the quality of a new daffodil, tulip or hyacinth variety is both expensive and time consuming for the plantsman. To propagate large numbers of the bulbs, thus permitting their sale at a reasonable price, takes still longer. Thus the number of

new varieties listed in catalogues each year is small for both tulips and daffodils, negligible for hyacinths and most other hardy bulbs.

Most important of the recent developments, perhaps, have been the introduction of the so-called giant Darwin hybrid tulips and the additions and improvements to the pink-cupped strains of narcissi. Not new, but important to gardeners who seek the distinctive overtones in their gardening, are the increasing availability of good natural species of both tulips and narcissi and the extension of the lists, especially among tulips, of available species and varieties long known chiefly to connoisseurs in Europe.

Most tulip and hyacinth stock is at best only a year or two removed from European soil, though the finest daffodils in the world are now being grown and developed in the United States. American dealers offer a wide selection in each category, almost too wide, for all the real attention most gardeners give it. There is room in their offerings for a great divergence of personal choice, for the assembling, even though in a small way, of a truly distinguished collection of spring-time flowers from fall planted bulbs.

Spring bulbs are easy to grow, but they are too seldom grown well. They amply reward the gardener who prepares his soil deeply, enriching it with humus and a general garden fertilizer. Bulbs need to be watered well during their periods of most active growth: early autumn and through the spring. They should be planted with care, in holes dug with trowel or spade, not punched in shallow ground with a pointed dibber. They should be divided and respaced when they begin to crowd or their flowers deteriorate and replaced from time to time by an entirely different variety, because in such judicious and continual change lies one of the chief secrets of keeping the Sunday look day in and day out.

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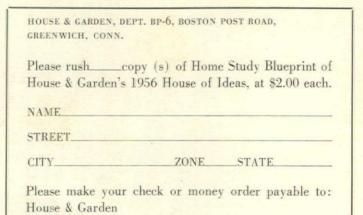
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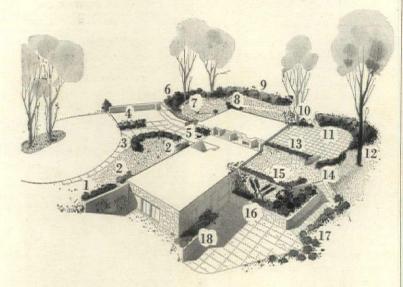
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American Cancer Society



HOUSE OF IDEAS (Continued from page 92)

The plants in the landscape plan are long lived, easy to care for, handsome throughout the year



Good plants are essential to the success of any home landscape, no matter how great a part special structural considerations may play in the over-all development of house and lot. On a site like that of our House of Ideas, where some living areas are closely hemmed in by property lines, others perched on the open hillside, plants are required for both screening and ground-holding purposes. Since the climate of Washington is kind to evergreens, the choice of plants that look good all year was wide. For ease of upkeep, best effect, however, the choice was deliberately limited. This basic planting is, in H&G's opinion, complete, though far from lavish. To real gardeners it promises many opportunities for development. Here is the key to the numbers on plan above: 1. laland firethorns: 5 above wall, 2 espaliered against it. 2. twin pairs of cherry-laurel. 3. hedge of convex-leaf holly. 4. row of convex-leaf hollies against 4 Russian olives. 5. camellias (6) in entrance plant bed. 6. mixed boundary planting, low evergreen azaleas, rhododendrons, two specimen American hollies. 7. curved bed of 50 White Bouquet floribunda roses (All-America Award winners for 1957). 8. Burford hollies (4) beside terrace accented by 3 sasanqua camellias set in paving. 9. boundary planting of firethorns, azaleas, Russian olives, rhododendrons. 10. azaleas, andromeda (3), pachysandra, a tubbed bamboo. 11. hedge of glossy privet. 12. massed mountain-laurel, Russian olive, rhododendrons. 13. hedge of Japanese holly, with a Burford holly against house, geraniums in front. 14. glossy privet, winter jasmine. 15. wintergreen barberry, with weeping English yew at end, geraniums in front. 16. plant bed including, from left, bamboo, twin espaliered pears, mixed annual flowers, 3 Hume American hollies, 2 azaleas, ivies on parapet. 17. leucothoe, azaleas, convex-leaf hollies. 18. Japanese hollies except for low growing pachysandra beneath casements.



Sod strips of Merion Kentucky blue grass were set and held in place with wood pegs as grading was finished. Turf put down roots in slope within three weeks after withstanding hard rains.



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HOUSE OF IDEAS (Continued from page 91)

Building Data

Foundation footings and floor slabs: Poured portland cement.

Foundation walls: Concrete block.

Framing and sheathing: Weyerhaeuser Sales Co.

Wood preservative: "Cuprinol"-Darworth, Inc.

Waterproofing: Silicone "Sta-Dri"— American Sta Dri Co.

Insulation: Foundation walls and roof. "Styrofoam"-Dow Chemical Co. Aluminum foil in upper walls-Reynolds Metals Co.

Weather Stripping: Chamberlin Co. of America

Exterior Walls: Strip stone-Sisler's, Inc.; vertical redwood boarding; Philippine mahogany-U. S. Plywood Corp.

Roofing: Built-up roofing with heat reflecting marble chip surface.

Skylights: Wasco Products, Inc.

Terrace paving: Flagstone-Tri-State Stone Co.

Interior walls: "Sheetrock" wallboard -U. S. Gypsum Co. "Formica" on master bath walls and countertop-The Formica Co. Ceramic tile on walls and countertops of all other baths-Stylon Corp. "Miraplas" wall panels of "Styron" in laundry-Miraplas Tile Co.

Interior ceilings: "Sheetrock" wallboard-U. S. Gypsum Co. Redwood boarding in living, dining, and entrance hall.

Doors: Exterior flush wood doors-Atlas Plywood Corp. "Amweld" interior metal doors and folding closet doors -American Welding & Manufacturing Co. Sliding aluminum frame glass doors in living, dining room-Panaview Division, Glide Windows, Inc. "Hufcor" accordion folding door in laundry-The Hough Shade Corp.

Windows: Aluminum casement sash— Reynolds Metals Co.

Glass and mirrors: Pittsburgh Plate

Flooring: Walnut parquet flooring in living-dining room—Harris Manufac-turing Co. "Amtico" vinyl tile in master bath, nursery, girl's bedroom, entrance hall, and kitchen—American Biltrite Rubber Co. Ceramic tile in study-bath, girl's bath, and downstairs bath-Stylon Corp. Vinyl-asbestos tile in downstairs bedrooms, family room, hall, and laundry—B. F. Goodrich Co.

Interior and exterior paints and stains: The Martin-Senour Co.

Hardware: National Lock Co. Door mail slot-American Device Mfg. Co. Plumbing fixtures: Crane Co.

Bathroom accessories: Shower regulator-"Hydroguard" by Powers Regula-Co. Medicine Cabinets-Milo (Continued on page 238)



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Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer	122 10 132 over 236 58 42 130 70
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer Steinway Pianos	122 10 132 over 236 58 42 130 70 36
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer	122 10 132 over 236 58 42 130 70 36
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer Steinway Pianos	122 10 132 over 236 58 42 130 70 36
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer Steinway Pianos Paints, Finishes & Preservativ	122 10 132 236 58 42 130 70 36 es 230
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer Steinway Pianos Paints, Finishes & Preservativ Samuel Cabot, Inc.	122 10 132 236 58 42 130 70 36 es 230
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer Steinway Pianos Paints, Finishes & Preservativ Samuel Cabot, Inc. Martin-Senour Paints Tableware China, Glass & Silver	122 10 132 236 58 42 130 70 36 es 230 16
Morgan-Jones Bedspreads North Star Blankets Ostermoor Mattresses Spring Air Mattresses Springfield Blankets Inside Front Co Music, Radio & Television Baldwin Pianos Bell Hi-Fidelity Sound Systems Everett Pianos Pilot Radio-Phonograph Ensemble Rockbar Collaro Record Changer Steinway Pianos Paints, Finishes & Preservativ Samuel Cabot, Inc. Martin-Senour Paints Tableware	122 10 132 236 58 42 130 70 36 es 230 16

Franciscan China	
Gorham Sterling	
Imperial Candlewick Crystal	
Lenox China	
Pickard China	
Poole Silver	
Rosenthal Block China	
Royal Doulton Bone China	
Royal Worcester Bone China	
Spode Dinnerware	
Westmoreland Milk Glass	4
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Bermuda	2
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House & Garden's Travelog	
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Shopping Around	



BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN

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HOUSE OF IDEAS (Continued from page 236)

Products Corp. Heated towel bar— Hall-Mack Co. Soap dishes, towel bars, paper holders—Fairfacts Co.

Lighting fixtures: Dining room ceiling fixture—Lightolier Inc. Entrance hall wall fixture—Litecraft Mfg. Corp. Laundry ceiling fixtures—General Lighting Co. Recessed ceiling fixtures—Pryne & Co., Inc. Outdoor lighting fixtures—Spear Lighting Co. "Luxtrol" light dimmer controls—Superior Electric Co. Fluorescent lighting fixtures—Modern Electric Supply Co.

Electrical equipment: Plastic electric strips and convenience outlets, distribution panel boxes, and service entrance equipment—Bulldog Electric Products Co. Switches—"Roto-Glo" by Pass and Seymour, Inc. Door chimes—The Rittenhouse Co., Inc.

Heating and air conditioning: Forced warm air heating furnaces and cooling units, heating-cooling controls—Airtemp Division, Chrysler Corp. Registers and grilles—Lima Register Co. and U. S. Register Co. Heating ducts, "Transite"—Johns-Manville Corp.

Water heaters: Crane Co.

Hi-Fi sound systems: Living room unit-Bell Sound Systems. Study hi-fi

unit; speaker, amplifier, record player, radio and music system—Bell Sound Systems equipment installed by Schrader Sound, Inc.

Telephones: Chesapeake and Potomac Telephone Co.

Service terrace screen: Plastic panels
—Alsynite Company of America.

Kitchen equipment: Elevator ovens and control panels, surface cooking units, refrigerator, freezer, and dishwasher—Philco Corp. Food waste disposal units and ventilating fan and hood—Trade-Wind Motorfans, Inc. Base and wall cabinets and stainless steel countertop—Tracy Kitchens. "Panelyte" countertop—St. Regis Paper Co. "Electropanel"—Globe American Corp. Built-in mixer, blender, juicer, and knife sharpener unit—Nutone. Inc.

Laundry equipment: "Kitchen Center" including dishwasher, sink, cooking top, and washer-dryer—General Electric Co. Refrigerator—General Electric Co. Wall cabinet—Tracy Kitchens. Ironer—Ironrite, Inc.

Dumbwaiter: Andrew Olson & Son.

Mechanical engineering: Robert R. Jones. Electrical engineering: Lanier & Levy, Inc.

THE DALMATIAN COAST

(Continued from page 231)

a good idea as medical supplies of all kinds are in short supply and require a doctor's prescription and doctors themselves are scarce in many Yugoslav towns. A can or two of DDT will be very welcome if you get stranded in a cockroachor mosquito-infested hotel.

As for communicating with them, if you happen to know Russian or another Slav language it will be helpful. French is the language of the old intelligentsia, and you will encounter it in the towns fairly frequently. In the North, German is spoken by the older generation, and in the South, Italian or even Spanish will help.

Though they don't know much English, they are well aware of America. You will soon find that there is scarcely a family in Yugoslavia that doesn't have at least one relative in the United States—and they can't wait to tell you all about them. When I first entered Belgrade in the war, my jeep flying a small American flag was

stopped several times by debris or rubble in the street. A cheering mob immediately surrounded us. Oblivious of the bombs and shells that were crashing around them, they wanted to tell us about Brother Joe in Akron, or Aunt Milada in Toledo or Uncle Drago in Chicago. Did we know them? Had we brought letters from them? Could we take a letter back? Or, better still, could we give them a visa so that they could go themselves? When we told them they'd have to wait till the fighting was over, they were understanding but a little disappointed. You could hardly blame them as they stood there watching their city crumbling around them.

Since the war CARE packages and UNRRA have increased their enthusiasm for America. So when you go to Dalmatia now, you may not find many tip-hungry porters to carry your bags but you will find a warm welcome—an experience you will not find everywhere in Europe today.